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THE MOONLIGHT RING;

OR,

THE BLACK SHADOW OF THE TWO-HANDED SWORD.

CHAPTER LII.

ANATOLE AND GABRIELLE—THE TWO LOVERS—THE TWO TWOS—MEMORY DETHRONED.

Still at the lodge, but the little room which was once so replete with happiness was now the abode of cruel, abject misery. Gabrielle was thoroughly and completely overcome—thin, pale and weeping. Charley Robinson was gazing on her with anxious eyes, while M. Anatole was crouching over the fire in the corner, nervously rubbing his hands. Gabrielle had, in pursuance of habit, laid the supper cloth, but the meal was untouched even by Charley Robinson.

"I say, Gaby"—for into this familiar word had Charley contracted Gabrielle—"don't take on so—don't; it's worrying you to a shadow. I declare I feel quite in a consumption, like. I'm sure Miss Lucy will pull through."

The very thought was enough for Gabrielle, who directly burst out into a free torrent of tears.

"I 'ave seen ze face bayfore, I am certain," soliloquized old Anatole. "I 'ave at one time knowed it as I know mon Empereur—ze face of ze man Bernard."

"He is dead!" his niece reminded him.

"I vis' he had died bayfore he was a born!"

"Wouldn't that a bin a lark!" ejaculated Charley.

"But zat man—his face! I must a zink—a znk!"

"Are you—a—a going to-morrow, Gaby?" inquired Charley.

"Am I going? Of course I am going," somewhat pertly replied Gabrielle. "I only wish I could stand beside her in the—the what do you call it?"

"The dock," suggested Charley.

"Ah, yes; or be tried instead of her."

"Or hung instead of her," continued Charley.

It was said carelessly, impulsively; but so severely it struck the life-chord of Gabrielle's being, that she fell back deathly faint and motionless.

"Oh, Gaby! dear Gaby!" exclaimed Charley, flinging himself on his knees beside her, and taking a lover's opportunity to overwhelm her with kisses. "Gaby, forgive me! I didn't know a word I was saying, Gaby! Gaby!"

The first sign of returning life was an electric shudder, which, from head to feet, appeared to transpierce her frame.

"Gaby!"

"Oh, Charley! Charley!"

"Mr. Anatole, sir, run for a doctor, sir; don't lose a minute, sir."

"Stay, uncle!" exclaimed Gabrielle. "Take me out in the air, Charley."

"But, Gaby, it is so jolly cold. Look at"—Charley hesitated a moment, and then popped out—"my nose."

The nasal representative of Mr. Robinson's face was somewhat largely developed, though the ruby on the tip had been solely created by the excessive cold.

"Into the air!" responded Gabrielle. "Let me go into the air."

"Well, of course, if you wish it, Gaby," agreed Charley, putting on his comforter and buttoning up his coat.

So Charley and Gaby went out into the clear frosty air. Like lamps in the cloudless sky hung the pendant moon and the blue stars. The breeze fresh from the icy north blew vigor into Gabrielle's face. Presently she recovered.

"Charley," she said, "I know you meant nothing, but you should not have said that cruel, cruel thing."

"I could cut my tongue out," replied Charley; "no mistake about it. At this minute, Gaby, I could cut my tongue out if—if I only had a knife."

Charley said this quite precisely and seriously.

"Well, don't do that, Charley," replied his *fiancee*—"don't do that. You find it hard enough to get a crust with your tongue in; the bread would become uncommonly mouldly if your tongue was out."

Silence formed the assent to Gabrielle's proposition.

"Here we used to walk," pursued the young girl, "arms enclosed round the waist of each; and to think that I should be free still to wander, and she, my mistress, should be imprisoned, and the hand of death raised to strike the fatal dart. It crushes me, Charley."

"Do you know," said that individual, "that I've been putting two and two together, and I do believe I've made four?"

Gabrielle stared at him.

"It's a little bird, I suppose, that's been whistling it, and whistling it in my ear."

"Whistling what?" asked Gabrielle.

"Well, now, listen. You know that secret?"

"No, Charley, I do *not* know it!"

"Pshaw! how stupid I am!"

"Yes, Charley," unconsciously coincided Gabrielle.

"I mean, you know, that there is a secret."

"Of course—yes! Well?"

"It's something about Mr. Hugh Bernard?"

"Yes."

"Well," replied Charley, "that's one, two."

"One, two! Whatever do you mean, Charley?"

"Well, that M. Anatole——"

"Uncle?"

"Yes."

"Go on."

"Well, haven't you noticed, over and over again, when any one talks of Mr. Bernard before him, he always says, 'I have seen his face bayfore.'"

"Of course."

"Well," replied the triumphant Charley, "that—that's the other two."

"But where's the four?" demanded Gabrielle.

"Why, just here—that Miss Marsden's secret with Mr. Bernard has something to do with M. Anatole's remembrance."

The idea seemed to enter at once into the breast of Gabrielle.

"Come!" she said quickly, "let us return at once. I'll ask him!"

Back they went to the lodge. Gabrielle eagerly questioned her uncle, and her uncle remembered—nothing.

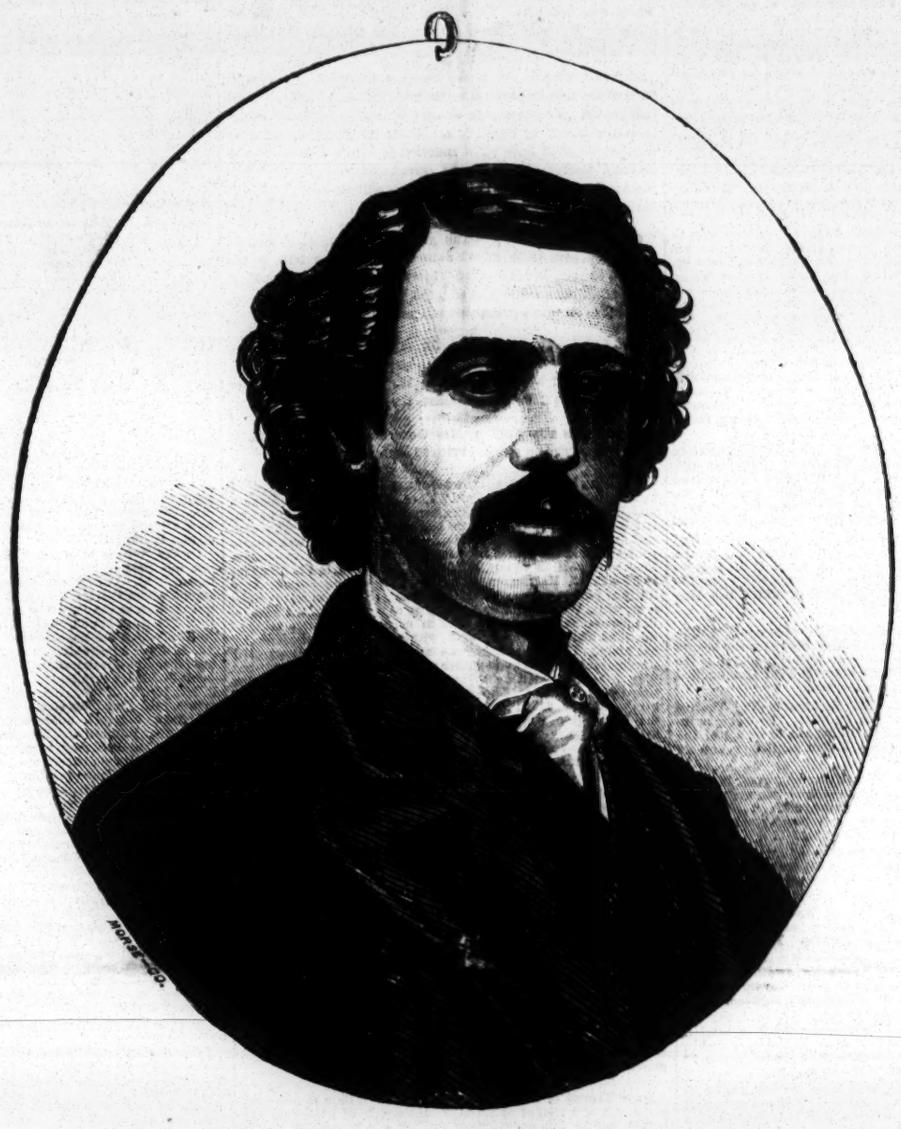
CHAPTER LII.

IN COURT—MENTAL AGONY—ATHOL'S FEARS OVERWHELM HIM—GUILTY OR NOT GUILTY?—LUCY'S RESPONSE.

The roadway from Marsden to Durham, on the morning of Lucy's trial, was strangely crowded for that distant part of the country. The gentry traveled, of course, in carriages to the nearest railway station; but the poor men and impoverished women, whom Lucy had succored with such liberal hands, walked the weary way on foot, from want of the means to travel. The excitement was by no means confined to the locality—London itself was moved by it. The newspapers had made arrangements with the telegraph companies by which they were to be supplied with verbatim reports of the expected trial. The most eminent toxicologists had been consulted; for it became known that one ground of defence relied on by the counsel of the accused, was a denial that Hugh Bernard died other than a natural death. From early morning the town of Durham was crowded with eager people, anxious to be present. Of all these, Lucy Marsden herself was probably the most unconcerned. The repose which had settled on her face had been but once disturbed. 'Twas when, in passing, she caught a fitting glimpse of the anxious, pale face of Athol. She was driven from Marsden in a carriage, in which there also sat three officers. Escape was impossible, even if she desired it. But she welcomed the end, and rejoiced almost that her sacrifice had preserved her lover. Athol was continually haunting the steps of the attorney, Dawkins, and the leading counsel for the defence, Scovell, Q.C. They gave him scant encouragement.

"My dear Athol," said Scovell, "you must be prepared for the worst. You see, the case is dangerous—there's no doubt of it. I'll engage to say now, that if Miss Marsden would only make a clear confession of all the facts surrounding this most unhappy case, we could fight it. But, you see, we suffer under a disadvantage, which she herself imposes on us."

"It is strange, I admit," exclaimed Athol, "that an innocent woman should——"



FRANK B. CONVERSE. Banjo Player. For Biographical Sketch see another column.

nocence in your client which you do not credit yourself!"

"You mustn't be hard upon Dawkins," interposed Scovell; "he has done us good service in the only point we really have in our favor—the doubt whether Bernard was really poisoned or not. He's hunted up medical evidence in every quarter, and it appears that not one trace of poison has been discovered. Now, before a person can be pronounced guilty of murder, it is indispensable to show that some one has been murdered; and, in proving that, I fancy the Crown will fail. It's almost time, eh? to go into court, isn't——Heavens, Athol!"

Athol had sunk down so pale as to be apparently bloodless. Dawkins ordered one of the attendants of the assize court to get some brandy. Some of this Scovell poured down Clement's throat. Presently he revived.

"I am ready," he said.

"No, Athol; you had better remain here. The excitement, I am sure, will prove too much for you."

"I must go, Scovell—I must! The uncertainty would be more than I could endure and survive! Better know the worst than imagine it! Come!"

Dawkins deliberately gathered up his papers, and left to instruct his clerk to keep the witnesses together. Scovell, then giving his arm to Athol, passed through the narrow passage into the crowded court. Every coign of vantage was thickly occupied. Certain favored among the neighboring gentry had been accommodated on the bench itself. The portion devoted to the public could not contain one-tenth the number that sought admission. The officers of the court were hot, anxious, and flustered with the demands of the different reporters for room to take notes of this important case. The ladies, with a want of sympathy which did them no credit, were dressed in a costume only fitted for a morning concert, or a horticultural fete. They evidently regarded the whole trial, in which life and death of a fair fellow creature were at stake, as an entertainment got up for their amusement. But the poor, who had tramped long miles from Marsden, had more of heart in their attire. Sad was the expression on their faces—an unbidden testimony to the sorrow in their hearts. When Scovell entered, all eyes were turned upon him, as the people knew that he had been specially retained to conduct the defence. Athol immediately followed the great lawyer, and diverted the attention of the people. His wan, careworn face awoke an expression of pity. It was widely known now idly, yet how fondly, he had worshipped the accused one. It was also rumored that he had been desirous to suffer the loss of his commission, and the military consequences of disobedience, even to risk of death, that she might have escaped her threatened doom. Nor were the onlookers ignorant that it was to prevent such a sacrifice that Lucy had surrendered herself. Every actor, however remotely connected with the tragedy, were eagerly scanned by the expectant audience—M. Anatole, Gabrielle, and Latour. Latour, the fond, faithful servant, was crouching panic stricken in a remote corner; existence itself appeared suspended within him as he waited the terrible issue. Though winter, it was a clear, fine day, and the sunshine filled the court. The sitting commenced at ten o'clock, and that hour was nearly approaching. The bar were ready, the people waiting; all were present but the principal actors, the judge and the accused! The former soon entered, bowed to the bar, who rose to greet him, and took his seat. Directly afterwards Lucy Marsden entered. She was extremely quiet, and self possessed to the utmost degree. Her eyes were cast down, her manner subdued; but she exhibited no trace of more than natural emotion. Athol dared not look at her. The jury were sworn. The indictment, charging her with the murder, by poison, of Hugh Bernard, was then read, in the heavy, monotonous voice of the clerk. To this she had to plead.

"Not guilty, my lord!" she said in a soft, musical voice.

Then a trial, unprecedented in the depth of its engrossing interest and the variety of its unlooked for incidents, commenced in form.

CHAPTER LIII.

THE TRIAL—LUCITANA, OR THE SECRET POISON—THE CRAZY PRISONER IN COURT—THE MYSTERIOUS DOCUMENTS—THE SOLUTION OF THE MYSTERY—LUCY'S PATERNITY.

"My Lord, and gentlemen of the jury," spoke the Attorney General, "it is the more important that you should bring the

cessary for me to request of you to dismiss from your minds every comment which you may have heard, and any opinion you may have formed. Your verdict, as the learned judge will tell you, must be given on the facts as they will be here represented before you, and on those alone. These, which will be proved on the amplest evidence, can be condensed in the smallest compass. The prisoner at the bar, a lady of vast wealth—of great liberality—who has led a holy, virtuous life—is suddenly accused of murder, and of murdering in the most horrible manner—witnessing her victim perish day by day before her eyes, and giving him with her own hands the death-dealing draught. Of all assassins, that one is surely most to be contemned who hides iniquity beneath the offices of the sick couch. Bernard died by poison! Of that fact, gentlemen, I believe I can convince you beyond reasonable doubt by the testimony of the most scientific men in their profession. The only means by which he could have imbibed it were through the hands of the prisoner at the bar, who was his only attendant. No one else was allowed to enter the sick room. The prisoner, beside, had a direct interest in his death. This, too, will be submitted to you beyond doubt. Immediately on the suspicion arising she fled—the inference is obvious. We shall doubtless be made acquainted, in the course of this inquiry, with the nature of the confidence between the murdered man and the prisoner. We shall then be able to judge by the importance of its character, the temptation, by destroying Bernard, of suppressing altogether the chance of its revelation. This, gentlemen of the jury, is a brief outline of the facts which will be laid before you, and upon which I hold that, in accordance with your oaths, and the duty you owe the country, you can do no other than return a verdict of 'Guilty.' Call Mr. Bridgeman."

Geo. Bridgeman entered the box.

He was examined by Mr. Joyce, the junior counsel.

"You are a surgeon?"

"Yes."

"A member of the College?"

"I am a Fellow," corrected the witness.

"I beg your pardon. You were acquainted with the deceased?"

"Only as a patient—not as a friend."

Mr. Scovell took a note of this remark.

"You were his medical adviser?"

"On two occasions."

"What were they?"

"Once when he had a flesh wound in the arm, presenting aggravated symptoms, and when I was specially consulted on this last occasion, which terminated in his death."

"You were summoned from town?"

"By letter from the deceased."

"What was the nature of that communication?"

"I have it here."

"Bridgeman handed in the letter, which merely stated that the writer was excessively ill, that he did not believe the medical staff attending him understood the precise nature of his disease, and begging Bridgeman to visit him at once.

"In consequence of that letter you came?"

"Exactly."

"Describe the opinion you then formed of the malady under which he was laboring."

"He presented every appearance of being poisoned by some vegetable preparation."

"Describe these symptoms more particularly."

Bridgeman complied.

"And you therefore think now, and thought then, that he was being poisoned?"

"So clear was my opinion, that I directly sent for a magistrate to take a deposition, and tested his medicines, and the lotion with which his wound had been bathed."

"What wound?"

"The wound I have before mentioned in his arm, and which had opened afresh."

"And the general opinion you have formed on the case is that your patient died of poison?"

"That, I am sorry to say, is my clear and decided opinion."

"And the only person who could have had, and did have, the opportunity of administering this deadly poison would be the prisoner at the bar?"

"I object to that question," interrupted Scovell. "The witness can not speak of that of his own knowledge."

"I will, however, ask him something within his own knowledge. Were you present when the deceased accused the prisoner of poisoning him?"

"I was."

"And you, I believe, took a note of the terms in which the prisoner replied to the deceased?"

"Thinking it might be important for the ends of justice, I did."

"You have that note here?" asked the judge.

"Yes, my lord."

"Let it be read."

The purport was the acknowledgment of Lucy Marsden that she had "known him too long," "that she had no reason to love him," "that she would not mourn his decease," that she had been "his only nurse, and that his food and medicine had been taken from her hands alone."

Athol hearing this, could hardly suppress a groan. A visible shudder ran through the crowded court, and all eyes once more rested on Lucy. Lucy had hardly altered her attitude of calm, confident resignation.

"You took down those words?"

"From the lips of the accused," replied Bridgeman.

The junior counsel consulted a moment with his leader.

"I have nothing further to ask you," he remarked, and sat down.

Scovell then rose to cross-examine.

Curiosity was on the stretch to ascertain how the great London barrister would deal with the surgeon's evidence.

"I think, Mr. Bridgeman," commenced Scovell, "I understood you to say that the late Mr. Bernard was a patient of yours, but no friend?"

"Precisely."

"May I ask your reason for making so pointed a distinction?"

"It is because I have no desire to be considered a personal friend of such a man."

"Of such a man! I presume, then, you considered the character of the late Mr. Bernard the reverse of amiable?"

"I considered him, from facts which came to my knowledge, one towards whom every honest man must feel a most unmitigated contempt."

Bridgeman pronounced these words in so steady and manly a tone, as at once to command a sympathetic feeling.

"Quite sufficient, Mr. Bridgeman. Still, your duty as a medical man——"

"I may as well at once state to the jury that the peculiarity of the symptoms which, from the first, attended on Mr. Bernard's wound, and which developed themselves in so singular a manner towards his decease, excited my attention as a scientific man. These were so novel as to wake in my mind the strongest possible interest in the solution of the mystery."

"Now, Mr. Bridgeman, on your oath, did you detect the slightest symptom of poison either in the food or the medicine, or in the post mortem?"

"The poison that was administered——"

"The poison that was assumed to be administered."

Bridgeman bowed in correction.

"Did not," he continued, "discover itself to any known tests with which I am acquainted."

"In other words, you found none?"

"Although I did not find——"

"I must insist, Mr. Bridgeman, on a precise answer to my exact question."

"I found none."

"But, if you discovered none, how can you be assured that the late Hugh Bernard died of poison at all?"

"Because I believe that my tests were inefficient. Every particular of his fatal malady coincides so perfectly with the effect of poison, that I am not the less convinced, though I was unsuccessful in detecting its presence."

"But the fact remains, that no trace of any deleterious druz was discovered?"

"None whatever."

Scovell turned a triumphant glance at the jury, and sat down.

"You have been in practice for some time, Mr. Bridgeman?" re-examined the opposing counsel.

"I have."

"And have met with many cases of death by poison?"

"Several have come within my practice; though I

After he was sworn, his examination commenced.

"I believe, Professor Spooner, you were associated with Mr. Bridgeman in the post mortem?"

"I was."

"You have heard the evidence of that gentleman?"

"I have."

"And coincide with it?"

"In its general basis, yes."

"In your belief, on your oath, did Hugh Bernard die of poison?"

"On my solemn oath, I believe he did."

"Can you guess its nature?"

"I believe it a substance wholly unknown to our modern pharmacopœia. The name, I surmise, is Lucitana, so called from the name of the first woman who employed it. A tradition of its existence alone remains. It was, however, well known to the Italians of the middle ages. It is said, also, that the secret was given by an Arab to Napoleon during his Egyptian campaign. It is added that, for the sake of humanity, the Emperor poisoned his informant with his own formula, that the world might have no knowledge of its preparation."

"What makes you suspect that the cause of Bernard's death was the administration of the drug you have just named?"

"Its effects, as they have been handed down to us from past ages, are precisely those under which the deceased suffered."

The examining counsel sat down.

TO BE CONTINUED.

A FRENCH LECTURER.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY NIX A-WEEDEN.

Quite a number of years ago I was lying on my oars in this city. I had sold my panorama and intended to rusticate, or recruit till the Spring allowed me to go out with my canvas. I employed my time in visiting and enjoying myself. One evening I was invited to dinner by the President of the ——— Club, a prominent merchant in this city, and at the table was introduced to a Frenchman by the name of Col. de Basse. He was a fine specimen of his race, dressed in the height of fashion, understood thoroughly the etiquette of the dinner table, spoke very good English, and, having served in the Crimean war, gave us a fund of startling incidents and interesting narratives. He spoke of the scenes of carnage and desolation the battle field presents, and he told some spirited stories of the French opera. He would spin a yarn of some sabre engagement, and quickly tell a spicy love story. He was very interesting, and I was sorry when the time came that we separated.

Two or three weeks had passed, when one morning I found a note on my breakfast table. It was a word from the merchant requesting me to call at his office during the day. In the afternoon I strolled down town and entered the counting room of Mr. G. The usual salutations were passed, and he ushered me into his private office.

"I sent a notice to you this morning, and I want to speak to you upon some business which you are more conversant with than I. Do you remember a few weeks ago meeting a French Colonel at dinner with me? Well, it is about him I would speak. Colonel de Basse is a man of wealth and influence in France. A few months ago, after his regiment returned from the Crimea and were discharged, he came to this country on a pleasure tour, and I don't know exactly by whom, was introduced to the club, but he has been very unfortunate. He played whist at the club with very bad luck, and I suppose he fought the tiger outside. At any rate, his money, which he brought here, has melted away, and he refuses to draw for more, and he has asked me to get your opinion in reference to his giving a few lectures—military lectures. You see, he was Colonel in one of the Zouave regiments, who were the hardest fighters of the Crimean war, and he brings to this side of the Atlantic, in connection with three ugly scars, medals of honor, and his gaudy French uniforms. He has an idea, and I have thought well of it too, that a few lectures would place some money in his pocket. What do you think upon the subject? At any rate, I want you to take hold of it, and if it is a losing speculation, I will see that you are paid for your services. We are to meet the Colonel at the Club to-night, when you can talk the matter over."

This was the main subject of the conversation, and the idea was quite novel—an illustrated military lecture, mind you; this was before our rebellion was ever thought of. I determined to try and bolster him up. I was at the club in the evening, and there was the Colonel, as handsome as ever. We talked over the matter, arranged particulars, promised to meet him at his boarding house next morning to Americanize his lecture, and parted with him over a glass of fine old hoc. The next morning at ten o'clock found me at his house, in his room, with my eyes upon one of the most splendid specimens of female loveliness I had ever beheld. It was his wife, beautiful as the sun at noon day, but with a pensiveness it was sad to behold. She bore a look as if her husband, instead of giving a scientific lecture, was about to rush into danger.

I was satisfied he would make a *hit*, so I went to work with a will, ordered a painting of Sebastopol, got an invitation signed by prominent men, engaged a hall on Broadway, advertised thoroughly, and had the gratification of finding my ideas satisfied beyond success. People were turned away, every nook and corner was crowded. It was a "big thing." The Colonel was dressed in the most imposing uniform I ever saw. He was requested to repeat his performance, and after he had concluded, crowds surrounded him; he was a lion; invited to dinners; introduced to the most fashionable; toadied to by the *ssseans;* his medals were admired; he was "immense;" and he knew it; I was proud of him; I made up my mind to travel him through the country. Casting my eyes into the gallery—there was a sole occupant, his wife, looking down, a most melancholy expression upon her countenance. As he told me he was in debt, I gave him the total receipts, and he thanked me for my trouble and good management to which he attributed his success. The sixth night while I was selling tickets, Charley W., the detective, came to me and said he wanted to see me after the show was over. I met him at eleven o'clock. I was astonished! My Colonel was an impostor, worse than all, a forger and robber. The next European steamer would bring the French officers; the American detectives were already on his track. He had left France with a vast amount of money; and here he was under false colors, the courted of the aristocracy, the sensation of the day. He could be seen in the afternoon riding with the *monde*, and had caused many a heart to flutter, for none of his patrons knew he was married. I had decided, after hearing the detective's story, to fulfil my engagement for the sixth and last lecture, and then to leave him. The night arrived. The steamer had also arrived in the afternoon. Eight o'clock came, house crowded, but no Colonel. I was getting quite nervous. Just as I was wishing myself well out of it, his wife appeared at the box office, pale as death, and informed *me* that the Colonel had disappeared in the morning—abandoned her—and had eloped with the daughter of a prominent merchant. Of course I went on the stage, apologised to the audience, and the lectures were wound up. I took the so-called wife to her house, heard her pitiful tale, and provided her passage for her return to France. The Colonel had outwitted the detectives, for months afterwards they had obtained no clue to his whereabouts. They had gone down South, having at one time heard of an escapade with a planter's daughter, but when they arrived the winter bird had flown. I had arrived in New York the winter following, and one evening was at Louis Swartz's old stand, corner of Broome street and Broadway, playing dominoes and drinking lager with my old friend "Skates." I had just mugginsed my partner when I felt a tap on my shoulder. Looking up at the fellow who was a thick bearded, seedy-looking cuss, I informed him at once that I had nothing to give him, taking him for a beggar. A moment's silence prevailed, when he bent down his silvered locks and whispered in my ear "Sh! I want to speak to you alone."

In a few moments I arose and went to the other end of

I am hunted, for years I have been hunted like a dog, but by the gods I have outwitted them all. You were a good friend to me when I was in a tight place, I have not forgotten it. Beneath this dirty garb I have gold and notes—plenty—and I now, having unexpectedly met you, am going to pay you for your services to me. Here are five hundred dollars—I can spare it and you must take it."

"I am much obliged to you Colonel," returned I, "but I cannot accept of it for two reasons, one of which is the fact that I am in no need of the present, and the other, that I was fully remunerated for my services, so you may excuse my accepting."

Perhaps he had robbed some innocent girl by his seductive arts. Appearing quite indignant, he left me, cautioning me, however, not to reveal his presence in the city. After he had gone I placed my hand in my coat-pocket and found there a $500 note. How it got there he only knew. And this ends my story, the facts being brought to my mind by hearing the other day, upon good authority, that my French Lecturer was killed before Richmond, being a captain in the Confederate army.

THE MISERIES OF AN ACTOR.

The "Heavy Man" getting up in his "Business."

The Heavy Business, like the Old Men, is adopted from a thorough love of personation—a desire to sink personal identity in the face, figure and manners of another. Except in the case of a disappointed Tragedian or Light Comedian grown too bulky for buoyant rattling, the Heavies are usually the free choice of the men who play them. They are generally very genial, jolly, social creatures in their private life, with few resentments, or angers, or small spites. Whatever unkindness may lurk in their hearts is relieved abundantly at the theatre, where they cause more tears to flow in the course of a single night than are shed as consequences of any act of theirs off the stage during their whole lives. Who, to hear the indifferent brutality with which Pizarro bids the soldiers who have brought him Cora's child, "Toss the imp into the sea!" would imagine that Pizarro himself was a married man, and so devoted to his children that his very wife was jealous of the baby? The Heavy Man often studies his part surrounded by his offspring. When he studies aloud the effect is curious enough.

"Listen to me, Malatesta!" says the actor. "Ere the sun again sinks in the west, the family of Folderoldi will be in my power! At a blast from this horn the castle will be seized—the old Castellan shall swing from his own battlements! For the lordly Leonardo I have a special dungeon, and for Bianca—ha! ha! ha! ha!—(villains always laugh four times—only four; it is a rule in tragedy)—the haughty Bianca, who disdained my honest suit, who laughed to scorn the love of the friendless, penniless Ruffuffsky—she shall sue to me—TO ME!!! for mercy! Hie thee, then, Malatesta, to the appointed spot, where my brave band—'

"Faver, give me a bit of tring?" says the last baby but one.

"String, my dear?—Yes—to the appointed spot, where my brave band—here's string, my darling—to the appointed spot where—"

"Tie, me, faver, I want to be Billy's 'oss?"

"To the appointed spot where—my dear, how you do bother me! Go to your mother—who shall sue to me—to ME!!! for mercy! Hie thee, then, Malatesta—to the—"

"Faver," interrupts the child, "muvver can't tie it so good as you."

"Come here, then; how the deuce can I study with—hold up one armie—to the appointed spot where—there, my beauty!—to the appointed spot where—"

"Now tovver one armie, faver."

"Yes, dear. There! Now go and play, and don't interrupt father any more. Hie, then, to the appointed spot where my brave band awaits me! Give Staballo this ring; he will under—"

"Kiss, faver?"

"There, my darling—he will under—"

"Give Billy a kiss, too, faver?"

"There! Confound it, Maria! How the devil am I to get the words into my head with these children bothering about me?—I'll—go along, my beauties—he will understand that when the beacon is fired the massacre is to begin."

"Faver, come play at the butcher's shops?"

"Oh, I give it up! Come here, Johnny; Billy shall be the mutton, and you shall be the beef."

And the actor throws aside his part to sustain the character of a customer requiring a large quantity of chops, who is of extreme fastidiousness as to weight and primeness.

OUR GAME BAG.

THE TERRORS OF "EXAMINATION."—The great bugbear and terror of undergraduate existence lies in that awful word, 'Examination.' There are, it is true, little interludes of delight, consisting of the remainder of the term in which a triumph has been gained; but yet for an honours man, there really seems no rest. The ordeals are undergone in rooms situated in a splendid quadrangle called "the schools;" the written work is done at small deal tables, each man having a separate table, and examiners are posted all about to prevent "cribbing" of any kind, which, nevertheless, does, we suspect, go on to a considerable extent in the "pass" schools. It is an awful affair for a culprit to be discovered. We well remember being startled by hearing the head examiner on a certain afternoon announce, in a loud, clear tone, "Sir ——— ———, you will have the goodness to leave the schools." Happily, in this case the suspicion eventually proved to have been unfounded. When the *viva voce* comes on, each victim goes up to a table covered with green baize, where set the two inquisitors. The trembling wretch is requested in bland tones to sit down, which he does, looking furtively round at his friends who, with a mistaken kindness, if he is a nervous man, are assembled to see how he gets on. If a man is popular, or if he is in for honors, and great things are expected of him, large numbers are often present to hear him. This was the case when the present Lord Lieutenant of Ireland and Lord Carnarvon were candidates for the class list. Numerous stories are always afloat of wonderful blunders in Divinity; some of course, are inventions, and others facts, or founded on facts. Here are a couple of amusing specimens, which we credit with some foundation:—Examiner: "What can you tell me about St. Paul?" Undergraduate: "He was also called Saul, and was brought up at the foot of Gamaliel." Examiner: "Yes, quite right. What do you know about Gamaliel?" Undergraduate: "It is a mountain in Galilee." The next, we believe, may be credited to Cambridge:—Examiner: "Why did Moses leave Egypt?" Undergraduate (with hesitation): "Why, sir—hem—hem——" Examiner: 'Come, come, answer if you know." Undergraduate: "Well, sir, I suppose that little affair with Potiphar's wife!" For the following we do not attempt in any way to vouch, although we have heard it's authenticity strenuously asserted:—Examiner: "Why was John the Baptist beheaded?" Undergraduate (falteringly): "Because he *would* dance with Herodias's daughter.

THE HUMAN EYE.—The language of the eye is very hard to counterfeit. You can read in the eyes of your companion, while you talk, whether your argument hits him, though his tongue will not confess it. There is a look by which a man shows he is going to say a good thing, and a look when he has said it. Vain and forgotten are all the fine offices of hospitality if there be no holiday in the eye. How many furtive invitations are avowed by the eye, though dissembled by the lips. A man comes away from a company: he has heard no important remark, but if in sympathy with the society, he is cognisant of such a stream of life as has been flowing to him through the eye. There are eyes which give no more admission into them than blue berries; others are liquid, and deep wells that men might fall into; and other eyes are oppressive and devouring, and take too much notice. There are asking and asserting eyes, eyes full of faith—some of good and some of sinister omen.

TRYING TO SETTLE IT.—A Scotch minister, in visiting some members of his flock, came to the door of a house where his gentle tapping could not be heard for the noise of contention within. After waiting a little he opened the door and walked in, saying in an authoritative voice, "I should like to know who is the head of this house?" "Weel, sir," said the husband and father, "if ye sit doon a wee we may be able to tell ye, for we're just trying to settle that point."

WHY was the Greek slave very badly used?—Because the sculptor *chiselled* her out of her clothes.

ALEXANDER GUN, an Excise officer in Scotland, being dismissed from his employment for misconduct, an entry was made in a book kept for the purpose, as follows:—"A Gun discharged for making a false report."

IF a lady in a red cloak were to cross a field in which was a goat, what a wonderful transformation would probably take place? The goat would turn to butter and the lady into a scarlet-runner.

A FUN AND A PIPE.—Meerschaum pipes, it is said, are made out of the foam of the sea. The manufacture of them, therefore, must be a *surge*-ical operation.

PLAIN SPEAKING.—Dr. Johnson, when a lady who traveled with him in a carriage remarked that she could not hear him in consequence of the noise, is said to have answered, "Madame, the stupetuosity of circumrotatory motion renders the modulations of ordinary discourse inaudible; and the cartilaginous materials which compose our auricular members become stultified to the exercise of their natural functions."

RATHER DIFFICULT TO SWALLOW.—"Fancy," said Sydney Smith to some ladies, when he was told that one of the giraffes at the Zoological Gardens had caught a cold, "a giraffe with two yards of sore throat."

THE BROKEN-HEARTED (?) WIDOW.—A clergyman, who was consoling a young widow upon the death of her husband, spoke in a very serious tone, remarking that "he was one of the few. You cannot find his equal, you know." To which the sobbing fair one replied, with an almost broken heart, "I don't know, but I'll try."

WHEN is it like a stone thrown into the air? When it's cast.

A SURE CURE FOR THE USE OF TOBACCO IN ALL ITS FORMS.—The medicine *not* a prescription. Sent free by mail on receipt of fifty cents, by Day & Son, New Haven, Ct. 1t.

BEARDLESS YOUNG MEN.—We call the attention of those who want a set of whiskers or moustaches, or a head of fine hair, to the advertisement of Dr. LeBrun's Corolla. This is a French article and can be relied upon. All orders should be sent to B. H. Willis, 84 Nassau street, N. Y., agent for the U. S. K

"NO RULE WITHOUT AN EXCEPTION," says the sententious proverb-monger. Sir, you are wrong. Point out, if you can, a case in which HOSTETTER'S STOMACH BITTERS have failed to cure Dyspepsia, Nervous Debility, or Intermittent Fever. Their curative effect in those complaints has become a truer proverb than the one quoted above. It is a rule to which there are *no* exceptions. K

NEW YORK CLIPPER.

SATURDAY, MARCH 25, 1865.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor,
22 Spruce street, New York.

To Correspondents.

HYKER, Weehawken.—1. At Geo. Leese's benefit in this city, Oct. 17, 1854, Johnny Mackey took the prize, a silver cup, for being the best heavy weight sparrer, and Harry Lazarus won a watch guard as the best light weight. John Morrissey was judge on this occasion, and Tom Hyer, Bill Poole, and other celebrities were among the spectators. 2. At Izzy Lazarus' benefit in the same year, Mackey won a double-case hunting watch in the same way; he sparred with Molineux the Black, and the conditions were, not only for superior sparring, but the man who stayed the longest took the "thimble." The same night, Mike Trainer won a cup for superiority as a light-weight boxer. Geo. Kensett was judge.

HAMLET.—Mr. Booth's run of 'Hamlet" is the longest in this country, but not the greatest on record of a run of a Shakespearian piece. When Charles Kean was manager of the Princess' Theatre, London, he produced the "Winter's Tale," April 28th, 1856, and ran it for one hundred and two consecutive nights. He also played "King Henry the Eighth" ninety-nine nights. The "Tempest" was played eighty-seven nights, and "Midsummer Night's Dream" was, in two seasons, played one hundred and fifty nights.

G. B., S. D. AND J. B, Chillicothe.—"Three of us sit down to play cut throat euchre, it being expressly stated that the two last out should play off. One player was 4, and another 3; I took up the trump and was euchred. I claim that I was not stuck on the game, as it was understood the last two out must play off; my opponents contend that I was, as they both made points sufficient to carry them out. Who wins?"......You lose, as the other two are out at the same time, consequently you have no one to play off with.

MIKE, Albany.—1. Coburn's address is 113 Grand street. 2. Wm. Wood, Fifth Avenue and 22d street, is the most thorough teacher of sparring, fencing, military tactics, etc., that we know of in this city. Mr. Wood also personally gives his attention to training as applied to persons of sedentary habits, having made that a speciality.

W. M. KELLY, Philadelphia.—Heenan did return home after his fight with Sayers, in company with Jack McDonald, per steamer Vanderbilt, July 14, 1860. The Boy paid another visit to England in April, 1862, and fought Tom King there Dec. 10, 1863. He was afterwards arrested and bound over in the sum of £100 to answer when called up. At present he is living in London.

E. K. V.—We believe that some years ago there was a journal published called the *Kentucky Turf Register*, which only lived a short time. Col. S. Bruce of Lexington, Ky., one of the best informed turfmen in the country, is now engaged upon the "American Stud Book;" a work, the want of which has long been felt.

THALIA, Boston.—1. The lady is living in retirement. 2. The Mrs. J. B. Phillips who lately played Jane Shore for the benefit of H. B. Phillips is the same lady who formerly played at the Richmond (Va.) Theatre. 3. Mrs. Wilkins is from London, and is not the wife of the gentleman you mention.

REGULAR PATRON, Baltimore.—The Richmond (Va.) Theatre was destroyed by fire Thursday, Dec. 26, 1811. The whole number of lives lost was sixty-five, including the Governor of the State; of these forty-eight were ladies, eleven gentlemen, and six children.

CONSTANT READER.—"A, B and C are playing a game of seven up. A deals, B begs. Can A and B bunch the cards without the consent of C after the second trump is turned?"......Unless it is previously agreed upon otherwise, C has a voice in the matter.

SPRUCE STREET.—The various game laws of New York State will be found dispersed through the collection of revised statutes. Write to the Secretary of the New York Sportsman's Club, and he will give you every information on the subject.

IOWA, Philadelphia.—Lucille and Helen Western appeared in your city a few years ago as the "Star Sisters," and played in the "Three Fast Men" at the Continental Theatre. They have been on the stage since childhood.

E. A., Philadelphia.—You would find it a very difficult thing for a star to engage you as an agent, you never having had any experience. There are plenty of agents lying idle at present who have been in the business for years.

FRANK READ, U. S. Steamer Wilderness.—"At four handed forty-fives, if the ace of hearts is led, is a player compelled to play a heart on it if he has one, providing he has no trumps?" ......Yes, he must play a heart if he has no trumps.

BAGATELLE, Hoboken.—The game of bagatelle requires by no means as much skill to play it as billiards. The former is well adapted as an amusement for children, but hardly fitted for a pastime for those having arrived at man's estate.

C. W., Niagara.—1. The party calling can claim the right to see the whole of your hand. 2. Every player has a right to shuffle, if he thinks proper to claim it, but the dealer is entitled to shuffle last.

BILLIARD PLAYER.—Send for Phelan's Treatise on Billiards price $1, to the manufactory, 63 Crosby street, and it will give you all the information wanted.

T. C.—Mackey did offer to fight Williams with gloves to the latter's bare knuckles, a "Friend's" assertion to the contrary notwithstanding.

VIATOR, Paterson, N. J.—The information you require may from time to time be found in our columns. Your weekly budget is most too much of a good thing.

G. F. S., Fort Wayne, Ind.—There are more houses within the corporate limits of the city of Philadelphia than in the city of New York.

AJAX, Albany.—Your note only reached us on the 14th, being the day after we went to press; some of the items, however, had already been published.

I. B. M., Lafayette, Ind.—No large pictures of Mace to be had. Fredricks, 587 Broadway, have *cartes de visite* for sale, both in private and fighting costume.

ENGINEER.—"A bets that a certain officer is a Brigadier General. B bets that he is not; on investigation the officer is found to be a Brevet Brigadier General. Who wins?"......B wins.

G. R. B., Washington.—"A and B are playing against C and D; A goes alone and gets euchred. How many points can C and D count?"......Two points only.

F. W., Ex. Com.—We don't know about that; many readers of the pious press are as fond of their peppermint as the boys on our side, although they may not be so ready to avow it.

VIATOR, Paterson.—1. Cost of advertisement 60 cents for one time. 2. We have all the CLIPPERS you enumerate, save Nos. 2, 12, 13, from 19 to 23 inclusive, and No. 29.

CO. ARMAGH VS. CO. WEXFORD.—Mr. Coulson, of this city, we are informed, has a pair weighing 35 lbs. each, which he practices with regularly, made by the party referred to.

PADDY DOYLE, Paterson.—To color meerschaum pipes, cover them with chamois leather and smoke cut cavendish tobacco regularly therein.

READER OF CLIPPER, Philadelphia.—Are you sure your letter reached the firm? If not, your intended attack would be premature. Write them again.

J. F. L., New York.—Mr. Richard Platt is the proprietor of the Hippotheatron in this city.

MARITANIA, Pittsburgh.—Miss Clara Fowler is at present in Philadelphia, laying idle.

CONSTANT READER, Baltimore.—Johnny Hart is at Trimble's Varieties, Pittsburgh.

KATE, Washington.—The married sister that recently died was not Mrs. Monroe.

C. D., New Haven.—Ballard's breech loading rifle is highly thought of.

J. B. B.—1. Hyer and Morrissey never met in the prize ring. 2. In bluff, four of a kind do beat a straight flush.

T. S., Morganzia, La.—Miss Louise McLaughlin, leading lady with the Marsh Troupe in 1859, is married and living in Australia.

H. A., U. S. Steamer Nymph.—The work on the railroad has not yet commenced, nor is there any likelihood it will be at all.

F. G., Boston.—Mr. George Pardey was at last accounts in Portland, Oregon. He shortly makes his *debut* in San Francisco.

ROCK CHAMPION.—Neither one—it was a draw. A full account appeared in our last.

ATHENÆUM, Fort Wayne, Ind.—The sum you mention is a very good business for a small town.

OLD SOLDIER, Albany.—We have no knowledge of any such law being passed.

J. H. M., Providence, R. I.—A wins, as high, low, go out before Jack, unless the latter is turned up as the trump card.

HUDSON.—The rule says the point should be settled before commencing the game. It is played both ways.

IRON CLAD, James River.—Flora Temple's 2:19¾ has never been beaten.

CINCINNATI.—Ally, dear, you have overlooked the good things we have been saying of you. How could you?

BERTRAND, Nashville.—Items always acceptable.

ARLINE.—We had a report in type when yours reached us.

MCNAMARA, Binghamton.—Ten strikes, at ten pins, count 270.

JOHN MULHOLLAND.—We have a letter for you.

"HOCUS POCUS, or, The Whole Art of Conjuring," is the title of a little work published by W. V. Wilson & Co., whose address will be found in an advertisement in another column. From a cursory examination of the book, we should judge that it is well calculated to enlighten the uninitiated in the art of "now you see it and now you don't."

MR. TEN BROECK IN ENGLAND.—Since Mr. Ten Broeck disposed of his stable of American bred horses, his success on the English turf has not been very prosperous, and necessitated the parting with his American trainer, Mr. Brown, and the reduction of his establishment of thoroughbreds. This year, however, he has commenced the racing season under the most flattering auspices, having at the West Drayton Meeting won the Two Year Old Stakes with Slender by FitzRoland, a five sovs. Sweepstake with Cobweb by Stockwell, the Great Western Stakes Handicap with Peignoir by Rataplan, the Selling Stakes with Thais by King of Trumps, and a Handicap Sweepstakes with Peignoir, besides running second with Charmian for the Middlesex Handicap to Loveletter. Five races at one meeting is not a bad commencement, and augurs well for a prosperous season.

DOWN!—"Filthy lucre" has had an ugly tumble since our last, and those patriots who have been hoarding up gold in hopes of being able to buy half a dozen dollar greenbacks for a dollar in coin, have had very wry faces and a sickening at the stomach. Those old stockings which have been hiding the precious metals for four years are likely to rot away before their unhappy owners can realise their fond anticipations of big premiums. They have let the golden opportunity slip, and we hope that such another may never be afforded them. The bulls and the bears in and around Wall street have had a lively tussle for the mastery, but the bears had the best of the "wrastlin," and brought down their opponents every time. The conflict will be continued all this week; let all outsiders stand from under, and escape the impending crash.

THE 17TH OF MARCH.—St. Patrick's day and never a fight. A great day was the 17th, and a grand time was enjoyed by our adopted fellow citizens, in a more than usually quiet and orderly manner. Our Emerald friends have no doubt come to the conclusion that St. Patrick *was* a gentleman, and it matters not whether he was born on the 8th or 9th, for the 17th settles the question. So, hurro, for St. Patrick, and hurro for the boys of the old sod.

MAILS.—Owing to the heavy wets and big freshets in various parts of the country, several of our most important lines of communication have been cut off, and our correspondents' letters thereby retained by Uncle Sam. When the floods subside, we suppose we shall have an inundation of letters and other accumulated matter. Those of our correspondents who can't see their favors in this issue of the CLIPPER will please attribute the omission to the freshets.

CASTILIAN ASSOCIATION.—The gentlemen composing this organization give their fourth annual *soiree* on the 20th, at the Everett Rooms, Broadway and Thirty-fourth street. The *soirees* of the Castilians are well conducted, and never fail to afford enjoyment to all who participate in them.

TWO LOGS.—A curious little book, called "Two Logs, by Jeems Pipes and The Governor," with queer sorts of pictures, has been published by J. C. Haney, of 109 Nassau street, and the American News Company are agents for its sale.

"CASTLES IN THE AIR," by Mrs. Gore, has just been issued by F. A. Brady, 22 Ann street. Price 50 cents.

PITCHING MATCH WITH SILVER DOLLARS.—Wm. Harrington of Pennsylvania, and A. J. Tinnock, of Louisville, Ky., made a match for $20, to pitch with Mexican dollars, distance 12 feet on stiff sticking clay, 31 points to be considered game. The contest came off at Nashville, Tenn., on the 9th inst., was keenly contested and drew forth repeated plaudits from the spectators. They were pars, or equals, at 3, 4, 6, 8, 14 and 16, but before Tinnock was 19, Harrington scored 30, and betting became very lively at four to one on the Philadelphian. Stange to relate, however, while William had only one to go to make him the winner, Pinnock settled down to his work in earnest, and after some of the most brilliant pitching ever witnessed, came out victor by one point. This *contretemps*, as a matter of course, dissatisfied Harrington's friends and another match was made for $50, but Wm. H. was doomed to defeat—the Kentuckian beat him this time by three points. The conditions were in every respect the same. At 1, 3, 21, 25 and 28 they were even up, and we learn that Harrington, who is very plucky, won't stay beat, and they are to come together a third time. This is quite a novel kind of sport, and when specie payment is resumed, we should like to hear of matches in this part of the country.

GREAT PIGEON SHOOTING MATCH.—The return pigeon shooting match between Mr. John Taylor, of Jersey City, and Mr. Wm. Seed, better known as the "Jersey Boy," comes off to-morrow (Tuesday, 21st) at Greenville, about four miles from Jersey City, being the same place where their previous match was shot about a fortnight ago. On that occasion Mr. Taylor won the double bird match by one bird, and the single bird match by four birds. Dissatisfied with this result, the backers of the Jersey Boy were anxious to make another match on the same terms as the previous, and their confidence being increased by the victory of their champion over Oscar Sanford the day following the match with Taylor, articles were drawn up for a second trial of skill on the following conditions: 1st. To shoot at twenty-five double birds, eighteen yards rise and one hundred yards boundary, for $250 a side. 2d. To shoot at fifty single birds, ground trap, twenty-one yards rise and eighty yards boundary, for $250 a side, to find and trap for each other. The betting on these two matches is already very heavy, and many thousands of dollars will be invested on the result before the first shot is fired. The cars leave Taylor's Hotel, near the ferry, at 12 o'clock at noon precisely, and the shooting commences at 1 o'clock precisely.

HACK RACING IN THE GOLD REGION.—A short time ago we gave the result of a trial of speed between a couple of California cab horses, and an announcement of another race to come off on the 14th of February, the result whereof we are now enabled to lay before our readers. It came off, according to agreement, on the 14th ult., over the Union Park Course, San Francisco, and was won by the Latham team, owned by F. S. Malone. This team made two straight heats in 3:58; 3:51. The team entered by Van Prag and Humrich paid forfeit, having changed hands. The race was mile heats, best two in three, for a purse of $200. The judges were J. W. Coffroth, J. A. Miller, and J. Becraft. The Latham team got the inside, Brown's blacks second, and Gillman's grays outside. After one or two false starts, the horses got the word. The Latham team are Jim and Rock. There was quite an attendance at the Park, and much interest was manifested in the result of the race.

FIREMEN'S RACE AT THE CALIFORNIA HIPPODROME.—One of the features of Lee & Ryland's benefit performance at the Hippodrome, San Francisco, on the 16th ult., was the race between three details from as many fire companies, consisting of twelve men each, with their respective hose reels. The prize run for was a silver speaking trumpet, valued at $125, presented by Mr. Ryland. The competitors were Monumental Hose, No. 6, South Park Hose, and Washington Hose. The companies took the ring in succession, each running twelve times around, equivalent to one mile. The prize was won by the Monumentals, whose time was 6 minutes and 39 seconds. The others were as follows: South Park Hose, 6 minutes and 46 seconds; Washington Hose, 6 minutes and 47 seconds.

100 YARDS SPIN AT PROVIDENCE.—The Wooden Nutmeg boys had a rather exciting foot race on the 12th inst., between an Englishman named Rhodes and a boy belonging to Providence, R. I. They were matched to run 100 yards at $2 a yard, and before the start Rhodes had the preference of the Rhode Islander in the betting, 6 to 4 being frequently offered on the Son of Albion. But that didn't make him the victor, though, as the Boy beat him, with seven yards to spare. Time, 12½ secs. They ran on a rough country road, and as this is the first match the boy has run for money, great things are expected of him.

SNIPE SHOOTING.—The genial weather of the last few days has had the effect of bringing on the annual migration of the English snipe, they having arrived among us in large numbers during the past week. The fresh water marshes of New Jersey and Long Island are now daily the resort of the lovers of the exciting sport of snipe shooting, and the crack, crack, of the deadly double barrel may now be heard in every direction. The continuance of the present fine warm weather will have the effect of increasing the arrivals of this favorite of epicures, and make them plentiful and cheap in the market.

ONE LEGGED MATCH-MAKING.—J. F. O'Neal, of Springfield, Mo., says he is a one-legged man, or equivalent to being one, as his left limb measures but six inches in length, and having seen a challenge from some other man in like condition to box, jump, or run, he is willing to do either one for from $500 to $5000. O'Neil will give or take $100 for expenses. Furthermore, he has a 50 lb. dog (rather hefty, that) he is willing to match against any other dog of the same weight, for from $500 to $1000 a side, give or take $250 for X's.

OUR DRAMATIC PORTRAIT GALLERY.

FRANK B. CONVERSE.

THIS celebrated teacher of and performer on the banjo was born in Westfield, Mass., June 17th, 1837, but his family shortly after removed to Elmira, N. Y. The Converse family were all excellent musicians, therefore the subject of our sketch may be said to have been born with music on the brain. As early as six years of age he commenced to study music, and before he had reached his twelfth birth day was an excellent player on the piano. At fourteen he first took hold of the banjo, and devoted all his spare time to the study of that instrument, applying to it theoretical musical principles, arranging a complete system of study founded on correct musical rules acquired from his piano studies. So infatuated did he become with the old Cremona that he neglected the piano and devoted all his energies to the development of his favorite instrument. During all this time he was strenuously opposed by his parents, who tried to dissuade him from his course, they thinking the banjo an instrument of but trifling consideration, not susceptible of any improvement, and upon which labor and time would be foolishly thrown away; but in spite of all opposition he continued on, and, as he progressed, became more and more attached to his instrument. So rapidly did he progress that in two years he appeared for the first time in public at several amateur concerts. Shortly after this he accepted an engagement with McFarland, then managing the Detroit theatre. He took the position made vacant by the withdrawal of Hi. Rumsey, who appeared between the pieces and played solos. His next engagement was with a minstrel company managed by Backus & Co., then performing at Metropolitan Hall, Chicago. This was in 1855. Remained with this troupe until it disbanded. We next find him permanently located at St. Louis, where he for some time gave lessons on the banjo. In 1856 he joined Matt. Peel's Campbell Minstrels at St. Louis, and traveled with them until the spring of 1858, visiting all the principal towns and cities in the United States, and closed with the party at what is now known as 444 Broadway, New York. He then bent his steps South West and stopped at Memphis, where he organized a large school and taught the banjo. After a successful season there he returned North and betook himself to Coke and Blackstone, but he was not long in finding out that he was never carved out for a limb of the law, and, after toiling over the books for six months, he returned to his old business and joined Campbell's Minstrels, then under the management of John T. Huntley, and they took a trip down through the New England States. His next engagement was to him the most important one of his whole career. He met Mrs. Hattie A. Clarke, widow of Geo. B. Clake, and one of the proprietresses of Congress Spring Hotel, Saratoga. This meeting sprang into friendship, then love, followed by an elopement and marriage. He then organized a company of corkers himself, and after a successful tour he for awhile retired from the stage; but he was doomed not to remain in retirement long, for he had tasted of the sweets of traveling and the hearty plaudits of the admiring audiences. He accordingly visited Denver City, Colorado Territory, and organized a company called "Converse and Petries." The next place we locate him is at San Francisco, California, where he was playing and teaching. When he returned to this city he played a short engagement with Wood's Minstrels, at 514 Broadway, shortly after the place opened. Mr. Converse's principle motive has been to elevate the position of his favorite instrument and its music, and has taken advantage of every opportunity to further that end, introducing it when and wherever a proper occasion offered itself, more particularly to the notice of those musicians who, through ignorance of the capabilities of the instrument, have spoken against it. On the 29th of last December these self same musicians, through appreciation of his successful efforts, tendered him a very flattering testimonial concert at Niblo's Saloon, signed by the names of all the principal music dealers and minstrel managers. The affair was a great success. He has worked hard and done much to elevate and fully develope the banjo. He has written a complete work on the banjo for beginners, which will shortly be published by Messrs. Dick & Fitzgerald. Mr. Converse has established himself in this city as a teacher, and is really over-run with pupils, keeping all his time busily occupied; so much so that he has been compelled to obtain the assistance of Mr. Sivori, the excellent banjoist. Mr. C. is also engaged at Wood's Minstrels, where he appears every night in one of his popular solos. He is one of the best performers on the instrument that we have ever heard.

BILLIARDS.

THE MASSACHUSETTS BILLIARD TOURNAMENT.

THE Billiard Stars of the East have been all in their glory during the past week, as in grand convention at Boston they have endeavored to discover who among their number is the boss cueist, and to whom by right of superior skill the champion cue should belong for the time being. The "magnifs" who took part in the contest were E. Daniels, Robert E. Wilmarth, W. A. Tobin, Frank A. Harding, Luther S. Brooks, Frederic E. Smith, John Peck, all of Boston; and L. W. Langdon, of Florence, Mass. At a meeting held previous to the commencement of play the following "articles of agreement" for the Massachusetts Championship were "signed, sealed and delivered," as the lawyers have it, and adopted as the code under which all subsequent matches should be played.

Rules and Regulations to Govern all Matches for the Billiard Championship of the State of Massachusetts:—

The Championship Cue shall be held for three years by the winner of this Tournament, subject to the challenge of all players who have resided in this State one year, and are *bona fide* residents at the time of challenging. The holder, however, shall not be compelled to accept any challenge for less than two hundred and fifty dollars ($250) a side; one hundred and twenty-five dollars ($125) of which to be put up as a forfeit with the challenge; the game to be not less than one thousand points up, caroms; the balls to be two and three-eighths inches in diameter, and the table a four pocket one, of Phelan & Collender's manufacture. The holder of the Champion Cue shall not be compelled to play any match unless a notice of sixty days is given by the party challenging. The matches are to be played in the city where the holder of the champion cue resides, unless a different arrangement is mutually agreed upon by both parties. All matches for the championship must be played within four months from the time of challenging. The person who shall first challenge the winner of a match about to be played is entitled to priority; but the party who has contended once with the champion during his championship is prohibited from rechallenging until ten days have elapsed after an encounter, so as to give the other players a chance to contend.

ON the evening of Monday, March 13th, Bumstead Hall, Boston, was literally thronged to witness the opening play of the tournament. Delegations were present from other States, chief among whom was Mr. Michael Phelan, of this city, who is popularly known as the Father of American Billiards, and who had, with his own hands, most artistically ornamented the cue of gold for which the Massachusetts players were about to contend. The hall was admirably arranged for both players and spectators, its amphitheatrical form giving all a full view of the table—one of Phelan & Collenders's Four-Pocket Excelsiors. At 7½ P. M., Mr. G. Howe, chairman of the committee of arrangements, introduced Mr. Gavit, of New York, who "spoke a piece" eulogizing billiards, after which were displayed the several prizes, four in number. The first prize, the Champion Cue, is elaborately embellished with gold and suitably inscribed. At the butt is a large gold ferrule, with the inscription: "Memento of the Billiard Championship of Massachusetts." The butt also bears the State coat of arms with the motto, "*Ense petit placidam sub libertate quietem*," wrought on a surface of pearl. The first joint of the cue is of rosewood, with four rods of gold extending nearly one foot toward the point, and connecting with a second heavily chased gold ferrule. The two other joints are of maple, highly polished. The second prize was a silver-mounted cue, presented by Mr. Howe, of Brighton; the third prize, a Florence sewing machine, presented in behalf of the Florence Sewing Machine Company, by the inventor, Mr. Langdon, who is one of the contestants. The fourth prize is a silver cup.

The order of playing having been decided by lot, Mr. Gavit announced that Messrs. John Peck and Luther S. Brooks would be the first to try their skill, and as those gentlemen stepped forward they were received with applause. Michael Phelan, who, it was announced had consented to act as referee, was also loudly applauded as he took his place. The crowded state of our columns prevents our giving the full score of each game, so that we must content ourselves by giving the summaries only, which are as follows:

FIRST DAY, Monday, March 13.—FIRST GAME.—John Peck vs. Luther S. Brooks. Brooks won by 300 to 291. Time—1 hour and 26 minutes. Innings—Peck, 56; Brooks, 56. Average—Peck, 5.19; Brooks, 5,35. Highest runs—Peck, 20, 26, 26, 18; Brooks, 81, 40.

SECOND GAME.—Edward Daniels vs. John Peck. Peck won by 301 to 237. Time—1 hour and 22 minutes. Innings—Daniels, 44; Peck, 44. Average—Daniels, 5 38; Peck, 6.84. Highest runs—Daniels, 25, 21, 18, 17; Peck, 64, 34, 27, 22.

EXTRA GAME.—This was not one of the tournament games, and was 150 points up between Mr. Phelan and Mr. Wm. A. Tobin. Mr. Phelan showed some brilliant playing and won by 76 points in 11 innings. The runs were as follows: Phelan—0, 2, 9, 0, 52, 2, 6, 47, 6, 22, 6; total, 152. Tobin—0, 0, 5, 23, 0, 13, 2, 0, 4, 27; total 74.

SECOND DAY, Tuesday, March 14.—The play was resumed in the afternoon and continued through the evening, the contestants, etc., being as follows:

THIRD GAME.—John Peck vs. F. F. Smith. Smith won by 302 to 210. Time—1 hour and 12 minutes. Innings—Peck, 48; Smith, 48. Average—Peck, 4.18; Smith, 6.14. Highest runs—Peck, 25; Smith, 53, 33, 43.

FOURTH GAME.—Wm. Tobin vs. John Peck. Tobin won by 300 to 247. Time—1 hour and 10 minutes. Innings—Tobin, 32; Peck, 31. Average—Tobin, 9.12; Peck, 7.30. Highest Runs—Tobin, 26, 36, 127; Peck, 28, 52, 33.

FIFTH GAME.—W. Tobin vs. F. E. Harding. Tobin won by 300 to 237. Time—1hr. 15min. Innings—Tobin, 49; Harding, 48. Average—Tobin, 6:24; Harding, 4:45. Highest runs—Tobin, 25, 43; Harding, 33.

SIXTH GAME.—E. Daniels vs. W. Tobin. Daniels won by 301 to 281. Time—1hr. 26min. Innings—Daniels, 32; Tobin, 32. Average—Daniels, 8:78; Tobin, 9:40; Highest runs—Daniels, 27, 28, 39, 68; Tobin, 18, 29, 30, 93.

SEVENTH GAME.—L. W. Langdon vs. L. S. Brooks. Langdon won by 300 to 197. Time—1hr. 13min. Innings—Langdon, 41; Brooks, 40. Average—Langdon, 7:13; Brooks, 4:37. Highest runs—Langdon, 40, 34, 31, 25; Brooks, 38, 26.

EXTRA GAME.—This was an exhibition of skill between Mr. Phelan and Leonard A. Simonds of Brattleboro', Vt., 150 points up. Simonds, a stranger in those parts, handled a dangerous cue for an amateur, as was evidenced by the successful execution of difficult long shots. The game was won by Mr. Phelan by 13 points. The runs were as follows: Simonds—21, 2, 2, 8, 6, 49, 7, 40, 2; Phelan—5, 14, 5, 59, 30, 2, 6, 16, 3, 10.

THIRD DAY, Wednesday, March 15.—EIGHTH GAME.—L. W. Langdon vs. W. A. Tobin. Tobin won by 301 to 258. Time—1hr. 15min. Innings—33 each. Average—Tobin, 9:12; Langdon, 7:81. Highest runs—Tobin, 29, 39; Langdon, 25, 26, 30, 45.

NINTH GAME.—E. Daniels vs. L. W. Langdon. Daniels won by 301 to 215. Time—1hr. 14min. Innings—Daniels, 36; Langdon, 35. Average—Daniels, 8:36; Langdon, 6:14. Highest runs—Daniels, 46, 28, 24, 46, 39; Langdon, 23, 45.

TENTH GAME.—R. E. Wilmarth vs. L. S. Brooks. Wilmarth won by 302 to 143. Time—52min. Innings—Wilmarth, 26; Brooks, 25. Average—Wilmarth, 11:52; Brooks, 5:72. Highest runs—Wilmarth, 31, 50, 30, 48, 29; Brooks, 38, 22.

ELEVENTH GAME.—F. E. Smith vs. R. E. Wilmarth. Wilmarth won by 302 to 114. Time—37 minutes. Innings—Smith, 17; Wilmarth, 17. Average—Smith, 6.70; Wilmarth, 17.76. Highest runs—Smith, 13, 14, 15, 42; Wilmarth, 15, 111, 82, 35.

TWELFTH GAME.—F. E. Harding vs. L. S. Brooks. Brooks won by 300 to 185. Time—1 hour, 12 minutes. Innings—43 each. Average—Harding, 4.30; Brooks, 6.97. Highest runs—Harding, 14, 16, 24; Brooks, 22, 26, 27.

THIRTEENTH GAME.—E. Daniels vs. R. E. Wilmarth. Wilmarth won by 301 to 145. Time—1 hour, 13 minutes. Innings—35 each. Average—Daniels, 4.14; Wilmarth, 8.6. Highest runs—Daniels, 11, 13, 54; Wilmarth, 31, 38, 60.

EXTRA GAME.—This was a contest between Mr. Phelan and Mr. Wilmarth of 150 points. Wilmarth was warm with the excitement of his last contest and in splendid play, while the Veteran, ever ready for a tilt, of course felt no fear of his junior adversary. He made some magnificent exhibition shots, and one of them, which he named beforehand (a seven-cushion carom), excited no little applause. Wilmarth then made a run of 59, which made his "majority" some 30, but Mr. Phelan was not disconcerted, although he failed to overtake his adversary, who, as if not satisfied with the glory he had already secured, actually persisted in beating Mr. Phelan by 17 points. The score is as follows:—

Phelan—0, 5, 31, 19, 21, 3, 3, 51. Total, 133.
Wilmarth—6, 9, 25, 14, 59, 6, 19, 12. Total, 150.

FOURTH DAY, Thursday, March 16th.—FOURTEENTH GAME.—F. E. Harding vs. E. Daniels. Daniels won by 300 to 267. Time—1 hour, 2 minutes. Innings—33 each. Average—Harding, 8.09; Daniels, 9.09. Highest runs—Harding, 16, 45, 47; Daniels, 30, 42, 45.

FIFTEENTH GAME.—R. E. Wilmarth vs. F. E. Harding. Wilmarth won by 300 to 98. Time—45 minutes. Innings—Wilmarth, 24; Harding, 23. Average—Wilmarth, 12.5; Harding, 4.26. Highest runs—Wilmarth, 28, 64, 75; Harding, 12, 16, 24.

SIXTEENTH GAME.—F. E. Smith vs. L. W. Langdon. Langdon won by 300 to 201. Time—1 hour, 7 minutes. Innings—49 each. Average—Smith, 4.10; Langdon, 6.12. Highest runs—Smith, 12, 18, 20; Langdon, 25, 28, 30.

SEVENTEENTH GAME.—R. E. Wilmarth vs. L. W. Langdon. Wilmarth won by 302 to 188. Time—1 hour, 5 minutes. Innings—Wilmarth, 31; Langdon, 30. Average—Wilmarth, 9.74; Langdon, 6.26. Highest runs—Wilmarth, 25, 26, 27, 36; Langdon, 17, 20, 28, 35.

EIGHTEENTH GAME.—F. E. Harding vs. John Peck. Harding won by 302 to 244. Time—1 hour, 16 minutes. Innings—Harding, 57; Peck, 56. Average—Harding, 5.30; Peck, 4.36. Highest runs—Harding, 20, 24; Peck, 40, 28, 22.

EXTRA GAME.—Mr. Phelan vs. Mr. Tobin, 200 points, push shot barred. This was a spirited affair, and developed some scientific playing on both sides. Tobin won in 22 innings by 76 points, as per the following score:—

Phelan—19, 0, 3, 2, 8, 2, 5, 3, 16, 7, 0, 12, 3, 8, 21, 2, 0, 4, 0, 2, 0, 11. Total, 124.
Tobin.—5, 0, 14, 0, 3, 5, 2, 11, 47, 9, 6, 0, 0, 8, 2, 2, 38, 2, 8, 21, 16, 2. Total, 201.

FIFTH DAY.—Friday, March 17th.—NINETEENTH GAME.—J. Peck vs. L. W. Langdon. Langdon won by 42 points.

TWENTIETH GAME.—E. Daniels vs. L. S. Brooks. Brooks won by 81 points.

TWENTY-FIRST GAME.—W. A. Tobin vs. F. E. Smith. Tobin won by 125 points.

TWENTY-SECOND GAME.—J. Peck vs. R. S Wilmarth. Wilmarth won by 200 points.

TWENTY-THIRD GAME.—F. E. Smith vs. F. A. Harding. Harding won by 9 points.

TWENTY-FOURTH GAME.—W. A. Tobin vs. L. S. Brooks. Tobin won by 72 points.

EXTRA GAMES.—At the conclusion of the above, Mr. Phelan, of this city, played a game with Mr. William Houston—the latter an inmate of the Boston Insane Asylum. With his usual suavity, Mr. Phelan allowed the unfortunate one to win the game. Messrs. Goldthwait and Foster of New York then spread themselves in a game of 250 points, in which Goldthwait was defeated.

SIXTH DAY, Saturday, March 18.—The result of the several games played, and enumerated above, was that W. A. Tobin and R. E. Wilmarth were the final competitors for the championship and its perquisites. As might be supposed, this was expected to be the most interesting and exciting game of the series, and the number of spectators, which had hitherto been large, was on this occasion swelled to a crowd, so much so that hundreds were unable to obtain admittance. The opening play was between Messrs. Daniels and Langdon to decide a tie, which Daniels succeeded in winning. The principal players of the evening, and of the tournament, then came forward. Mr. Phelan acted as referee. Tobin led, and the game, which throughout was very closely contested, was witnessed with the most excited attention, and on winning the match, Mr. Tobin was saluted with loud and long continued cheers and applause. The particulars of the play are contained in the following score and summary:—

THE SCORE.

Tobin Shot	Tobin Count	Tobin Total	Wilmarth Count	Wilmarth Total	Tobin Shot	Tobin Count	Tobin Total	Wilmarth Count	Wilmarth Total
1	0	0	2*	2	20	2	186	13	167
2	26	26	35	37	21	0	186	10	177
3	7	33	0	37	22	0†	186	19*	196
4	0	33	8	45	23	3	189	0	196
5	19	52	4	49	24	58	247	8	204
6	6*	58	5	54	25	0§	247	9	213
7	22	80	16	70	26	0	247	16	229
8	3	83	34	104	27	3	250	3†	232
9	7	90	33	137	28	17	267	0	232
10	11	101	4	141	29	0	267	0	232
11	0	101	0	141	30	0	267	3	235
12	2	103	3	144	31	4	271	2	237
13	0	103	2*	146	32	2	273	3	240
14	3	106	2	148	33	0	273	17	257
15	44	150	0§	148	34	18*	291	3†	260
16	0	150	2*	150	35	0§†	291	9	269
17	6	156	0§	150	36	5†	296	1*	270
18	10	166	0	150	37	4	300		
19	18	184	4	154					

* Pocket. † Miss. § Banked.

SUMMARY.

W. A. Tobin, of Boston, and Robert E. Wilmarth, of Boston, at Bumstead Hall, Boston, on the evening of Saturday, March 18, 1865, 300 points up, caroms, on a four-pocket table, for the Champion Cue of the State of Massachusetts. Score—Tobin, 300; Wilmarth, 270. Time—1 hour, 19 minutes. Innings—Tobin, 37; Wilmarth, 36. Average—Tobin, 8.4; Wilmarth, 7.18. Highest runs—Tobin, 58; Wilmarth, 35. Referee—Mr. M. Phelan.

GRAND SCORE.

Players.	Games Played.	Won.	Lost.	Players.	Games Played.	Won.	Lost.
Wilmarth	7	6	1	Langdon	8	4	4
Tobin	7	7	0	Smith	7	2	5
Brooks	7	2	5	Peck	7	1	6
Daniels	8	5	3	Harding	7	2	5

THE CHAMPION CHALLENGED.—At the conclusion of the final game between Messrs. Wilmarth and Tobin, a challenge was read from the former to play Tobin a game of 300 points up, caroms, for the championship and $150 a side, which was received with applause.

A BILLIARD EXHIBITION was announced to take place on the afternoon of the 20th inst. On Monday afternoon there was to be a public exhibition of billiards, in which games were to be played by a number of noted professionals. Mr. Hubbell, the Connecticut champion, was expected to be present. In the evening these gentlemen were to appear, and the tournament prizes were to be awarded. On Tuesday afternoon Mr. Phelan will give a private exhibition of skill in the presence of Gov. Andrew and his staff, the Professors of Harvard College, Mayor Lincoln, and other distinguished guests, who have been invited by the committee having the matter in charge.

A BILLIARD MATCH was played on Friday, 10th inst., at the New Music Hall, Milwaukee, Wis., between T. C. Coon, of Madison, Wis., and S. A. Tusten, of Berlin, for $250 a side. The betting was at 2 to 1 on Coon, at which odds considerable money changed hands. The conditions of play were 1000 points, caroms, Coon giving Tusten 200 points. Some very good play was shown by both parties, much to the delight of about 500 of the *elite* of Milwaukee, but Coon proved himself by far the better player, as he soon made up the 200 points given, and won by 348 points. F. Foley was umpire for Tusten, A. Merrill for Coon, and J. F. Bird referee. Appended is the score of the game as it progressed:—

Coon—24, 15, 28, 3, 1, 35, 13, 0, 0, 21, 5, 34, 9, 23, 0, 5, 40, 2, 12, 2, 33, 0, 4, 24, 5, 112, 20, 10, 9, 7, 5, 52, 7, 2, 21, 2, 7, 5, 0, 3, 3, 2, 2, 37, 0, 0, 15, 0, 0, 21, 0, 4, 32, 47, 15, 10, 5, 12, 11, 33, 5, 3, 11, 6, 2, 0, 9, 15, 3, 30, 8, 50. Total, 1000.

Tusten—0, 2, 0, 3, 9, 1, 2, 0, 0, 4, 17, 0, 3, 23, 6, 5, 4, 2, 7, 30, 3, 11, 105, 13, 7, 0, 0, 39, 6, 0, 0, 23, 7, 2, 4, 16, 55, 23, 8, 13, 0, 2, 0, 3, 21, 4, 11, 3, 2, 2, 5, 4, 2, 0, 0, 4, 0, 21, 0, 7, 4, 3, 8, 36, 3, 2, 27, 33, 2, 4, 4. Total, 652.

Winner's average, 14. Time of game, 3¼ hours.

A BILLIARD MATCH for $200 a side was played on the evening of the 15th inst., in the billiard hall opposite the Revere House, Boston, between Mr. Simons, of Brattleborough, Vt., and Mr. Langdon, of Florence, Mass., 1000 points, caroms. There were a large number of the admirers of the game present to witness it. The play occupied some four hours, and resulted in Mr. Simons being declared the victor by 138 points, he having scored 1000 to his opponent's 762.

BILLIARD MATCHES ON THE TAPIS.—Among the principal matches to come off on an early date are one between W. Goldthwait and W. M. Weeks for $200, best in fifteen carom games, at 185 Sixth Avenue on March 30th; and another between Messrs Cahill and Foster at the same place on April 6th for $500, at either 1000 or 1500 points up, which is to be determined by toss.

BALL PLAY.

BALL PLAYING has commenced. Already the juveniles have begun practice on the vacant lots and open places of the city where the ground is hard enough for the purpose, for at present the turfy fields are too soft and moist for ball-playing. The leading ball grounds of the metropolis and its vicinity will be occupied at least a month earlier this season than usual. The spring promises, in the first place, to be an early one, and secondly, there is an evident desire on the part of the fraternity to enter upon the campaign of 1865 with considerable spirit.

The fly game is to be thoroughly tested this season; it was tried pretty well last year, and the result was very favorable to its permanency as the regular rule of the game. The prejudice against it is rapidly disappearing, and after a season's experience of it as the regular rule of play, we question whether there will be one opponent to the fly game to be found where a hundred existed previously. The rules of the game—with the exception of those pertaining to the fly game—differ but little from those of last year, and therefore no trouble will be experienced in properly interpreting them this season.

The rule in reference to pitching requires, first, that the pitcher shall keep both feet on the ground until the ball has left his hand; and secondly, that if he make *any* motion to deliver the ball to the bat, and fails so to deliver it, the umpire must declare a baulk unasked. In running bases, it has been decided that if a player has any part of his person on the base bag it shall be considered as holding the base, no matter whether the bag be on the base or a foot or two from it.

Every ball caught on the bound—unless the same be a fair ball caught in the field—puts a player out just the same in the fly game as in the bound. Thus a player is put out on three strikes by a bound catch in the fly game; for although the ball is not called foul, it is equivalent to being so from the fact of its first touching the ground behind the line of the bases, like a foul ball.

No player belonging to any base ball club, whether that club be a member of the National Association or not, or a junior club, can take part in any match game. This puts a stop to the "revolver system," which was beginning to be introduced into base ball clubs last year.

No ball club can belong to the Association, or be considered as a regular organization, which has not eighteen regular members. In calling balls on pitchers, the rule to be observed this season by leading umpires will be as follows: When the game commences, the umpire, after making such allowance for accidental unfair delivery as the circumstances will justify, will without appeal call "ball to the bat," after which notice should the pitcher fail "repeatedly," viz., twice or three times to deliver a fair ball, then the umpire will call "one ball;" and if the pitcher persists in such action, that is, delivers one or two unfair balls directly after such warning and calling of one ball, two and three balls are to be called, and the player given his base. Less latitude will be allowed in this matter than was permitted last season, and the practice of taking the opinion of the two nines or their captains as to the degree of latitude to be observed in making allowance for unfair balls is to be entirely done away with, as a custom alike adverse to the interests of the game and proper observance of the rules required by the National Association. There is but one interpretation to be placed upon the rules of the game, and that one is the definition authorised by the committee of rules and regulations; and all who heard the report of the chairman of the committee at the last convention, are well aware of the fact that they recognized no such power in the hands of an umpire as that usurped last season, by which pitchers were allowed a latitude for unfair fielding which the rules really prohibited. In fact, the rule this season will be fair pitching, for experience has shown that style of delivery to be alike the most conducive to interesting games to the spectators, and to enjoyable contests to the players. Fair pitching with good fielders to attend to the work that results from it, is the best policy for all clubs to pursue.

TO THE SECRETARIES OF CLUBS.—In order to facilitate matters in getting up the book of the National Association in a complete form, in reference to the address of club secretaries, these officers will please send in their names and addresses as soon after their election this year as possible. We have received the following:

Enterprise Club, of Brooklyn, L. L. Laidlaw, 365 Fulton street, Brooklyn.

Resolute Club, of Brooklyn, W. A. Warnock, care of M. Rogers, at Sheffield & Co.'s, 69 Broad street, N. Y.

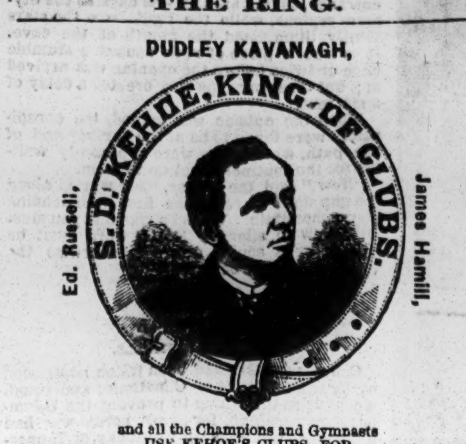
Excelsior Club, of Brooklyn, C. J. Holt, 25 William street, N. Y.

THE ATLANTIC CLUB.—The nine of the Atlantic Club this season will include Pearce, Sprague, Stout, Crane, Smith, Galvin, Chapman, P. O. Brien and S. Smith. Sprague will pitch, and if he delivers as accurately and efficiently as he did in the match on the ice last winter, he will give his adversaries trouble to hit him away. The Atlantics will open play the first fine Monday after their election.

DAN GIBBS TO P. COAKLEY.—John Shea, of the corner of Carver and Elliott streets, Boston, holds $100 of Gibbs' money left there as a deposit to make good his challenge to run Patrick Coakley, of Charlestown, Mass., a five mile race for $300 or $500 a side, the race to take place in May, over any course in Massachusetts. The question now is, will Coakley cover?

THE RING.

DUDLEY KAVANAGH,

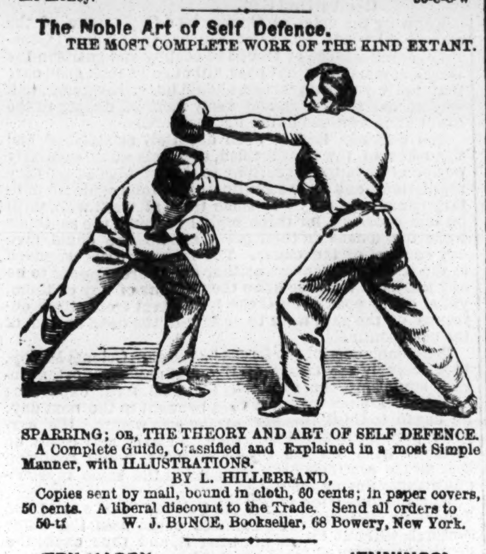


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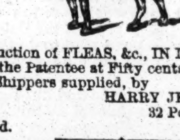
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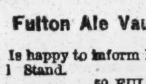
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The California Exchange,
NO. 428 BROOME STREET, near Broadway.
DICK HOLLIWOOD, Proprietor.
CHOICEST ALES WINES LIQUORS AND SEGARS,
SPARRING LESSONS GIVEN.
A SPLENDID BALL ROOM is attached. 43-3m*
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Strangers Visiting the City in search of legitimate pleasure and amusement, will not half-fulfill their mission if they neglect to institute their personal enquiries at "THE EXCHANGE," of HARRY HILL, No. 26 East Houston street, where genial fun and frolic, under the most rigid surveillance, and therefore characterized by proper decorum of conduct and conversation, albeit ever and anon enlivened by the choicest Ales, Wines, Brandies, &c., rule the passing hour. 45-3m*
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Champion Music Hall,
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The only place of amusement on Broadway where strangers and friends meet with reception alike, the Champion being the acknowledged headquarters of the mirth-loving fraternity of New York, and the only place where visitors can receive sterling information as regards the sporting events on the "tapis." All parties would do well to pay it one visit.
THE MOST COMPLETE GALLERY OF SPORTING PHOTOGRAPHS IN THE WORLD.
Thirty beautiful lady waiters. Admission free.
CHARLEY GROVESTEEN, Manager.
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DICK HOLLYWOOD......................Proprietor.
Private Lessons in the Art of Self-Defence. 46-3m*

Currency House, 106 North Sixth street, two doors above Arch street, Philadelphia. JOHN LAZARUS respectfully informs his New York and Philadelphia friends, and others, that he has opened the above House, and will be glad to see all who may visit Philadelphia. The best of Wines, Ales, Liquors, and Segars always on hand. Kehoe's Clubs, and Boxing Gloves on hand, and lessons in the Art of Self-Defence by JOHN LAZARUS himself. JOHNNY has fixed up his Picture Gallery with all the latest Sporting Prints—Pugilistic, Aquatic, and Trotting. 47-tf

Boxing Gloves for Sale.---The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $6, per express, a superior set of BOXING GLOVES, to any State now in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENCE taught by Mr. Tovee, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
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P. O. Address, Box 366, Brooklyn Post Office.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

The GLOBE. - - - By Pat. Dinon.
47 EAST BROADWAY, NEW YORK.
Ales, Wines, Liquors, and Segars.
P. S. Banjo and Jig Dancing taught by PAT DINON, the renowned Banjoist and Jig Dancer. 48-4t*

Tammany Hall, Geo. L. Tallman, Prop'r.
508 BEACH ST., 11th Ward, PHILADELPHIA.
CHOICE WINES, SPIRITS, ALES, AND CIGARS.
N. B.—The Smallest Black and Tan in the Country to be seen at Tammany Hall. Dogs ears trimmed, and all kinds of canine diseases cured on reasonable terms. 50-tf

"Ed Wilson," "Ed Wilson,"
No. 16 LEROY PLACE,
Corner of Bleecker and Greene sts., [48-tf] NEW YORK.

MACKEY HEARD FROM—HIS LATE TURN-UP.

Johnny Mackey, whose contests with Johnny Roberts, Jack Nelson, Harry Davis, and Jim Turner, have stamped him as a pugilist of the first water, puts in a demurrer against the different accounts which have appeared in relation to his late turn-up with Paddy Williams, and as there is no mistake about Johnny being there, he ought to know as much, (if not more) about it as anybody else. We know this much, that a better-natured, more easy-going, genuine boxer than Mackey doesn't eat corned beef, and furthermore, that in the course of his travels, he, like other celebrated pugilists, has frequently been bantered to fight Tom, Dick and Harry, who were itching for notoriety. Having a good head-piece, very few have met with what they deserved, a sound drubbing at his hands. Whether this relates to his last difficulty or not can best be learned by Mackey's own card, which we here append, adding that we can take no further notice of anonymous letters on this subject, but if Williams has anything to say, he must do it under his own name:

MR. QUEEN:—SIR.—I shouldn't have thought it worth while to notice my late difficulty with Paddy Williams at all, had not a couple of paragraphs already appeared in your columns which do not agree with the real facts, but now that so much has been made of so little, I think it will be as well for me to state all about it. In the first place, Williams was not in the ball room at all, for he would not be allowed there, but while up stairs I was informed that he and a number of friends with "billies" were down in my bar-room, acting very "mussy," and making all manner of threats. I at once proceeded down stairs, and found that things had not been misrepresented to me. My first object was to treat the matter as a joke, and I did my best to avoid a collision, but when Williams stated expressly that he thought he could whip me or anybody in the house, and that he came for that purpose, forbearance ceased to be a virtue. I told him he could have it any way he wanted if he was in such a bad way as that. He at once proposed a rough-and-tumble, and although I considered it anything but a creditable way of settling a dispute, rather than disappoint him I gave him to understand that it was agreeable. At this juncture my partner, Johnny Loudon, requested that no outsiders interfere on either side, and the first thing he knew, Tom Williams, a brother of Paddy's, struck him a severe blow from behind with a pair of brass knuckles on the back of the head, cutting it in several places, and disabling Loudon, who is still suffering from the cowardly attack. Beyond displaying their "billies," nothing further was attempted by the gang. I then requested Paddy Williams to put up his hands, and we got at it, ending in his crying enough after I had knocked him down several times. He made several attempts to bite me, but didn't succeed, as I was always on the look out and stopped his little game. When he was down my friends urged me to kick him, but I preferred punching him with my hands, notwithstanding the attempts he made to do all in his power to gouge, bite and kick me. The plea now urged for his getting licked is drunkenness, but it is a poor excuse for getting chastised; and as he has never showed his face in my house since, it looks as though he didn't fancy much the first visit. Now for his second get out. Williams, or his friend, says that he never pretended to be a prize fighter—perhaps not. This much, however, I do know. About a year ago he challenged me, or any man in the State, to fight him at 130 lbs., and one of his friends put up $30 to make a match, to be increased to $100 a side at Felix Laverty's. We met according to agreement to make good, but nobody would put up another cent for Williams, and I refused to take the forfeit, giving him his money back. To try and induce him to meet me, I offered to fight him next morning for the money down, a fair stand-up fight, he and I to have an equal number of friends, and go out a short distance from the city. Again he refused. He proposed to have it out on the floor, dog-fashion, to which I objected, giving him to understand that it wasn't my style, informing him, however, that if he or any one else jumped in, I should have to accommodate him, but he thought it advisable not to commence it. I then told him that if he would get a pair of soft boxing-gloves, he might select twenty-five friends, and I would do the same, and fight him in my ball-room for fun, I to have the gloves on, and tied on at that, while he could have his bare fists. He backed out of this also. To show whether he is on the fight or not, if necessary I could mention half-a-dozen men whom he has fought when he had them at a disadvantage. To prove that Williams' friend knew nothing about the matter, I reiterate that I will fight Paddy Williams for from $10 to $1,000, a fair stand-up fight, he to have his bare knuckles, while I will have a pair of soft boxing-gloves, according to my original challenge, each of us to have an equal number of friends, say twenty-five. If he refuses to agree to this, I leave the public to judge of what metal this would-be fighter is made. Respectfully, JOHN MACKEY,
Sportsman's Hall, cor. of Third and Wood streets, Pittsburgh.

LIEUT. BRANNIGAN'S BENEFIT.

Scotty, of Brooklyn, who and the Lieutenant are one and the same, made his first appearance before a California audience on the evening of the 18th ult., at Bert's New Idea, San Francisco, Cal., on the occasion of a complimentary benefit tendered him by the sporting blades of the land of ores—golden ores. The Idea was crammed at 50 cents and $1 a head in hard coin, and as a list of the volunteers may be of interest to somebody or other, we give a copy of the names on the bill, so that the people can see for themselves whether or not they are as "unpunctual" out there as here. Look over the names once! Prof. Wm. Clarke and Johnny Walker; Billy McManus and Johnny Devine; Tommy Chandler and Prof. W. Blackwood; Blackey of New York and Denny Halley; Young Dyer and Dutch Sam; Barney Farley and Brocky of Boston; T. O'Donnell (Australian Champion) and Dave Thomas of Chicago; Young White (from Australia) and The Sailor Boy; The Bone Breaker and Brick Top. Match jig dance between two champion jig dancers. Mr. Chandler will go through the exercise of swinging his 18 lb. Indian war clubs. The renowned Larry Murray, who has just returned from the mountains, has kindly volunteered to sing a number of his comic songs. Other singers will appear. The sport of the evening will wind up with a grand display of science between the justly celebrated Patsey Marley and Scotty of Brooklyn.

Some of these showed, and some did not—the majority not. The ball opened with two youths, whose nomenclatures were Murphy and Collins, which proved not bad for a beginning. Then Young Dyer and Pete McGuire had it rattle and snap when they got together, which was not very often, although they did some mighty rough work in the course of their scrapping match. To smooth the roughness of the previous contest, Sam Pride, the famous banjoist, played several of his favorite tunes, and threw in his "Old Gal Dressed in Blue," and a plaintive melody it was. After which, Jimmy Murphy danced his champion clog-dance, without any pride except the Pride who supplied the music. The set-to between Young White, light-weight champion of Australia, and Billy McManus, was very fine. White is a fine-built young fellow, somewhat stouter than McManus, but the two sparred very prettily for awhile, until White stole a march and planted a stinger on Billy's mug, which was hailed with plaudits. Instead of disconcerting Mac, it only made him look out for himself a little sharper, for when Whitey tried to repeat the operation, he was not only well stopped, but received a hot 'un on the side of his nut for his trouble, and from that out they had it even up until Billy floored the champion with a cross-counter, when the Australian champion's star began to wane, much to the glorification of ye denizens of Frisco. Another dance succeeded this interesting match, Johnny Diamond doing a rattle-snake jig up to the handle. Dyer and an eccentric character known as the Corn Doctor and Champion of the Slaughter House, made much merriment by the antics and posish of the Corn Doctor, who, however, was eventually floored by Dyer. The display between Sir William Clarke and Johnny Walker was a perfect delineation of the science of boxing, such as is seldom witnessed, either in Frisco, New York, or London. Barney Farley and a pupil exchanged some hot and heavy thumps; then Denny Haley and a stranger went in for it, followed by the wind-up between Scotty, of Brooklyn, and Tommy Chandler, a very promising light-weight. Their box was a very interesting one, in which Brannagan proved too many guns for Chandler. Tom Kelly filled the office of Master of Ceremonies, and gave general satisfaction.

GEO. TALLMAN'S TAMMANY HALL.—New Yorkers and others visiting Philadelphia will always find Tammany Hall, No. 508 Beach street, 11th Ward, one of the most attractive and best conducted sporting hostelries in the Quaker City. Geo. Tallman proudly boasts of owning the smallest black and tan dog in the country, and has a number of thoroughbred canines of all breeds, which will repay a visit both from the sportsman and naturalist. An excellent assortment of sporting prints adorns Tammany's walls, and portraits of the Aquatic Champion of England, Robert Chambers and his opponent (the only ones we believe of the kind in this country) have just been added. Strangers by all means should call and judge for themselves, as the storekeepers say.

RESPECT TO THE MEMORY OF A PUGILIST.—B. J. G., writing from Virginia City, N. T., on Feb. 9th, thus speaks of the sympathy felt and expressed for the late Harry Lazarus. "The sporting fraternity of our city were very much surprised to read of the horrible murder of our late fellow-townsman, Harry Lazarus, as recorded in the columns of the CLIPPER of last mail. Eagle Engine Company No. 3, hoisted their flag at half mast and draped their machine and engine in mourning for thirty days. Harry was one of the charter members of Eagle Engine Co., No. 3. He was highly respected and well liked by all who knew him in this city."

ALF. WALKER IN CALIFORNIA.—Alfred, brother to John Walker (right name Badman), who arrived in New York on the 21st of August, 1860, for a time kept a billiard saloon in Grand street, then left for Philadelphia, joined the army, got his discharge, returned to Filly, started another saloon, got into a muss with Coburn, and did various other things, has turned up in San Francisco, having arrived there "on the quiet" about the middle of February. He was present at Scotty's benefit, but didn't show up. Alf. is out there on biz., and left Frisco for Virginia City on the morning of Washington's Birthday.

CONCERNING FRED COPPERS.—"One of Coppers' company" wishes to inform our readers that the person referred to as having fought Young Newton in the gold-bearing countries belonged to the 10th Regiment National Zouaves, instead of the Hawkins, as we inadvertently stated last week. The Nationals were commanded by Colonel John E. Bendix. Fred participated in every battle in which the regiment was engaged, was always very brave and cool, and as luck would have it, escaped without a scratch.

A NEW MOVE.—We are informed that Patrick Marley has gone from Frisco up to Portland, Oregon, to try the gold fields this summer. Patsy says that if he makes fifty quid this season he will go back to Liverpool and build a row of little brick houses, to be called Marley Crescent.

SCOTTY, of Brooklyn, was expected to leave California for Nevada Territory to train Jack Keller, who is matched with Patsy Foy.

BRISK TIMES.—Johnny Walker, Billy Dwyer's old opponent, has started a hotel on Broadway, San Francisco, and christened it the Great Eastern. On the same thoroughfare Jim Malley has his saloon, the Phenix, and at both places trade was very lively.

PATSY FOY RE-MATCHED.—The bold Patsy, of Ballynagh, and Jack Keller, met on the 5th ult. in Virginia City, and signed articles to fight on the 4th of April for $1000, Foy to be 148 lbs. and Keller 138 lbs. Keller is a novice, having never figured in the ring, but his friends pin great faith on him, as he has the reputation of being a tremendously hard hitter, and equally good with both hands.

INTERESTING AMATEUR SPARRING CONTEST.—Last week a select party of sports congregated together in the rooms of that celebrated professor of gymnastics and the art of self-defence, Mr. Charles Ottignon, 600 Broadway, on the 13th inst., to witness a trial of skill with the gloves between two very well-known amateurs, concerning whose relative superiority as sparrers public opinion has long been divided. A small convivial party had met in a popular English chop-house in Houston street during the afternoon, and both the individuals in question were present, when a discussion arose as to which of the two the palm of superiority should be awarded. The controversy became warm and animated, and it was unanimously voted that a practical decision of the long-mooted point of dispute should be then come to. Both parties, on being appealed to, expressed their willingness to join in a passage at arms, more especially as the stake at issue was "liquid refreshment" *ad libitum*, the sporting host backing one man, and a member of the social company present, the other. The latter, who bears a name once famous in theatrical circles, possessed a great advantage over his opponent, who is popularly known by the *soubriquet* of "The Slater," in height and weight, and his great experience in gymnastic exercises gave him also a decided superiority in physical strength. When ready for the encounter, the disparity in size was very striking. Professor Ottignon was mutually agreed upon as referee, and Mr. Frank Ash, "The Crosby Street Conscript," bottle-holder for both parties. The "Slater" was the first to commence operations, as he led off in every round, occasionally getting fairly home on his opponent, but more usually being stopped in admirable style by "The Chaplain," who seemed at first to be somewhat disconcerted by the rushing style of tactics adopted by his opponent. When, however, Bamblin got fairly warmed to his work, he held his own bravely, and had his viciously intended upper-cuts reached their destination, the victory would probably have been decided in his favor; the activity of "The Slater," however, prevented such a result, enabling him to be far out of reach when they were delivered. After one hundred and ninety rounds, occupying three hours and fifteen minutes, the backers of the men proposed to each pay the stakes and make a draw of the affair, and to this, after some demur, the principals consented, especially as the referee declared that the display of science was so equal on both sides that he was unable to give a decision. "The Chaplain" maintains, however, that had it not been for "that last piece of pie" he could have finished "The Slater" off very quickly, while the latter lays the blame on "that last toby" for his inability to secure the victory for himself at an early period of the contest. Another passage at arms may perhaps be arranged.

FATHER TOVEE'S BENEFIT UNDER WAY—TUESDAY, MARCH 28TH, THE APPOINTED TIME.—Everybody seems pleased at the prospect Uncle William has before him of a packed house on Tuesday week at the Stuyvesant Institute, and all classes, old and young, rich and poor, sick and well, unite in wishing the old gentleman success. In every undertaking where the people are unanimous, there is no such word as fail, and, barring the weather, not even Booth's Hamlet can interfere with the arrangements, for the simple reason that Booth doesn't play Hamlet that night at all. If Jefferson Davis was as sure of going to glory as W. Tovee is of an enthusiastic reception on his benefit night, he might cease praying altogether. Independent of other attractions, nearly all the great guns of the Prize Ring have promised to put up their hands—at least twenty-eight of them have. Besides the sparring, there will also be club swinging and banjo playing. But the greatest treat of all, unless the Brooklyn man fails to accept Mr. Tovee's straightforward challenge, will be the glove fight extraordinary between Old Jack Williams and Old Bill Tovee, with referee, seconds, and so forth. This will just set New York and Brooklyn wild again over their respective favorites, and it all lies with Jack Williams himself to say whether all the "great expectations" shall be ready or not.

DEATH OF JIM HEENAN.—Reports have reached us that James H. Heenan, brother to John Carmel and Timothy Heenan, expired at his residence in Dearborn street, Chicago, on Monday evening, March 13th, after a protracted and severe illness and was buried at Albany on the 18th. We have no positive evidence as yet to confirm this statement, and it is barely possible that the rumor may prove incorrect—and we sincerely hope it may, but from the quarters in which our information was obtained there is every reason to believe that it is too true. Our readers were already aware that he had been seriously ill, and the news will therefore not be altogether unexpected. Except having had a turn up with Andy Hines, better known as "Figzie," whose death we recorded some time ago, Jim Heenan figured but little as a fighting man, and never sought a quarrel, although several attempts were made to try and get on a match between him and Con Fitzgerald on the return of the former from England. During his stay in England, and while John C. Heenan was performing with Howes' Circus, Jim was hired at a big salary for the use of his name by Ginnett's Opposition Circus, and he traveled over a considerable part of Great Britain on the reputation of his brother, sparring with Bill Broome (now deceased), and others. In our next we may be in a position to say more on this subject.

JOHNNY MACKEY, of Sportsman's Hall, Pittsburgh, was in town last week, looking hale and hearty. As Mackey's lease expires in April, after that he contemplates leaving the Smoky City for parts unknown. Wherever he goes he is sure to make new friends.

MIKE O'BRIEN, one of the most gentlemanly sports in San Francisco, died in that city on the 19th of February, and was buried on the 20th.

SPORTS ABROAD.

The Ring.

GALLANT BATTLE
BETWEEN
DICK OWENS, A BRITISHER, AND HARRY NEVILLE, OF DUBLIN.

On Tuesday morning, Feb. 28, a goodly number of the right sort met at Lime street Station, Liverpool, *en route* for Newton Common, to witness the encounter between Dick Owens and Harry Neville, at 8st 10lbs., for £25 a-side. Six o'clock was the hour named, and the rendezvous Lime street Station. The weighing took place at Mr. J. Evans's, Peter street, Liverpool, Owens's head-quarters, on Monday, Feb. 27, when both were well within the stipulated weight, Owens being about 3 lbs. heavier than his opponent. Very little speculation too place at the ceremony, 5 to 4 being offered on Owens, but the partisans of Neville wanted 6 to 4. After a journey of about an hour, Collins Green was reached and a move was made in the direction of Newton Common, where the ring was pitched, and at half-past eight Neville shied in his cap, closely followed by Owens. Jack Murray was chosen referee, and Neville having won the toss, placed his back to wind and sun, and had for his esquires Topper Brown and Jack Smith, of Portsmouth, Jack Lancaster and Bill Bevin looking after the interest of Owens.

THE FIGHT.

ROUND 1. The lads having disrobed, Owens crossed over to Neville's corner, and bet a couple of sovs. and a color, and commenced the fight at a quarter to nine. Both appeared in tip-top condition, Neville in the eye of many being rather too fine, whilst Owens, though a half inch shorter, appeared much heavier and stronger, having a well-knit frame. Some very pretty sparring took place, Neville feinting with his left and jumping back. Neville tried the left, but was neatly stopped, which led to exchanges and more sparring. Neville countered on the shoulder, forehead and right eye; Owens on body and jaw. Fast fighting; Neville down in Owens's corner, the latter missing a well-intended upper-cut.

2. Both came up somewhat flushed, and after a little sparring they countered, Neville on the body, Owens on the left eye. Right and left-handed exchanges ensued, Neville in many instances hitting open-handed, and the latter slipped down at the ropes.

3. Some very pretty sparring, stopping, and getting away took place during this round, which terminated, after some severe cross-counters, in favor of Owens, who missed a vicious upper-cut as Neville slipped down.

4. Both sparred for wind, when Dick reached the left eye and avoided the return. Neville next paid a flying visit to the mark, Dick being short in his return. A disturbance taking place at the ring-side, both rushed to a close. Good right and left-handed exchanges terminated by Harry ducking and receiving a severe upper-cut from Owens' right, from the effects of which he fell.

5. On leaving their corners, Neville's left eye was in mourning, and his mouth somewhat awry; Owens' left eye, also, bore marks of Harry's deliveries, and his chest was somewhat flushed. Little time was lost in sparring, when both countered, Harry on the neck and forehead, Dick on the body and chest. Owens tried his left, but was neatly stopped, and they cross-countered, the thwacks resounding all over the ring. Good fast fighting finished by Neville slipping down. Time, 25 min.

From this point up to the sixteenth round the game was decidedly in favor of Owens, who continued to force the fighting, when the latter hugged his opponent, who made good use of both hands, forcing Dick to loose his hold, and after a few harmless counters, Neville slipped down.

17. Both showed severe signs of punishment, and immediately commenced hostilities, Harry getting well on the nose and left eye, while Dick was weak and wild in his deliveries, the friends of Harry being in ecstacies at the manner in which he had turned the tide of affairs. This round ended by Neville slipping in trying to land his left.

18. Owens dashed in his left, but was neatly stopped; counters followed, which led to a close, and in the struggle Harry was undermost.

From this point up to the forty-seventh round Neville changed the aspect of affairs, and took a most decided lead, pinking his opponent on the nose, right eye (the left being quite closed), and body, without receiving any severe punishment in return; Owens at this juncture missed an upper cut that would in all probability have settled the fight.

In the forty-eighth round it became Harry's turn to fall weak, and at one time it was thought he had been touched with the shivers, as Dick got on twice without a return—which seemed to rile Neville, and a good slogging round was finished by Owens being undermost at the ropes.

49. Owens, though both eyes were fast closing, came up bold as a lion, landed several times on Neville's left eye, receiving lightly on the temple and body in return.

50. Dick was short with his left, and received a straight left-hander on the right eye in return. Counters—in which Owens tried to reach Neville's right eye, which up to this time had escaped untouched. Neville returned on the nose and ribs, and fell from the force of a swinging left-hander on to Dick's right jaw. They had now been fighting 1 hour and 45 minutes. The advantage obtained by Owens in the above rounds was maintained with but slight variation up to the 59th, and in the 60th Neville got on to his nose and right eye several times. Owens, not being able to land in return, rushed to a close, when Harry slipped down. Neville, in the 61st round, again dashed over Owens' guard, and reached the right optic and nose without a return, and Neville slipped down. In each round up to the 69th Neville continued visiting the eyes, nose, and mark, receiving on the body in return, and invariably slipping down in a very clever manner. In the 70th round Owens no doubt saw the necessity of forcing the pace, as the wind and continual tapping were greatly affecting his daylights, and, screwing himself together, had made up his mind for mischief, and was following his retreating opponent towards the ropes, when Neville, in endeavoring to break ground, slipped down. The seconds of Owens at once appealed to the referee, and the slip being no doubt an accident, he ordered them to fight on. The little time cut to waste in arguing the question seemed to have revived Dick, for he no sooner met his "dark" opponent in the seventy-first round than he tried his left and right, and forced Neville down. In the seventy-second round he followed up the same tactics. The seventy-third was short and sweet; both tried for the fall, and, Owens being uppermost, fell heavily on his antagonist, his head coming in contact with Neville's nose. From the seventy-fourth to the eighty-fourth and last round the fight was well contested, and, as Owens was fast getting blind, Neville followed up the same style of fighting—tapping, stopping, and slipping down to avoid the fall. In the eighty-fourth round, Neville tried his left on the body, but was short; Owens delivered one on the ribs for his temerity. Neville got on the right eye again, and slipped out of the way of a return. Some sparring took place, and Neville re-

certainly seemed as though he meant mischief. Neville, in answer to the advice of his seconds and from a wholesome recollection of what took place on the ropes in the early part of the encounter, ducked to get out of the way, and in doing so slipped down. Dick's seconds at once appealed to the referee (who was in the ring throughout the whole of the fight), and a whole bevy of the friends of the men surrounded him, when he had decided against Neville, on the ground that he had fallen without a blow. Too much praise cannot be awarded to the lads, who did all they could to save their backers' money.

TOM SAYERS ON THE MEND.—Tom Sayers is better. There was a rumor of his death on Wednesday evening, Feb. 28th, which caused numberless inquiries at his house, when his anxious friends had the gratifying intelligence instead, that the gallant fellow was considerably better. His illness arose, in the first instance, from inflammation of the kidneys, caused by cold. He is still weak, though improving, but flying pains in the system have centred in the right eye, the vision of which is not quite so good as the other; besides, he suffers some pain therefrom. He has had the best of medical advice, and is at present gradually improving, and, we trust, will speedily be restored to health.

MILL FOR £5 A SIDE IN THE SHEFFIELD DISTRICT.—The fight between young Kelly and George Parkinson (*alias* Gonty), both of Sheffield, who were matched to fight at 8st. 7lb., for £5 a side, took place about 14 miles from Sheffield, on Tuesday, Feb. 27. The betting was 6 to 5 on Parkinson before the fight began. The contest was a very one-sided one from the commencement, Kelly taking a decided lead. He obtained "first blood" in the third round, and was declared the winner in the thirty-eighth, after one hour and eight minutes' fighting. Parkinson was badly punished, while Kelly had scarcely a mark. The loser was very much out of condition, and had evidently held his opponent much too cheap—a circumstance which almost invariably insures defeat.

A LARK, AND WHAT BECAME OF IT.

A SHORT time ago, a well known popular restaurant proprietor, whose establishment is much frequented by cricketers and base-ball players, located not more than one hundred miles from the corner of Maiden lane and William street, and who is a most enthusiastic fancier of singing birds, became possessor of a freshly imported English lark. Imagining that it was a young bird, he hung it up in a cage in the restaurant, and waited patiently until it should pour forth its "woodnotes wild." This consummation so devoutly wished, was not destined to be realised, for it turned out to be a hen bird, and consequently no songster. Greatly disappointed, he endeavored to give the lark away to any of his customers who would accept the present, but as they were well aware of its inability to sing, none could be found willing to take it off his hands. One day, however, a young gentleman possessing a name which stands conspicuous in the records of naval warfare, entered the restaurant, and the fun loving proprietor saw a good chance of getting rid of his silent songster. He confidentially told his visitor that if he would go to the expense of a new cage, he would make him a present of a newly imported English lark, which, although too young at that time to sing, would undoubtedly do so "if kept long enough." His offer was joyfully accepted, a new cage purchased, and the new proprietor of the lark started home on his way to Morrisania rejoicing. Some weeks passed on, the admiral's namesake anxiously enquiring each night, on his return home from the city, if the lark had commenced to sing, but disappointment as regularly awaited him. Still he hoped on, until one day some friends from New York called upon him, one of whom, glancing around the room, observed and recognised the bird. "Why that," says he, "is Mr. R.'s English lark," mentioning the name of the restaurant proprietor. His host acknowledged that it was so formerly, but that Mr. R. had very kindly made him a present of it as a memento of friendship and esteem. "It has not," he added, "begun to sing yet, but I expect it will break out into cheerful harmony before long." "Why, look you," replied his friend, "I know that bird well. Mr. R. kept it two years and it never sang a note, when finding it a hen bird, he tried to give it away to any of his customers who were green enough to accept it, but he could not do so. He offered it to me a score of times, but I knew better, and I see he has gammoned you to take it off his hands." His host saw that his Maiden Lane friend had sold him, and expressed his intention of "getting square" before any great length of time had passed. He had a friend, the butcher on board the China, one of the Cunard steamers, then lying in the dock at Jersey City, and early next day he repaired thither, with the lark and cage in hand. Seeking out his friend, he unfolded to him the circumstances of the affair, and his plan of revenge, and secured his co-operation. Directly afterwards the butcher started for New York with the aforesaid lark in another cage, first stepping into Host Rae's Atlantic Hotel Garden, and cutting a small piece of turf to put into the cage. Arriving in William street, he stepped into our friend's restaurant, and placing the cage on the counter, ordered a glass of ale. The host, always on the *qui vive* whenever he saw a bird, asked him what he had got in the cage. "Only an English lark," replied the butcher, "which I have just brought over in the steamer, and I think of taking it over to Brooklyn for a friend to whom I have promised a singing bird. "See!" continued the butcher; "there is a piece of English turf in the cage—genuine English turf, which I have brought over along with him. He is a young bird, and will turn out a first-rate singer." Our host now became anxious to purchase the bird, and treated the owner with unlimited drinks to induce him to forego his intention of taking the bird over to Brooklyn. At last he overcame his scruples, and for a $10 greenback the lark changed hands, and the butcher went away in high glee. Next day our Morrisania friend entered the restaurant, and the proprietor triumphantly pointed out to him his new purchase, particularly calling his attention to the "piece of English turf" in the cage. "Why," says the admiral's namesake, "that is *my* lark!" "Oh, no! nothing of the kind," replied Mr. Boniface; "I only bought that bird yesterday of the butcher of the China steamer, who had just brought it over with him, so that you are entirely mistaken!" "I don't know about that," responded the other, "but I will swear that I gave that identical bird to my friend, the butcher of the China, myself, yesterday morning in Jersey City; so that if you bought it of him, I think you have been *sold*, my dear friend!" His dear friend evidently thought so himself, in view of such strong cumulative evidence, and to this day you cannot provoke him more than by inquiring, if he has bought any English larks lately?

OUR BROKEN GERMAN CORRESPONDENCE.

J. Q. ADAM SOLDIER HOME, March 11.

MR. QUEEN—*Kind Sur*:—On der evening of March 2, in Tremont Temple, we had pig time—on der subject of bounty. Der Editors of der Boston Herald tell der poltisians, (which make der Herald very much Bopular and der poys are goin to make Mr. Herald take der gubnotorial chair when Gov. Andrew leave "or any oder man,") dat if dey vant office to beware how dey fool der time mit old veterans, dat soldier man must have york Shudge Russell tell der thick heads at der Stade Hous, dat der 3 year man is as much claim to der Bounty—as der 9 month man, (pig cheering for 5 minit.) Adjt. Sheneral Schooler say he be tam if der tree yeer men shall have bounty—and got so mad dat he bissed himself out of der house and vont down to der Barker House and took 8 quarts whiskey cockeetail. Privates O'Reily and Tucker, members of der *powerful* Veteran's Union, tell der Sheneral Schooler dat der "honor" he speak of, is not enough—dey say "honor will not support dem—honor will not buy loof bread—honor did not feed starving wives and moders, when we were out fighting"—dey told der audience, dese veterans did, dat "soldier man would not be *slighted* by politicins noder hours"—(tam loud cheering like pig kanoo, waving of hankerchiffs py der pretty ladies, 3 cheers for der veterans.) Mr. Queen, I can ashure you dat dis bounty is going to cause all der opposers to *tremble* ere long like ter tuyval! Soldier man is unit all over der State, dose noble man like der spicy, don't care tam Herald for der John Hickory politicians—we luv—and if you vill stick py poor old Adamdownhill, gentleman, as der Soldier Home hab pyme py I vill let out one pig secret—which *may* make you all pig millionaire—I shall liv at dis soldier home, before I die, all my life in spite of dat John Hickory tam fool at der State House, which tried to cheat der Herald man to puff him into der Kustom House mit bushel of tam rotten old pink eye taters. Mine Cot, does der old fool tink Mr. Bailey can't get taters mitout him. Mr. Queen we soon pull down dese old tater tam fools at the State House. In luv, HANS. ADAMDOWNHILL.

P. S.—Old John Hickory vants all der men at der Soldier's Home to kom up to der State House and cheer him when he rise up to speak, to denounce dis Home and der pounty. Yaw, yaw, H. A.

THE DOG BONEY.—Joe Schofield, of No. 1600 South Sixth street, Philadelphia, says that Dave Roberts has no license to match Boney at 34 lbs., (as given out by David in this paper) as he, the aforesaid Joe S. has had the dog over a year. Schofield, however will fight the same Boney, at 37 or 38 lbs., against any other member of the canine race in the States for from $200 to $500 a side. The match can be made either at Joe's house, or that of T. Elliott, Front and Water streets, Philadelphia.

BIG CHALLENGE TO THE WRESTLING WORLD.—An unknown has deposited the sum of $50 in the hands of Capt. John Flynn, corner of Grand and Sullivan streets, N. Y., to wrestle any 160 lb. man, give or take 5 or 10 lbs., for from $300 to $500 a side, side-hold, best two in three falls, to come off in this city. The money will remain in Flynn's hands for two weeks for anybody who sees fit to cover it. Here's a chance for Uzile Prickett or any other of the crack wrestlers.

"SALLY COME UP" TO BE RAFFLED FOR.—The trotting horse lately won by Tommy Burns is again to be raffled off at $5 a chance, on Saturday week, and all who want a $5 horse will see to it that they get a ticket when the ticket man comes round.

ADVERTISEMENTS.

Shell Boats, Gigs, Row and Sail Boats, on hand and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey, and all of Hamill's Shell Boats were built at this establishment. Address as above for List of Prices. 50-3m

THIS BEATS ALL!—THE BOOK OF WONDERS; or, One Hundred Secrets Worth Knowing. Gamblers' tricks exposed in cards; also revealing the mystery in fortune telling, recipe for having a full set of whiskers in forty-two days, and how to catch fish alive. For 25c. only. Address FRED. SCERL,
50-4t* Drawer 300, Detroit, Mich.

SOMETHING NEW AND HANDSOME—THE FAIRY ALBUMS —The neatest little article of the day. Only look at the prices. Albums for holding 20 pictures, $1; 40 pictures, $1,25 80 pictures, $1,50. Trade supplied. The largest collection of Books and Pictures in the country. Send for mammoth catalogues. W. C. WEMYSS,
50-1t* 575 Broadway, New York.

SEND STAMPED ENVELOPE and receive my New Catalogue. Address G. G. BERRY, North Strafford, N. H. 50-1t*

NOW READY. A LIBRARY CONTAINING 14 VOLUMES.—Sent by mail on receipt of $5. Address G. G. BERRY,
50-1t* North Strafford, N. H.

BEAUTIFUL FALSE WHISKERS AND MOUSTACHES.—Whiskers, $3 and $4; Moustaches, 50 cents and $1. Send stamp for Circulars of 20 new and useful articles that every one should have. Address C. W. PHILO, Brooklyn, N. Y. 50-1t*

SHORT-HAND Without a Master, by which the art may be learned in a few hours. Sent post-paid for 25 cents...

THE TURF.



Cincinnati Spring Racing Meeting, 1865.
To commence
ON TUESDAY, JUNE 20,
AND CONTINUE FOUR DAYS.
AMOUNT OF PURSES $3,650.

FIRST DAY, TUESDAY.
Spencer House Stake of $100 each, half forfeit, $300 added by the proprietor of the Spencer House; for colts and fillies now three years old; to name and close April 1st, 1865. Three to enter to fill. Mile Heats.
SAME DAY.—Purse $400—Mile heats, for all ages.

SECOND DAY, WEDNESDAY.
Purse $600—Two Mile heats, for all ages.
SAME DAY—Purse $250—One and-a half mile dash; selling race. Horses entered to be sold for $1,000, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowed 14 lbs; if entered to be sold for $250, allowed 21 lbs. ANY HORSE ENTERED AND NOT TO BE SOLD, TO CARRY 10 LBS. EXTRA, the winner to be sold by auction after the race. Any surplus to go to the manager. The owner to retain his horse should he not go over the price entered to be sold for.

THIRD DAY, THURSDAY.
Mill Creek House Stake; Purse $500—the gift of the owners of the Mill Creek House—mile heats, best 3 in 5.
SAME DAY—Sweepstake of $50 each, half forfeit; $150 added for colts and fillies now two years old. To name and close 1st April, 1865. Three to enter to fill; half mile.

FOURTH DAY, FRIDAY.
Burnett House Stake of $100 each; half forfeit; $500 added by the proprietor of the Burnett House. For colts and fillies now three years old. To name and close the 1st of April, 1865. Three to enter to fill. Two mile heats.
SAME DAY—Purse $1000—Three mile heats for all ages.

The above races to be governed by the rules and regulations of the Lexington, Ky., Association. No deduction for a walk over. No postponement in regard to the weather. No gambling allowed on the track. Ladies admitted free to the stand, when accompanied by gentlemen.

All the entries for the above stakes to name and close with the Secretary, ABE CARROLL, Burnett House, Cincinnati, on or before the 1st of April, 1865. R. UNDERWOOD,
46-tf Manager.

ADVERTISEMENTS.

IMPORTANT ANNOUNCEMENT.—
GREAT SALE
OF
WATCHES, CHAINS, DIAMOND RINGS, &c.
ONE MILLION DOLLARS' WORTH!
TO BE DISPOSED OF
AT
ONE DOLLAR EACH!!
WITHOUT REGARD TO VALUE!!
AND NOT TO BE PAID FOR UNTIL YOU KNOW WHAT YOU ARE TO RECEIVE!!

Splendid List of Articles. All to be Sold for One Dollar each.

300 Musical Boxes	$20 to $150	each
150 Musical Boxes with Bells and Castinets	200 to 500	
500 Silver Tea Pots and Coffee Urns	20 to 50	
500 Silver Chafing Dishes	30 to 100	
1000 Silver Ice Pitchers	20 to 50	
2500 Silver Syrup Cups with Salvers	20 to 50	
5000 Silver Drinking Cups and Goblets	5 to 50	
3000 Silver Castors	15 to 50	
2000 Silver Fruit, Card and Cake Baskets	20 to 50	
5000 dozen Silver Tea Spoons	10 to 20	doz
10000 dozen Silver Table Spoons and Forks	20 to 40	
250 Gents' Gold Hunting Case Watches	50 to 100	each
250 Ladies' Gold and Enameled Hunting Case Watches	35 to 70	
500 Gents' Hunting Case Silver Watches	20 to 70	
500 Ladies' Hunting Case Silver Watches	20 to 40	
100 Diamond Rings	50 to 100	
2000 Gold Vest and Neck Chains	15 to 30	
3000 Gold Vest and Neck Chains	4 to 6	
3000 Gold Oval Band Bracelets	4 to 8	
5000 Chased Gold Bracelets	5 to 10	
2000 Chatelaine Chains and Guard Chains	5 to 20	
7000 Solitaire and Gold Brooches	4 to 10	
1000 Cameo Brooches	4 to 6	
2000 Lava and Florentine Brooches	4 to 6	
5000 Coral, Opal and Emerald Brooches	4 to 8	
3000 Gold, Cameo and Pearl Ear Drops	4 to 8	
5000 Mosaic, Jet, Lava and Florentine Ear Drops	4 to 8	
7500 Coral, Opal and Emerald Ear Drops	4 to 6	
4000 California Diamond Breast Pins	2 50 to 10	
3000 Gold Fob and Vest Watch Keys	2 50 to 8	
4000 Fob and Vest Ribbon Slides	3 to 10	
5000 sets Solitaire Sleeve Buttons, Studs, &c.	3 to 8	
3000 Gold Thimbles, Pencils, &c	4 to 7	
10000 Miniature Lockets	2 50 to 8	
4000 Miniature Lockets with Magic Spring	8 to 20	
3000 Gold Tooth Picks, Crosses, &c	2 to 8	
5000 Plain Gold Rings	4 to 10	
50000 Chased Rings	4 to 10	
10000 Stone Set and Signet Rings	2 50 to 10	
10000 California Diamond Rings	2 to 10	
7500 Sets Ladies' Jewelry—Jet and Gold	5 to 10	
6000 Sets Ladies' Jewelry—Cameo, Pearl, Opal and other stones	4 to 15	
10000 Gold Pens, Silver Extension Holders, and Pencils	4 to 10	
10000 Gold Pens and Gold Mounted Holders	6 to 10	
5000 Gold Pens and Gold Extension Holders	15 to 25	
5000 Ladies' Gilt and Jet Buckles	5 to 15	
5000 Ladies' Gilt and Jet Hair Pins and Balls	5 to 10	

ARRANDALE & CO.,
MANUFACTURERS' AGENTS,
167 BROADWAY, NEW YORK,
announce that all of the above list of goods will be sold for
ONE DOLLAR EACH.

In consequence of the great stagnation of trade in the manufacturing districts of England, through the war having cut off the supply of cotton, a large quantity of valuable jewelry, originally intended for the English market, has been sent off for sale in this country, and
MUST BE SOLD AT ANY SACRIFICE.
Under these circumstances, Arrandale & Co., acting as Agents for the principal European Manufacturers, have resolved upon a
GREAT GIFT DISTRIBUTION,
subject to the following regulations:—

Certificates of the various articles are first put into envelopes, sealed up and mixed, and when ordered are taken out without regard to choice and sent by mail, thus giving all a fair chance. On receipt of the Certificate, you will see what you are to have, and then it is at your option to send the dollar and take the article, or not. Purchasers may thus obtain a Gold Watch, Diamond Ring, or any set of Jewelry on our list, for ONE DOLLAR.
SEND 25 CENTS FOR CERTIFICATE.

In all transactions by mail we charge for forwarding the Certificates, paying postage, and doing the business, 25 cents each, which must be enclosed when the Certificate is sent for. Five Certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, and a hundred for $15.

AGENTS.—We want agents in every regiment, and in every town and county in the country, and those acting as such will be allowed 10 cents on every Certificate ordered, provided their remittance amounts to one dollar. Agents will collect 25 cents for every certificate, and remit 15 cents to us, either in cash or postage stamps. ARRANDALE & CO.,
167 Broadway, New York.

WHAT THE "PRESS" SAYS OF US.

GREAT GIFT DISTRIBUTION.—A rare opportunity is offered for obtaining watches, chains, diamond rings, silverware, &c., by Messrs. Arrandale & Co., at No. 167 Broadway. They have an immense stock of articles, varying in value, and all are offered at one dollar each. The distribution is very fairly done—you agree to take a certificate of a certain article, enclosed in an envelope, and are not required to pay your dollar unless you are satisfied with the article, which will certainly be worth more than that amount, and may be $50 or $100. An excellent mode this of investing a dollar.—*Sunday Times N. Y. City, Feb. 19, '65.*

Messrs. Arrandale & Co. have long been personally known to us, and we believe them to be every way worthy of public confidence.—*N. Y. Scottish American Journal, June 11, 1864.*

We have inspected, at the office of Arrandale & Co.'s Agency for European Manufacturing Jewelers, a large assortment of fashionable and valuable Jewelry of the newest patterns. We also noticed a large quantity of silver plate, and understand that the whole of these newly imported articles are to be disposed of on a novel principle, giving great advantages to buyers, and affording extensive employment to agents. We know the firm in question to be very respectable and thoroughly worthy of public confidence, and recommend our friends to read their advertisement.—*N. Y. Albion, Sept. 3, 1864.*

By Messrs. Arrandale & Co.'s arrangement, the advantage must be on the side of the customer, for he has everything to gain, and nothing comparatively to lose. He knows what he will get for his dollar beforehand, and he need not send for it if he is not satisfied.—*N. Y. Weekly News, Aug. 6, 1864.*

EMPLOYMENT FOR LADIES.—The most eligible and profitable employment we have heard of for ladies is the sale of certificates for the "Great Gift Distribution" of Arrandale & Co. A lady of our acquaintance has been very successful in this way, not only in filling her own purse, but also in doing a good turn for those to whom she sold the Certificates, as will be seen from our advertising columns. Gentlemen can also be thus engaged.—*N. Y. Sunday Mercury, August 14, 1864.*

In our columns the reader will find an advertisement of Arrandale & Co.'s Gift Distribution of watches, jewelry, and silverware. In payment of that advertisement we received several sets of the jewelry advertised, and we are warranted in saying that, both in finish and quality, they quite exceeded our expectations. They turned out to be just what they had been represented.—*True Democrat, (Lewistown,) August 17, 1864.*

The British Whig, of Kingston, C. W., says, Nov. 26, 1864, one of our lady subscribers became an agent for Arrandale & Co., and by request brought some twenty articles, sent as prizes for her agency, to this office for inspection, and without hesitation we can state that each and all of the articles were worth treble the amount of the cost to the *recipients*, and some of them six times.

We have seen some very pretty specimens of Table and Tea Spoons, Gold Watches, Ladies' Chains, Pins, Bracelets, etc., which have been sent by Arrandale & Co., to this place for $1 each.—*Angelica Reporter, N. Y. State, Feb. 15, 1865.* 50-tf-K.

YOUNG MEN not blessed with Hair on their faces would do well to try what effect a pair of my FALSE MOUSTACHES or WHISKERS would have on the ladies. They can hardly be detected from the genuine. Price $1 a pair, by mail. Address
50-3mx JOSEPH LAUTON, Box 5361, P. O., N. Y. City.

12 COLORED PICTURES FOR 25 CENTS. SOMETHING NEW. Address
50-1t* O. W. HARPEL, Pittsburgh, Pa.

VENTRILOQUISM Made Easy, and the Second Sight Mystery...

THE THEATRICAL RAMBLES OF MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses, FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, BY CHARLES DURANG.

CHAPTER VI.

SAD PROSPECTS—NO TOLL—KEAN AND HIS AQUATIC PERFORMANCE—A GOOD SAMARITAN—IN CLOVER—CHANGE OF FORTUNE AND HABILIMENTS—ON THE BOARDS AGAIN—BIG THING—MUCH PRESENTS—FOUND DROWNED.

Thus did the subjects of these memoirs seek the bubble reputation of histrions through such degrading, painful tribulations that pave the actor's social paths. Lonely wandering, begging their way till they arrived at Chilicothe on a Sunday afternoon. The day was gloomy, the snow heavily falling as they passed the cheery dwellings of the suburbs, wherein could be seen the cheerful blazing firesides encircled by the merry laughing family; the ringing joy of youthful felicity at the parental tales and funny reminiscences of their boyish and girlish sports, with their family history, were in sad contrast with our miserable fagged pedestrians. John Greene, with manly sensibilities and cheering example, consoled his poor wife's despondency in this sharp crisis of their youthful struggles—cheered her on with some apt quotations from the dramatic writers—with some lines from Goldsmith's muse. As Mrs. Greene heaved a sigh for a domestic hearth, John exclaimed, "we may yet have such home happiness as those household scenes so glowingly show our eyes, that so painfully contrast with our wretched state. Providence may have in reserve for us the family blessings those houses exhibit to our impoverished senses; if our lives continue honest and virtuous, we may yet be seated

> "Around *our* fire an ev'ning group to draw,
> And tell of all *we* felt and all we saw;
> And as a hare, whom hounds and horns pursue,
> Pants to the place from whence at first she flew:
> We still have hopes *our* long vexations past
> Again to return—and die at home at last."

Through the windows that presented so many joyous groups, could be seen the furtive glance of many pitying eyes cast on the wandering couple, whose aspect beggarly spoke of an interest more elevated than their wretchedness presented; whose sympathising expressions were so obvious, that, if the Greenes had have appealed to their hearts, the holy mantle of charity would at once have been thrown over their wants. But they refrained from that *last resort*—"The beggar's appeal." These scenes transpired in 1819 in the suburbs of Chillicothe, which stands between two rivers. The entrance to the town was over a bridge, which was guarded by a *Cerberus* in the shape of a toll gatherer. To pass this inexorable watcher of taxation without his tribute, would be quite as difficult as the ascent to Mahomet's paradise to all *skeptics* in his faith. The Greenes had not a cent to pay this fare. They related their poverty and destitution, and begged to pass over free. All this proved fruitless; this old surly dog only growled and barked at all their entreaties to pass free. Here was a *non-plus* to our travelers. As a last resort, Greene bethought him of a handsome pen-knife in his pocket, most dear to him as the *gift of a friend*. This was offered for 6 cents toll—it was readily taken by old avarice, and the twain passed over this river Styx in all their *mortal* misery to *immortal* fame, as subsequent events will relate.

Their transit across this stream was more dignified than that of the elder Kean's in one of his strolling peregrinations in England. 1805. This Roscius had made an engagement to appear at a town in Essex; but, on the day fixed for his appearance, he found himself in the county of Kent—with the River Thames between him and the rest of the performers. What to do was the question. He arrived at the River banks without a *sous* in his pocket; and he disdained to intreat the grim, bluff *Charon* of the Thames for any favors that, a few years afterwards, says Leigh Hunt, "he might have commanded the ferryman's services by the mere mention of his name: *Cœsarum Vehis!*" So stripping himself, he tied his clothes in his dingy pocket handkerchief, and seizing the bundle with his teeth, plunged into the river and swam over. Unluckily, in the course of this natatorial passage, his head dipped so often in old Thames that, by the time he reached the Essex side, his clothes were completely saturated with water. Although Mr. Greene might have performed such a feat, Mrs. Greene could not have gone through such a water gymnastic. We now arrive at a turning point in the Greenes' melancholy rambles in *real life* to reach *fame's temple* in the *mimic scene*. Shakespeare says "All the world's a stage," as Horace said before him "All the world acts a play"—two lines, which from time immemorial have been engraved over the arch of theatre prosceniums, as moral maxims for the public eye and sense to rest upon. The first motto on the old Chestnut Street Theatre, of Philadelphia, was "the Eagle suffers little birds to sing," taken from Shakespeare's "Titus Andronicus;" suggested, it is said, by the father of the late George M. Dallas, then (1793) a prominent member of the bar and a great patron of the drama. This motto had reference to the then recent repealed laws against all stage dramatic exhibitions. Puppet shows, lectures on heads, &c., were tolerated by law on the same stage, but not the pure dramas of Shakespeare, Otway, Beaumont, Fletcher, Dryden, Addison, &c. Dramatic literature was legally prohibited, while Punch and Judy, rope tumbling and their correlatives were allowed. Could *fanaticism* go further? It is to be regretted by the liberal minded that the antagonists of the drama should blend its improprieties and abuses with the *thing* itself—and, for what may be called its venial shortcomings, its frailties, broadness of action and occasional indecencies of language, demand its extirpation, instead of its reformation and consequent social usefulness. It is granted from the highest sources of mental judgment that the drama is seated unalterably in the heart of man; and, if so, it should receive from the statesman, the philosophical teacher, the parent and the guardian, a fostering care to ensure its moral teachings as blending instruction with amusement.

When the Greenes had wended their way into the centre of the town—the snow continuing unabated—their worn out physical wants only increased. They looked earnestly about for some benevolent face among those who were hastily passing to and fro through the streets on business, to whom they might venture to address their sufferings. Thus, in doubt, that *beneficent* aspect, that angel of charity personified in any of the groups they passed, wherein they could have made their condition known and solicited the favor of a shelter from the pitiless storm, did not appear to the vision of their anxious despair. The good Samaritan was not tangible to them, in any form, and their hearts failed to address any of the passers by. It was now night—despair reigned in their hearts—a sudden thought struck Greene's mind, "*necessity has no law.*" "*Anne*, do you walk here about for a few minutes; walking can only keep you from freezing; I'll soon return;" and he made his quick exit. He very soon returned with a smile and succor. Greene took his wife under his arm, and hurried her along with feeble steps. He conducted her up the steps of a large hotel kept by a Col. Madery, who proved to be a prince of hosts. His draggled tailed, wretched, ragged wife started back with awe at entering so magnificent a house; but Greene, with assumed independence, took her arm, and with a polished air introduced her to the host. His gay kind of *hauteur*, blended with an easy jaunty manner, won the *chef* of the hotel at once; which Mrs. Greene, with all the tact of the actress, seconded with infinite skill. The *ruse* had the desired effect. They were immediately ushered into a snug parlor, carpeted, and costly furnished, with a cheerful fire, and well lighted. A delicious supper of coffee, Buckwheat cakes, eggs, sausages, boiled chickens, &c., was soon spread before their astonished sight and voracious appetite. To it they went "*like French falconers.*" A mental grace preceded the attack of the eatables; Greene, with kingly manner, dismissed the servant in attendance, waving his hand to him—"you may go—we'll wait upon ourselves" The distressed Thespian couple now paused for a moment in wonder at this truly magical change in their affairs—it surpassed in reality any harlequin trick in a *Ravel* pantomime. The twain paused, looked at each other; the lady at length burst into a hysteric fit of laughter mingled with tears—it was "*joy, passing joy;*" but, reason regained its throne from excited appetite being thus feasted; no cloud intervened to shadow their present banquet but the consequences of the trick passed on the landlord upon a final settlement. But hunger satisfied, and sweet "sleep, that knits up the ravell'd sleeve of care," restored exhausted nature, while flattering dreams told of visions of future bliss. The surprise of Greene's wife in their sudden transition from shelterless beggars to palatial accommodations led to the ardent inquiry—"how did he so quickly accomplish the change?" My dear, our case was desperate, and desperate was the means to be used—the idea flashed upon my mind suggesting at once the *only expedient*—I walked boldly into the hotel and up to the official acting behind the bar, and *sans ceremonie* ordered a bed and supper for a fatigued sick lady, who has been traveling for twenty days on horseback through the western forests and prairies beyond the Mississippi. Our horses became lamed ere we reached the borders of Ohio, we relieved our animals by walking occasionally with them, and were obliged at last to abandon them on the road with our luggage. The host of the hotel possessing the heart of real benevolence and the most congenial manners, as clearly marked in his laughing jolly face, instantly believed the apparently unsophisticated tale, replying—"yes, sir, we will do our best to make you and her comfortable—where is the lady?"—and, so here we are. Anne, my dear, I learned *confidence* in my profession was the only road to success. In playing the blunt honest Irishman before gods of the gallery, I observed how plain honest dealings will enlist the sympathies of men if you touch their heart strings with *truth* in *manly* appeal. Woman in misfortune ever touches the heart of the true man, and readily brings forth the best and sweetest notes of its affections.

"But John," replied Mrs. Greene, look at my shabby and ragged habiliments, even by candle light—they may have the false look that an orient misty sun-set may cast o'er their texture—or the delusive tints that a silvery moonlight may charmingly tinge them withal—but, in a sun of broad daylight they must shew the real aspect of shreds and patches. We shall be turned out neck and heels." "If so," said John, "I can only exclaim with Macbeth—

> 'The flighty purpose never is o'ertook,
> Unless the deed go with it.'

"Let us dispatch our supper quickly, so they shall not send us away hungry. But Anne—fear not—here we are intrenched—defying all brute force—and if we are assailed I'll play the Gladiator—'Let them thus come in, we *are armed*' in honest poverty—in Wellington's motto—'Virtue is ever the companion of fortune.'"

They met, however, with no such ill luck—as the sequel will show. For many weeks previously they had not enjoyed one humble meal or night's rest. If the dress of this unfortunate couple was beggarly—the host and servants beheld at once that the lady and gentleman truly existed in their persons. Their manners and conversation attested that they had moved in a refined sphere of society—that the exigencies of the rugged journey through the wilderness sufficiently explained their ragged personal condition. Such were the natural impressions of the host and his *attaches*.

The actor and actress retired to rest—"*perchance to dream*" (there's the rub), not visions of "sheep hooks and daisies"—but, of dread crosses in life—of a huge bill of hotel charges—albeit—not one cent to pay it withal. But, *nil-desperandum*—"sufficient unto the day is the evil thereof." Sleep soon sealed their eye-lids in the image of death, bodily entrenched in a fine bed of snowy sheets pillows and curtains, with comfortable furniture to match. Mr. Greene refreshed, but still in a state of anxiety, arose early. He ushered forth in quest of fortune; silent and soft as the floating down he made his exit from the chamber, not wishing to *disturb* his wife's gentle slumbers. Late in the morning she soundly slept, unconscious of her husband's absence. On awaking, strange forebodings shook her mind at his prolonged stay, fearing that some accident or untoward event might have occurred to prevent his sooner return, and that she alone would have to encounter the landlord's *ire* and probably insulting comments. While agitated with these reveries of forcible ejection from her present elysium to a Cinderella fate, our noble comedian—with his huge shaggy eye brows, bending like those of Jove's when he gave the *nod!* while his iron face was modified to radiant smiles—entered the apartment singing the "Boys of St. Patrick." Arrayed in a dashing full suit of broad cloth fashionable clothes, a new beaver, boots of a tasty pattern and *latest* as patent leather of modern style, he looked like one of our early Western Congressmen bound for Washington. Under his arm he bore a large sized parcel of fancy articles of female gear. The poor wife, perfectly astounded at his magical change of costume and manner, screamed out with exstasy of surprise, "In the name of our patron saint! John! what have you done? not guilty, I hope, of any wrong? Where did you get that splendid suit of clothes? Do tell, and end my forebodings!" "Well, dear Anne, when I sallied forth this morning in a state of despair in search of employment in some printing office, or any work that might give us temporary relief, I met an old *friend* who once was an actor with me in a provincial *corps*, and also a brother typo—we had been as brothers in our vocations—we were suddenly separated by circumstances, and became ignorant of the whereabouts of either. Nearly the first man I met this morning as I left the hotel, was my old companion—he greeted me warmly—an explanation took place, and he proved a friend indeed. This extraordinary event can better be imagined than described. But let us breakfast first and then I'll explain all this apparent mystery to your satisfaction. In the meantime I have taken time by the forelock, and brought a bonnet and cloak, that you may usher forth and choose for yourself such clothing that may suit your taste." The rights of clothing being properly adjusted, the promised explanation followed. Mr. Greene, on meeting his quondam friend and actor, at once unburthened his peculiar fix to him without reserve; and, like Aladdin's genius, with pantomimic celerity changed Greene's beggarly garments into fashionable habits—his miserable lodgings heretofore into marble halls. Greene found his old Thespian chum keeping a large clothing bazaar—hence the metamorphoses of dress. Money was generously put into the pocket of the coat to meet his present expenses, hence the cause of our miraculous change of scene from squalid misery to comparative prosperity. The relief thus extended was not one of abject dependence, for the benevolent friend designed and placed in operation a professional mode of honorable employment for the wandering pair. There happened to be a very fine amateur dramatic *corps* in the town—who performed very often—composed of merchants, lawyers, and other literary young gentlemen. Of this Association his friend was an active member—(for reasons cogent the name is omitted). He caused this company to be called together in relation to the Greenes. At this meeting he proposed to give performances twice a week, to be assisted by Mr. and Mrs. John Greene—regular professionals—in the leading parts, the theatre, lights, etc., to be given gratis for one month or longer; or, rather, after the dead expenses were deducted, such as door-keepers, music, scene-shifters, and printing, the receipts were to go to Mr. Greene and lady. Here was an intervening providence in their favor.

Mrs. Greene, young, handsome, and a fine figure, made (in theatrical parlance), quite a hit in her tragedy—an avalanche of friends poured fortune's favors into her lap; like a meteor she shone, while presentations of valuable silks, velvets, satins, jewelry, ornaments, and other luxuries flowed unceasingly into her domicile. She had soon a queenly wardrobe. And thus, while persons in pretended spiritual phraseology, with their fanatical satellites, arrogated to themselves the attributes of the great first cause, and denounce intellectual amusements as the emanations of the devil and his imps—we have here an occular demonstration of heaven's protective care of the virtuous poor, intellectually endowed, whose indomitable honesty in all their vicissitudes could never be tempted by the great evil spirit to do a criminal act. Providence ever rewards in the end honest motives and action, protecting the despised player as well as the loud-mouthed Pharisee.

It was at this time and place that Charles Webb—well-known to the Philadelphia public as a native and an excellent actor—made his first appearance as Valcour, in the "Point of Honor." His very musical voice, pathos and good judgment as a reader, and judicious declamation as an actor, made him an immense favorite with our audiences. However, a wayward destiny attended poor Charles; strong-minded as an actor, he was weak-minded as a man. In the winter of 1851, while playing at Washington city, he was found drowned in the City Canal one morning, frozen stiff in an upright position. Whether the effect of design or accident it is not known.

TO BE CONTINUED.

CHEQUERS.

To Draught Players.

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To Correspondents.

N. M., Binghampton, N. Y.—A betting B $10 that he can beat him a game of draughts, and drawing, the stakes belong to B.

J. A. MUGRIDGE, Buffalo, N. Y.—1. We forwarded you the *News* according to promise. 2. Would be happy to receive the games. Forward them, and we will use soon as we can. 3. What do you think of Wylie's position? He is a "trump" in concocting them.

J. D. JANVIER, New Castle, Del.—1. Have not had time to examine your analyses, but will do so. 2. We prefer to have the players find out the draw moves. 3. The letter is mislaid, but as "Toots" says, "it's of no consequence."

NIAGARA, Buffalo, N. Y.—The end-game is familiar with the players here, and has been known to them for the past two years.

A. KERR, Glasgow, Scotland.—Analysis received, but why not play it down a little further.

C. A. LUHRS.—Mr. Kerr says you ought to have won Game No. 56, Vol. XII., by the following line of play:—

Black.	White.	Black.	White.
8.. 6 to 15	(a)23 to 19	11..11 to 16	26 to 23
9..15 24	32 28	12.. 4 8	22 18
10.. 7 11	28 19	White ought to win.	

(a) The best move.—A. K.

We think if Black plays 4 to 8 at the 10th move, there is no win for White. Are we correct?

J. W. TOBEY, Roxbury, Mass.—"Anderson" and the "Elements" forwarded.

A. J. F., Geneva, N. Y.—We have looked over the game and variation but do not find "things a little mixed," as you state. Ain't *you* the individual disturbed by the "draft?"

Game No. 67—Vol. XII.

FIFTY-THIRD GAME of the Championship Match of Great Britain.

CROSS.

Wylie, Black.	Martins, White	Wylie, Black.	Martins, White.
1..11 to 15	23 to 18	24..30 to 26	6 to 2
2.. 8 11	(a)18 14	25.. 7 11	(d)23 18
3.. 9 18	24 19	26..11 16(e)	19 15
4..15 24	(b)22 28	27..16 20	24 19
5.. 4 11	28 19	28..26 23	18 14
6..11 15	27 24	29 23 16	15 11
7.. 5 9	21 17	30..16 7	2 11
8.. 7 11	25 21	31..12 16	14 10
9.. 9 14	29 25	32..16 19	10 6
10 15 18	17 13	33..19 24	6 1
11..11 16	31 27	34..24 28	1 6
12..16 23	26 19	35..20 24	6 10
13.. 2 7(c)	27 23	36..24 27	10 15
14..18 27	32 23	37..27 31	15 19
15.. 1 5	30 26	38..28 32	19 23
16..14 17	21 14	39..31 27	23 19
17..10 17	25 21	40..32 28	11 15
18.. 6 10	21 14	41.. 3 8	15 18
19..10 17	23 18	42.. 8 12	19 23
20..17 21	26 23	43..27 24	23 26
21..21 25	13 9	44..24 19	26 31
22.. 5 14	18 9	45..28 32	31 26
23..25 30	9 6	46..32 27	Wylie won.

(a) Neither Sturges or Anderson plays this.
(b) Drummond plays 28 to 19, 11 to 15, 27 to 24, &c.
(c) The A. D. P. plays 10 to 15 at this point.
(d) The move that loses.
(e) Sure to win.

Solution of Position No. 48—Vol. XII.

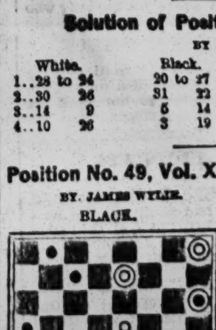
BY J. WYLIE.

White.	Black.	White.	Black.
1..28 to 24	20 to 27	5..26 to 31	1 to 10
2..30 26	31 22	6..31 6	8 11
3..14 9	5 14	7.. 6 10, and wins.	
4..10 26	3 19		

Position No. 49, Vol. XII.

BY JAMES WYLIE.

BLACK.



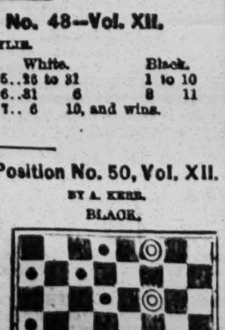
WHITE.

White to move and win.

Position No. 50, Vol. XII.

BY A. KERR.

BLACK.



WHITE.

White to move and win.

Match Games.

BETWEEN J. McINTOSH AND J. McGREGOR.

Black—J. McI.		White—J. McG.	
12..13	17	18	9
13.. 8	13	21	14
14..10	17	31	27

SECOND GAME.

Black—J. McG.		White—J. McI.	
14.. 3	7	23	18
15..14	23	27	18
16..15	19		

Solution of Position No. 47.—Vol. XII.

END-GAME.

White.	Black.	White.	Black.
1.. 3 to 7	10 to 14	4..31 to 26	23 to 30
2.. 7 11	14 23	5..16	5, and draws.
3..11 16	25 18		

THE GAME OF CHESS.

Enigma No. 472.

From the Illustrated London News.

BY "JUDY."



at Q Kt 4, K 4, Q 4, K B 3d.

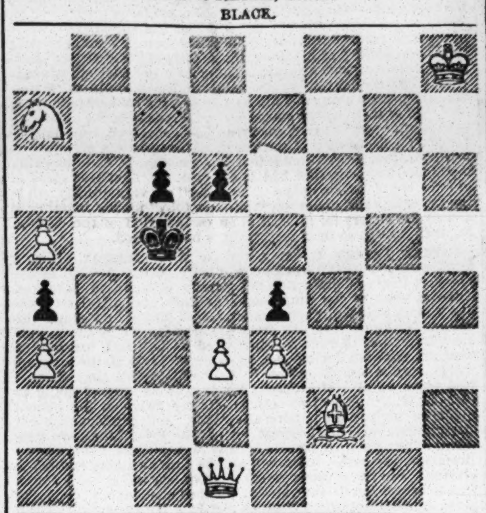
at Q 4th, at Q 3d.

White to play and give mate in four moves.

Problem No. 472.

BY J. G. SCHULTZ, UPSALA.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 472.

The briefest *partie* of a match still pending, in which Miron gives a favorite lady pupil the Q (*).

EVANS GAMBIT.

Attack, Miron.	Defence, Annie.	Attack, Miron.	Defence, Annie.
1..P to K 4	P to K 4	10..K R to K sq +	Q Kt to K 2
2..K Kt-B 3	Q Kt-B 3	11..K R × Kt +	Q × K R
3..K B-B 4	K B-B 4	12..Q B × Q	K × Q B
4..P-Q Kt 4	B × Kt P	13..Q Kt-Q 2	K R-Q sq
5..P-Q B 3	B-Q R 4	14..Q R-K sq +	K-his B sq
6. Castles	K Kt-B 3	15..K Kt-his 5	P-Q Kt 4
7. P-Q 4 (a)	K P × P	16..B × B P	Q B-R 3
8..B P × P	K Kt × P	17 K B-Kt 3	P-Q Kt 5
9..Q B-R 3	K Kt-B 6	18..Kt × R P, mate.	

(a) The plan was to get an open game and "sound for shallows." We found "soundings" at moves 9, 12, 13, and 17. If mere beginners will study out improvements on the moves named, and play a back game on each, they will be greatly improved thereby—otherwise such a game is given in vain.

(*) A veritable "Annie," and not W. T. B.

Curious and entertaining *partie* in Halle, in 1856, in which Herr Max Lange, playing with Fraulein Jenny von Schierstedt, agrees to give checkmate with the Queen's Kt.—*Sammlung neuer Schachpartien.*

CHEVALIER COURONNE. (†)

Max Lange.	Jenny von S.	Max Lange.	Jenny von S.
1..P to K 4	P to K 4	11..Q B to K 3	P to Q 3
2..Q Kt-B 3	Q Kt-B 3	12..Q Kt-K 2	Q-K 2
3..P-K B 4	K P × P	13..K × Kt P	Q B-K 3
4..K Kt-B 3	P-K Kt 4	14..Q R-K B sq	B-K B 2
5..K B-B 4	P-K Kt 5	15..Q × K Kt 5	K × Q
6..Castles	Kt P × Kt	16..R-Kt 4 dis +	K-R 4
7..P-Q 4	B 3d P × P	17..Q Kt-Kt 3 +	K × K R
8..B × B P +	K × K B	18..Q-R B 5	P-K B 3, and the *Chevalier Couronne* mates in three moves.
9..Q-K R 5 +	K-Kt 2		
10..K R × P	K Kt-R 3		

(†) Place some distinguishing mark upon the Attack's Q's Kt, and then bear in mind that any other termination to the *partie* than a checkmate given with this Kt, is a victory for the Defence.

(b) However bold the early movements of this Kt may be, the plan of the Defence seems a feasible one as tending to provoke premature attacks. The lady skilfully penetrates the designs of the Attack, and so selects a regular development.

(c) P to Q 4th is frequently first played; but in this case K B would pin and immediately win the Q Kt and the game.

(d) To retreat the R to B 3d had been stronger. The Attack, however, already plays with the stipulated mate in view; hence the manœuvres immediately following, and especially the closing moves, may be explained.

(e) Here P to K R 3d might have been played, but that would have exposed the projected mate; and the Defence, although averse to exchanging Queens would probably have sacrificed her Q and so have frustrated the scheme. By the move made the mate is more hidden, and is received with amiable patience.

SAYINGS OF JOSH BILLINGS.

Josh Billings Corresponds with a "Hair Oil and Vegetable Bitters Man."

NEW YORK, fust month, 1865.

Dear Doktor Hirsute:

I reseaved a tin cup ov yure "Hair purswader," also a bottle ov yure "Salvashun Bitters," bi express, for which, I express my thanks. The greenback, which yu enklosed, waz the kind ov purswader that we ov the press fully understand. Yure hair greese, shall hav a reglar gimnastik puff, jist az soon, az I kan find a spare time. I tried a little ov it, on an old counter brush in my offiss, this morning, and in 15 minnitts, the brussells grew az long az a hosses tale, and I notis this afternoon, the hair begins tew cum up thru, on the bak ov the brush, 'tis really wonderful! 'tis almoste Eureka! I rubbed a drop or two, on the head ov mi cane, which haz bin bald for more than 5 years, and beggar me! if I dont have tew shave the cane handle, evry day, before I kan walk out with it. I hav a verry favrite cat, she iz one ov the Hambletonian breed ov cats, and altho she iz young, and haint bin trained yet, she shows grate signs ov speed. I thought I would jist rub the corck ov the bottle, on the floor, in the corner ov the room, whare the cat generally repozes. The consequents waz, sum ov the "purswader" got onto the hair ov the cats tale. When the cat aroze from her slumbers she caught sight ov her tale, which had growed tew an exalted size; taking one more look at the tale, she started, and bi the good olde Mozes! sich running; across the yard! over the fence! up wun side ov an apple tree! and down the other! out into the fields, away! away! The laste I saw ov the cat, she waz pretty much awl tale. I wouldn't hav took 10 dollars for the cat, with her old tale on her. In a fu daze, I shall find a spare time, and then I shall write up, for our paper sumthing pyroteknik, which will make the hair grow on the head ov a number one mackrel, to read it.

Dear Doktor, the fact iz, sum men are born grate, sum men git grate after they are born, and sum men hav grateness hove upon them." Doktor, yu are awl 3 ov these men, in one. Yu are a kind ov vegetable trinity, sassyfrass, pokeroot, and elderberry. It waz a happee thought in yu, tew call yure "Salvashun Bitters," a "vegetable tonicks," altho, old rye, aint one ov the vegetables, whiskee iz ov the tonicks. The peopel must hev tonicks, the more vegetables yu kan git into the gratest amount of whiskee, the more the peopel will luv yu. Thare iz nothing the christian world long for, so mutch, jist now, az a vegetable bitter; sassyfrass iz good for a loneaum stummuk, pokeroot iz an alteratif and Elderberry waz known tew the anshients, but wha oh tell me what! yee whispering winds, what! are these without whiskee. Thank the Lord, that at l[illegible] we hav got a bitter, that will tonick a man up. No[illegible] sints the good old daze ov Jamaka Rum, and sider dee, haz sent sich a thrill ov joy, thru the w[illegible] "Hirsutes Salvashun Bitters," sold respektably [illegible] druggists, far and near. [illegible] ste, [illegible] shin', Bran- [illegible] rd, az bi awl

Go on Doktur, manfaktring, and selling, let liver, and pattent truss men, howl out in env[illegible] rant, and plasters rave, yu hav got what [illegible] wants, and will hav, and that iz, an erb b[illegible] whiskee basis. [illegible], the cod [illegible], let pilis the wurld [illegible] ter, with a

N. B.—Bizziness, Doktur, is bizziness. T[illegible] material, and laber, haz put up puffs wit[illegible] the receipt ov 50 Dollars more, yu kan [illegible] thing, in our weekly, that will send [illegible] Perswazhun" whirling thru the land. [illegible] he hi prise ov [illegible] a us, but upon [illegible] rely upon sum- "Salvashun, and

P. S.—Let me advize yu az a friend [illegible] sibel necessary, tew cheat a little, in the "Salvashun Bitters," let it bi av[illegible] rutes, dont lower the basis. [illegible] if it iz indispen- [illegible] the manufakter ov [illegible] means be in the [illegible] rutes quietly,

JOSH BILLINGS.

THE DIFFERENCE.—A gentleman [illegible] directed his ostler to examine his pu[illegible] to the stable, but soon returned with [illegible] he not strike you as a beauty?" as[illegible] bit," growled Pat, rubbing his ch[illegible] feet." [illegible] aving bought a fine horse, [illegible] rchase; whereupon Pat went [illegible] a scowl upon his face. "Did [illegible] ed the gentleman. "Divil a [illegible] at "but he kicked me with his

WHY do young ladies put thei[r] hair in papers? To wake early (wake curly) in the morning.

WHY is a washerwoman like [illegible] grief? Because she wrings men's bosoms.

WHAT did Io die of? Iod[ide] of potassium.



OSGOOD, THE DEMON REFUGEE.

CHAPTER I.

THE PLOTTERS AND THE SHADOW.

DURING the earlier portions of the rebellion, long before it had burst forth in open strife, a number of men were to be seen passing along a path, amid the darkness, towards the Cumberland Mountains on the Tennessee side near Cumberland Gap. These men had come from different directions until they reached the path, when it became evident that they had the same business to transact, for their steps were all turned towards a similar spot.

One single word was spoken by each of the mysterious personages to a man who seemed to act as sentinel at the head of the path, and as the verbal expression was the same in each instance, it was without doubt the countersign of the party who had been summoned to attend the midnight meeting.

At last it appeared as if all the expected persons had passed by; for the sentinel left his post and followed the others into a cave. Shortly after he had disappeared, a person who had been concealed in a bush near at hand, emerged from the hiding place, and stepped into the path.

"There is something wicked going on," soliloquised the individual, "and I am bound to find it out. Whenever I see that fellow moving about with a lot of other characters as bad as himself—for they cannot be worse—I make up my mind that mischief is in the wind. I'll follow them."

Going along the path with a noiseless tread, the speaker reached the mouth of the cave, which then for the first time was perceived lighted up at the further end by a few lanterns, and which brought the assembled party out in strong relief against the rough walls of the back part of the cave, leaving the rest of it in total darkness.

"That fellow appears to be the leader of the gang," remarked the shadow in a faint whisper. "I am curious to know what brings them to such an out-of-the-way place at this late hour of the night."

The shadow observed that the principal man amo[ng] the gang was gesticulating with great vehemence; but at that distance nothing could be heard of his rem[arks]. To enter the cave without being seen would be [illegible] an easy task, as all the lights were too far off to cast a [illegible] reflection upon the entrance; but it was not quite as c[ertain that] a sentinel had not been posted a short di[s]tance off to prevent strangers from interrupting th[e] proceedings. Should this be the case, the would-be e[av]esdropper felt certain that accidentally stumbling o[n] the guard would cause a general alarm, and death w[ould] be the natural consequence.

"Something must be risked if an[y]thing is to be gained; and perhaps the knowledge ac[q]uired may pay for the venture."

Thus reasoning, the shado[w] stealthily passed into the cave, and was pleased to [find] that, although a sentinel had been placed with th[e] intention of guarding against spies overhearing the c[o]nversation, his attention was so engrossed in the mat[ter] under discussion that he had entirely forgotten h[is] duty and had advanced quite near to the rest of the gang.

"It must be done this very night," the principal speaker was heard to state. "I say it is necessary for the good of our cause. The fellow is worse than a Yankee, and unless he is got out of the way, we shall be found out. The old man must be killed—mind I say, *must*—but no harm is to be done to the girl. I'll take care of her myself."

"But the disappearance of the [old] man will cause us some trouble," remarked another [o]f the gang. "He is well known about these parts now, and the East Tennesseeans are yet very firm in their op[p]osition to secession."

"I know all that," replied t[he] leader of the party; "but, tell me, who is likely to sus[pect] our connection with the affair? When it is all over you can disperse to the place whence you came, and re[a]ch your homes long before the news can arrive there."

"How can you carry off the girl, or where can you conceal her to preven[t] it not becoming known around you?" asked another.

"Leave that to me," replied the leader. "I have my plans on that part of the matter."

"But the attac[k] may not succeed," remarked the other.

"It cannot fail," asserted the leader, with great energy, "if you w[ill] but follow the directions I have just laid down. I [s]ay these followers of the hypocritical Parson Brown[low] must be removed from our path, if not in a body, at least singly. It is no use urging further objectio[ns]. I have made up my mind to do it tonight, and i[f] you will not assist me, I will do it by myself."

Some of the party applauded the spirited remark; but as they r[m]ade more noise than the leader thought consistent with the secrecy of the movement, he abruptly checke[d] their enthusiasm.

"Hu[sh], hush," said he, "we may attract the attention of so[me] casual passer-by."

"T[hat] can scarcely be likely," replied one, "in this unc[iv]ilized region. Besides we have a sentinel at the entr[an]ce."

The guard noiselessly took his way back to the mouth of the cave, when he heard himself thus alluded to, for fear some of the party might be inclined to see whether he was attentive to his duty or not. His precaution, however, was not necessary.

The shadow had by this time taken up a position in a large fissure of the cave's rocky walls, from which he could hear and see without even being detected by anything else than a direct search.

"Will you accompany me or not?" inquired the leader of the gang.

The majority gave an affirmative answer, but still there were two or three who objected to the movement as perilous, and of but little general advantage.

"It is for me to judge of the advantage to be gained by this expedition," said the leader in an authoritative tone of voice. "When you joined this organization, the obligation was to do all in your power to aid and carry out the will of the majority, and I have not a doubt you are acquainted with the penalty of refusal."

The word "death" came from the throats of nearly all; but it was not openly spoken. It was in the shape of a loud but solemn whisper.

"Yes," said the leader in a full, deep tone. "The penalty is, DEATH."

The last word appeared to be taken up by a number of mysterious voices; for it was repeated over and over again, until it died away in the furthermost parts of the gloomy cave.

The shadow was actually startled with the repetition of the sounds, for it seemed as if the word was repeated close by his place of concealment. On looking round no one was to be seen any where near the hiding place.

"What can be the object of their plot?" muttered the shadow. "And where do they intend going? I will follow on their track, and find out."

No further objections were made to the plans of the leader of the gang, and they prepared to leave the cave. In a short time the whole party were on the move, and when all but the sentinel had departed, that individual extinguished the lights and followed his companions.

The unknown, who had overheard the whole scheme, now came out of his hiding place, and found but little difficulty in reaching the entrance, as all around was dark as the Stygian regions, while the light from the stars faintly illuminated the mouth of the cave. It is true, a piece of rock caused a stumble once or twice before the opening was arrived at; but these mishaps only created a delay of a moment.

When the outside was gained, the conspirators were found to be at the further end of the path, where they were apparently waiting for the sentinel to get up to them.

"Now," said the leader, "our way is along the gap until we reach the first path leading up the mountain. When I strike that you must all follow in silence. Not a word must be spoken or a sound uttered, otherwise the very echoes will betray us."

CHAPTER II.

THE DEAD SENTINELS.

CUMBERLAND GAP had been taken possession of by the followers of Cheatham, and rough works were thrown up to prevent the Unionists from escaping, for as yet actual war had not broken out either in Kentucky or Tennessee. Through powerful influence, of which the heretofore well-known gambler had plenty, Ben Cheatham had succeeded in gaining the appointment of a Brigadier General of the provisional army of the Confederate States, and had been assigned to the district of country embracing Eastern Tennessee and Cumberland Gap.

Knowing the value of Cumberland Gap as one of the principal keys to Tennessee, the newly appointed General ordered a force of troops to occupy and garrison the works commanding that pass, although he took good care that his own headquarters should be at Knoxville, half way across the State, and away from all danger in the event of an advance of the Federal forces.

The garrison having been definitely established, and the sides of the gap fortified, sentinels were regularly posted after tattoo, according to the established military regulations, and all the routine of a well regulated military camp kept up. For some time all went well, until on one occasion, for three nights running, the sentinels were found dead on their posts, and no one could give any account of the cause. The men were not wounded in the slightest manner, neither did there appear to be any marks of violence upon the persons of any of them, yet at every post, even those far distant from either entrance of the gap, were to be found the dead bodies of the dead sentinels.

The commander of the forces at the gap, Colonel Maney, took scarcely any notice of the first day's report, naturally supposing the sentinels had died from exposure; but when a similar report was brought in the next day, he began to think that something was wrong. His surprise, perhaps mingled a little with alarm, may easily be imagined when, on the third morning, it was reported that all the sentinels had perished in the same mysterious manner during the night.

"Is it possible," inquired the Colonel, "that any of the Tennessee white-livered Yankees could pass the outer sentinels without their knowing it, and thus cause the death of the men at their posts?"

"I think not, Colonel," replied the Adjutant.

"Then how do you account for the mysterious deaths of these men?" asked the Colonel.

"I cannot account for it," was the Adjutant's answer.

"This must be kept secret from the new troops that are ordered to this post," replied the Colonel, "otherwise we shall not be able to get a man to do the duty."

"Your orders, Colonel, shall be attended to," replied the Adjutant.

"I should very much like to find out the cause of this mystery," muttered the Colonel to himself as the Adjutant left his presence. "There is not a house within the lines of our sentinels, and never has been one since the creation of the world, except the old burnt ruin up on the height, which would scarcely give shelter to a rat, much less so many men as would be required to overpower all the sentinels. But then the soldiers are reported by the surgeon not to have died from violence, and certainly signals of alarm have never been fired by any of them. Nor can they have well died from exposure, as many of them are not at all exposed to the weather. I shall order the sentinels to be doubled tonight, and perhaps the mystery may be explained."

The necessary orders were given, and that night at each of the posts the guards were doubled.

The morning report showed that all the sentinels were found in good order and unhurt when the relief went round, and as the night had been one of the coldest of the season, the theory of death by exposure was completely evaporated, as two would perish as soon as one from such a cause.

"Still, the mystery of the deaths is unexplained," said the Colonel. "If it occurs again I shall have to report it to the General."

For a week the sentinels were kept doubled every night, and during the interval nothing unusual occurred. The order was therefore given for the resumption of the former system of detailing men singly for duty.

"And," continued the Colonel, after giving the order, "we shall then be able to see whether the danger that threatened us a week since has passed or not. Be sure, Adjutant, to warn every man to be careful and keep a good look out."

The Adjutant saluted and left the headquarters to give the necessary orders.

The night was dark as pitch—so dark, in fact, that a tree ten yards ahead could not be seen at all. The sentinels were vigilant, and made up for the want of light by a stronger exercise of the sense of hearing; but nothing was to be heard or seen within the lines occupied by the Confederate troops.

Shortly before midnight a breeze sprang up, and then as suddenly lulled; and as one of the men on duty was leaning on his musket to rest himself, he was startled by the sudden apparition of a female on horseback. He had not heard the animal approach, but there it was, right before him, and yet so indistinct in the misty darkness as almost to be taken for a cloud.

"Who goes there?" asked the sentinel.

The figure spoke not, but the eyes of the horse seemed suddenly to be fringed with fire.

"Who goes there?" again asked the sentinel.

No answer was returned, but instead the supposed female turned her face on the sentinel. Even in the Cimmerian darkness that then existed, the outline of the features could plainly be seen, for the head was all on fire, and smoke curled upwards above the feathers that appeared to ornament the head of the mysterious being. The fire at last died out, leaving a still greater darkness behind.

"Who goes there?" inquired the sentinel, for the third time. "Speak, or I will fire."

Again silence reigned supreme; but as the sentinel was about to raise his musket to his shoulder so as to be ready to fire, either to give an alarm or to wound the person before him, a horrible sight met his view.

This is all of this story that we are permitted to publish in our paper. The remainder is published in Dawley's New War Novel, No. 5, entitled OSGOOD, THE DEMON REFUGEE, a book of 100 pages. Ask any newsdealer or bookseller for a copy. If he has not got it he will get it for you. Price 25c. T. R. DAWLEY, publisher, 13 Park row, New York.

NURSERY RHYMES.

> Sing a song of Sherman, wagons full of rice,
> Many thousand black birds caught up in a trice;
> When Savannah town was opened, the "birds" began to sing,
> And when Old Abe received the news he shouted "Big thing!"

CHARLES KEMBLE AND THE DEMONSTRATIVE IRISHMAN.—Here is a really good story of John and Charles Kemble, who sat one night in the pit of Covent Garden Theatre, London, Eng., listening to a play. Charles Kemble remarked to his brother, in the course of the evening,

"I really think this the very best play for representation that Shakespeare ever wrote."

No sooner had he made this remark than a huge, red-headed, broad-shouldered Irishman, who sat immediately behind him, leant forward and tapped him on the shoulder to secure his attention.

"I think, sir," he observed, with a strong brogue, "ye said it was one Shakespeare what wraught that play. It was not Shakespeare, sir, but me friend, Linnard M'Nally, what wraught that play."

"Oh, sir," replied Charles Kemble, coolly, "very well."

A short time after this the Irishman tapped him on the shoulder again.

"Do ye belave, sir," he demanded, "it was me friend, Linnard M'Nally, what wraught that play?"

"Oh yes, certainly, sir—if you say so," was the peaceable answer.

For a while he remained unmolested, but at last he felt the heavy finger once more upon him.

"Your friend what sits on your left hand," exclaimed the Irishman, "don't *look* as if he belaved it *was* me friend, Linnard M'Nally, what wraught that play!"

This was too much for the brothers; they rose together and left the house, not deeming it either pleasant or safe to stay in such belligerent society. Who the man was they never knew, but the friend whom he was so determined to pass off as the greatest dramatic genius of every age and country was an obscure song-writer and playwright.

A WEATHER ITEM.—The court was called. There was a cloud upon the brow of the judge. Silence *rained*. Billy Mulligan was *hailed*, but Billy was *mist*. The judge *thundered*, the prosecuting attorney *stormed*, the jury's labors *lightened*. Billy Mulligan had *mizzled*.

"What ... in St. L[illegible] thought of the "Colonel."—In 1860 there lived ... and probably lives there still, a militia colonel, whose ... commenced with a P. He was an ardent politician of ... Douglas school, and generally conceded to be the most pompous and self-conceited man in all the valley. Possessed of great wealth, which he had accumulated more by good luck than anything else, and which he dealt out liberally for political purposes, he was generally assigned an important part in all the meetings of his party—his money being considered an equivalent for what he lacked in brains. On one occasion, while addressing his fellow-citizens, and endeavoring to impress upon them the importance of everybody in general, and poor men in particular, standing by the Union, he cited his own case by way of illustration, stating that he came to St. Louis forty years ago a poor boy—"And," swaying himself to and fro in his usual pompous and theatrical manner, "what am I now?" [Profound silence.] Again. "What am I now?" Here some blunt fellow in the crowd sang out: "Why, you are a d——d old fool—that's what you are!" Everybody shook their sides with laughter except the colonel, whose feelings can better be imagined than described.

Hell.—The poet says, "Hell has no fury like that of woman's scorn!" but, says Tom Parker, "Man's scorn is just as bad.

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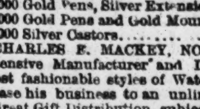
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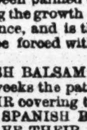
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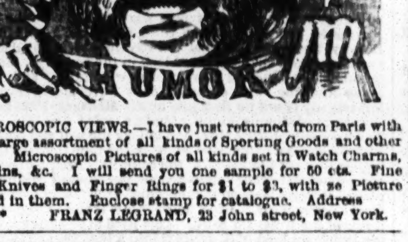
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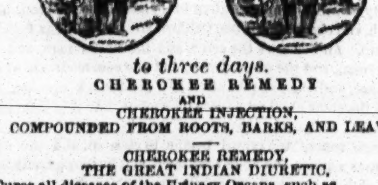
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City Summary.

MONDAY, March 20, 1865.

NEW YORKERS are a pleasure-loving people; like King Death, they have all seasons for their own. They have their highdays, and their holidays, as well as their holy days, and in their highways and byways they often manifest some very low and dirty ways; they have their feasts and their fasts, their festivals and their thanksgivings, but their feastings far out-number their fastings even in this season of fasting and humiliation. No stranger need ever look far for sources of amusement. If life and gayety and show cannot be seen upon the public thoroughfare, a visit to our museums, our theatres, our halls will soon develope every phase of life, real or pretended. Away down town, which, not a *great* many years ago, used to be up town, stands the curiosity shop of Mr. Barnum, and here, in the day time, assemble all sorts of people for all sorts of purposes; at this establishment you will find more of a *mixed* assemblage than at any other place of amusement in town. Being on a sight-seeing tour one day last week, we commenced at the beginning, as we often advise stage struck young people to do, and worked our way up; and as Barnum's is at the bottom of the Broadway ladder, we took our first foothold there. What a beehive it is: what a dense crowd of people attend that famous resort; what a strange variety of human beings compose that crowd, almost as curious in their manners and looks as the sights they are about to witness inside. There is the dandy chap with his little coat, and little hat, and little cane, and little moustache, and big trowsers; and close by his side, like a blooming summer rose, stands his lovely Maria, with jockey hat and feather, and waterfall, all complete and in the best of order; and there's Jane, all beaming with smiles, and well scented for fear the odors of the shop, like a hoop skirt, might hang round her still, and thereby a tale unfold, for the guys of the metropolis are very keen in their olfactory organs, and not very choice in their remarks upon sensitive victims of their wit. And here, too, is happy, smiling, good natured Paterfamilias, with the two blessed bairns all wrapped up in flannel, one in each arm, and the great sweat drops coming down his rubicund cheeks as he endeavors to press his way along, while not far off is his good wife enjoying the sights, with not a thought of her poor man and their combined progeny. And here, too, is the "little school girl," who has just ventured in a few moments on her way home from school; what interesting creatures these "little school girls" are, and how quickly they enlist our admiration, and so forth; see, already she espies some one who has a peculiar interest in her future welfare; oh! but these "little school girls," like the Union victories in the South, are indeed terrible blessings in disguise. Behold that gallant Frenchman with head uncovered, talking sweet nothings to pretty women, while the stolid German, in green specs, looks around him with wondering stupefaction. And there's a nice, quiet, pleasant-looking gentleman surveying the crowd as though he had never seen such a medley before—he's a detective, keeping his weather-eye pretty well open, and watching the movements of those well-dressed young fellers you see in the thickest of the crowd, who are waiting a favorable opportunity to "go through" some highly-amused looker on at the strange sights to be seen on all sides; and there, too, is a tiny little girl, apparently, loose-looking and dirty, wriggling her body through the crowd, much to the annoyance of the well-dressed, and to the disgust of some one who may feel the loss of a pocketbook after "that child" has got out. And the newsboy is there, for he is a patron of all places of amusement; *he* can tell which is the piece of George Washington's shroud, and which is the horned frog, while people wonder at such knowledge in one so young; and his *confrere*, the bootblack, is also in that happy throng; he has come to see the mangled body of the poor man who is caught up in the machinery in the "Workmen of New York"—*he* likes plenty of killing and mangling in a piece, does that cold-blooded youth, and charges returned Californians two shillings for shining 'em up. And there's the actor, and the circus man, and moral clergyman, and the countryman, and the courtesan, all mingling together, and enjoying the show as a joint-stock concern would enjoy the show of oil on a piece of land which they hold in "fee simple." And as the time draws near to open the doors to the "lecture room," the crowd begins to close in, and the squeeze becomes a cram; the bolts are drawn, and in they go with a rush; little children are lost, waterfalls are lost, pocket-books are lost, and small men assert with offended dignity their manhood's rights. But order soon comes out of this surging mass, quiet is restored, the moral drama is presented, and all ends well. After tea, we continue our journey. At 444 we find another crowd, composed of men and boys; good order is preserved, however, without the soothing influences of female society. The show at this house is such as to please all tastes, and the "young fellers" sometimes hiss the performers when they are not "up" in their business, or attempt to be any ways airy—girls and all catch it when the young fellers once get started. Old men sometimes fetch up here to see the dancing girls, some of whom are beauties. It's a free and easy resort, where no one pretends to more than his fellow, and where the big and little, the washed and the unwashed, meet on one level, if they have the price. Just above Grand, on the same side, is Mechanic's Hall, where E. P. Christy made an immense fortune with his minstrel troupe. Here it was that George Christy and Earl H. Pierce became so well known. George left his best friend when he left E. P. Christy. E. P. is dead and gone now—jumping out of a window killed him, and all his money would not bring him to; his wives and children are fighting for the cash before the Surrogate. Bryant's Minstrels occupy the hall now, and to them it is an everflowing well of greenbacks; the Bryants were poor boys once, and have worked hard for the position they now occupy; Dan, and Jerry, and Neil were the Bryant "bros.," as poor Jerry used to say; Jerry is down among the dead men, and when he died, there passed away one of the drollest men that ever put on cork; Dan and Neil manage the biz. now; they are getting rich; see how briskly the show moves on; no waits, no baulks, but everything goes on like clock work. Good bye, may your good luck continue. Across the way is the Broadway, where John Brougham came to grief, where Mrs. Forrest made her appearance in the "School for Scandal" while yet the scandal of her divorce suit was fresh in the public mind, and but for the presence of a very large police force in the house, the lady would have met with a reception that night, purely vegetable. Here, too, John Owens tried his hand as a metropolitan star, but things were not so lively then as they are now, and John failed to create any sensation. That was years ago—but John is back again; and this time he *has* created a sensation, and a big one, too; his Solon Shingle, at one time, was actually the talk of the town, even members of his own profession praising him; John is there still, drawing excellent audiences, "respectable as well as appreciative." Leaving here, we go to see the elephant, but not to fight the tiger; just above the Broadway is Van Amburgh's Menagerie, and a famous collection it is, too; we admire the ponderosity of some of the beasts, view the lions and tigers with fear and trembling, plague the monkeys, stir up the bears, and keep a good distance from all of them. Bad weather has interfered somewhat with the Menagerie, this year. Where this Menagerie is, or was, for it closed on the 18th, lager beer, segar smoke, and pretty waiter girls used to predominate when Frank Rivers handled the reins. And it was here, too, that the Buckley Minstrels made so much money that they felt grand, and built a place farther up the street, a pretty little place, and they left their old quarters and their luck, and took up their abode at the new house, and lost nearly all they had made at the lower place. Return to the other side; higher up the street we see, in letters of fire and little glass globes, "Wood's Minstrels." What a brilliant entrance! That building opposite is the St. Nicholas Hotel. A moment or two we'll spend with Manager Wood, who has the prettiest minstrel hall in the country. It used to be a synagogue, but it didn't pay, and "the departure of the Israelites" was the result. Mr. Wood took hold, remodelled it, and made a new place out of it. The ladies patronize this band quite liberally. Mr. Wood strives hard to please his patrons, and offers them fresh attractions when he can get hold of them. Back again to your places, to the hall we spoke of where the Buckleys tripped up, and this house where they fell is that which Heller calls his Salle Diabolique. Let us go in—it's a long lane that has no turn, they say, but once out of this long entrance, you find yourself in a cosy little theatre, as pretty a little place as you would wish to see; and here is where the great magician, and the great wit, and the great musician nightly amuses the best of audiences, and shows them how the Gyges is *not* seen. Across the street, where the Metropolitan Hotel lines the great thoroughfare from Prince street upwards a ways, find we Niblo's Garden nicely stowed away; it's a fine theatre, this Niblo's, though you can't see it from the street; it's a nice bit of property, and notwithstanding the dry-goods man Stewart charges a rental of twenty-six thousand dollars a year for it, Manager Wheatley is salting away full as much more on his own private account. We enter—that broken English you hear spoken by the gentleman on the stage comes from the capacious depths of Mr. Bandman, a German tragedian, who has just learned that New York critics "can create, and can destroy." Generally, this house is full—it is not so to-night. Let us away. Still higher up, just above ye infelicitous Houston street, we come to the Olympic—once Laura Keene's, for whom it was built when the late Mr. Burton managed to get a lease of the Winter Garden, while Miss Keene had possession, thus thrusting the fair Laura into the cold and upon the resources of her friends and her own industry. Mrs. John Wood has the Olympic now. A few moments will give us an idea of the place; isn't it a beauty of a theatre? So cheerful looking; neat but not gaudy; and where you can feel quite at home. They are doing the "Streets of New York," you will see by the bills; it has been running for months; you see that young chappy on the stage blackening an individual's muddy boot? That's Charley Parsloe, Jr., who, when he got married a year or two ago, announced it in the papers with the appendix—"No cards, no cakes, no pies." He's on the up grade now, and with attention to business, need never put on the brakes. Mrs. Wood is laying off; she didn't cast herself in the piece, and we have thus lost sight of a [illegible]

loss is her gain. Good bye, Olympic; "when duty calls 'tis ours to obey." Cross over with your partner—here's the Winter Garden, also snuggled away inside of a hotel—the Lafarge. Tripler Hall used to occupy the spot where the theatre is; Tripler Hall, where Julien exhausted himself and Catharine Hayes sang so sweetly; but Tripler Hall was burnt down one Saturday night, and that was the end of that. Then the theatre was built; it had a variety of names and a variety of managers. Burton got hold of it in a sort of questionable way, but he didn't make out very well from that time; his "luck changed," as the boys say when playing marbles, and after life's fitful and managerial fever, he sleeps the last sleep. Mr. Stuart is the manager now, but report says that Edwin Booth and John S. Clarke are the real proprietors. We will enter in. There's Booth, that pale young man, with flowing locks and good black clothes; he's doing Hamlet for the ninety-fifth consecutive time, and will make it a hundred on the 22d—the greatest Shakespearean run on record, and by an American, too. Three cheers for Edwin, the worthy son of a noble sire. Did you ever see "Hamlet" placed upon the stage in better style? May be not. Time flies onward! Here we are at Dodworth Hall, up one flight of stairs. Dodworth Hall, where Artemus Ward played in the corner, and seated the people as they were never seated before. Artemus brought this hall into notice, and suddenly left, a tempting offer from Manager Wilder making it worth his while to cut off the New Yorkers just about turkey time. Alfred Burnett is running it now. That's Alf, that queer looking old man; and that's Alf, too, that young lady before you; everybody on the stage is Alf; he's the full strength of the company, and, to a certain extent, equal to many a regularly organised dramatic troupe. Hear how beautifully he recites Sheridan's Ride, and Bingen on the Rhine, and in a moment after changes the current of your thoughts by his humorous recital of the parody, Richmond on the James. He came among us with a Western reputation, and he has proved it to be a good one. In his peculiar line, we know of no one that can equal him. From opposite Eleventh to Thirteenth isn't far, and now we enter Wallack's. That pretty-looking front on Broadway is a delusion; it is not the theatre; that pile of bricks you see down Thirteenth street is the theatre; for a matter of several thousands of dollars yearly, the theatre folks get the right of way through the pretty house on Broadway. The late Mr. Wallack made a greatdeal of money at this house, although at one time it was "tight papers" with him; he accumulated a snug sum to leave his heirs, and then died. Lester Wallack, his son, conducts the establishment now, and is doing fairly. Its a fine theatre, inside, you will observe, and if you stop a little while you will learn that the company is one of the best in the country. Around into Fourteenth street, we find the Hippotheatron, where circus lovers most do congregate; here you see feats performed in mid-air that would puzzle us fellers to do on a feather bed; there's young Bob Stickney doing his great backward somerset act, on horseback—smart boy, that, a chip of the old stock. Shall we cross over to the Academy of Music? Yes? Well, here we are in the presence of Shoddies, Codfish, Petroleum, and war contractors. What a brilliant sight the auditorium presents. Dear, dear, what vanity, and what false fronts are to be seen here. And although the women folks *look* like angels, many among them are perfect devils when the "world's admiring gaze" is not upon them. We guess its an Italian song that gentleman is singing, but it sounds like Bowery Dutch. Down the Bowery we must mosey—a long swoop brings us down to Spring, opposite which we find our music friends in cork—Hooley's Minstrels. Where this hall stands, there formerly stood a temple devoted to lager beer and German carousals. One Sunday evening we were invited to a church meeting at this house. When we got inside, we found the congregation drinking lager, and the preachers going through a German play. We have never attended a German church meeting since. Mick Campbell afterwards got the place, put up a nice minstrel hall, made his Campbells come there, and after a season sold out to Mr. Hooley. Its the only minstrel band that's had a hold on the Bowery since the days when Charley White held sway in minstrelsy on that side of town. A few blocks down is the New Bowery, now about five years old. Its a very large theatre, with a very large stage, and a very large-hearted manager; one of the best men in the profession is Jas. W. Lingard; he has worked his own way up, and we hope he may stay up. The good-looking gentleman in the ticket office is Mr. Jas. Clute, the treasurer, and one of the gay boys. We will go inside for a moment or two. Tragedy is "on," and there stands Virginius, in the person of Mr. Lingard's latest card, a Mr. Grindall, from England. We have heard that he was originally engaged by Mr. Wallack, but the decease of that gentleman interfered with the arrangement—hence his appearance on the Bowery slope. List awhile! He reads well, and there is that about him which denotes the artist; a trifle too quiet, perhaps, for a Bowery audience, but a man who *ought* to become a favorite. *Au revoir*, Griddy, we think you'll do. The next block in the Bowery, that between Canal and Bayard streets, is all alive; there probably is not such another block in the country. Here is that grand old pile, the Old Bowery, where Hamblin, and Scott, and many other big lights of other days have shone resplendently; but tragedy is not its *forte* just now. Manager Fox has made it the abode of Momus, and pantomime rules supreme. Mr. G. L. Fox has made money here, and enjoys himself and his fast horses with muchness. Opposite to it is the new German theatre, the largest place of the kind in the country. Frequently five thousand robust and other Dutch people are stowed within it. They play in German, and on that account very few newsboys or bootblacks patronise it. A few doors below is the Varieties, in the interior of the Hotel Du Nord. This used to be a circus; afterwards the Dutch got hold of it, made it into a theatre, and the managers made money. They made so much that they erected the new place, and let out the old to anybody. Poole & Donnelly now occupy it, giving dramatic and variety performances. Two lager beer gardens are on the opposite side, and nearly every house and cellar is occupied by lager beer people, taverns, restaurations, wein handlungs, hotels, faro banks, little games, etc. This ends the route. The old Chatham used to be further down, but it has long since given place to the march of lager beer, old clothes, etc.

MAD. LOUISE TOURNIAIRE closed at the Hippotheatron on the 18th inst., and is now preparing for the tenting season with Lent's Equescurriculum. Last week she introduced her new *manege* horse, "Don Sebastian," but called in the bills "May Fly." The original "May Fly" was brought to this country twenty years ago, by Richard Sands, from Paris. Why the managers changed the name of the horse we know not, unless it was because he happened to be an American horse, and they tried to lead the public to believe he was the imported horse "May Fly." Don Sebastian was trained by Wm. Stout, and is one of the best *manege* horses in this country.

ABOUT THE "CRICKET ON THE HEARTH."—To dramatise a novel and retain at the same time the original idea of the author, is a literary feat difficult of accomplishment. Boucicault's dramatisation of Dickens' beautiful work entitled the "Cricket on the Hearth," was presented at the Broadway Theatre on Monday evening, March 13th, and every evening during the week; it was produced for the purpose of introducing John Owens in the part of the old toy-maker, Caleb Plummer. Twenty years ago this drama was played with Alexina Fisher in the cast. It was also brought out at the opening of the Winter Garden in September, 1859, with Agnes Robertson as Dot, Joe Jefferson as Caleb, Harry Pearson as John Peerybingle, Mrs. John Wood as Tilly Slowboy, etc., and it was most capitally performed. "The Cricket on the Hearth" is a story of life among the lowly, carrying out one phase of its pleasures—love. The love of Dot is, perhaps, one of the most beautiful illustrations of this passion, and the dramatist has made it one of the features of the play. As performed at the Broadway, the drama has certainly achieved a success, notwithstanding our recollections of the performance referred to as given at the Winter Garden. Where we have previously seen a play well performed by one company, we are very apt to institute comparisons when we see the same characters worked up by an entirely different sett of performers. Much as we admired the Caleb Plummer of Mr. Jefferson, we find in Mr. Owens a most able and artistic representative of the same affectionate old man; his make-up is good—so good, indeed, that the only trace we have of the actor is that given us through occasional glimpses of that other old-man character—and with which Mr. Owens has identified himself—Solon Shingle, which is the connecting link between John Owens and Caleb Plummer. Natural simplicity, kindness and honesty are apparent throughout. In his pathetic scenes he is excellent; his touches of affection, and love, and pathos being so natural as to draw tears from the eye of beauty; and even in the sterner sex, we noticed powerful attempts to suppress the emotions his acting evoked. Mr. Owens' Caleb Plummer may be set down as a success almost if not fully equal to his Solon Shingle. Those who witnessed Mr. Jamison's John Peerybingle in the early part of the week were disposed to criticise the performance somewhat harshly; it is true that the *forte* of Mr. Jamison is the heavy villain, and it must be difficult for him to identify himself either in manner or appearance with the simple, honest, good-humored John Peerybingle of the story; but he improved as he "got the hang of it," and at the close of the week, when we witnessed the performance, he exhibited some good points in his personation, which seemed to be quite satisfactory to the audience; he was free from mannerisms and exaggerations, and altogether may now be said to give the part in an acceptable manner. With Miss Placide's Dot we were not favorably impressed; neither in make-up, action, or conception of the character is she the Dot of Dickens. Agnes Robinson was the Dot of the Winter Garden, and there can be no comparison between her conception and action of the part and that of Miss Placide. Of Miss Osborn's Bertha—the blind daughter—we cannot speak too highly; her delineation of this beautiful creation of Dickens is pathetic and touching in the extreme; she certainly shared the honor of the evening with Mr. Owens. At the Winter Garden, the part was cleverly played by Miss Sara Stevens, now the wife of John C. Heenan. DeGroats' Tackleton merits praise as being a consistent and natural presentation of the character, his excellent make-up being especially noteworthy. Mrs. Hind's rendition of Mrs. Mayfield is rather bordering on the burlesque, and Mrs. Tyrrell's talents are not to be seen in her personation of Tilly Slowboy. Rose Mayfield and her betrothed have only fair representatives. The scenery is very good, and the play as a whole has been well placed on the stage. The fairy department, however, is not on a par with the excellence of other portions of the drama. The piece has attracted very large audiences during the week, and will be repeated until further notice.

FRANZ STOEPEL, originator of the wood and straw musical instrument, is in town, and will appear in a concert at the Cooper Institute, on Tuesday evening, 21st inst.

THE BEASTS have left; Van Amburgh's Menagerie closed its season on the 18th. The show will soon be "on the road" to amuse and instruct our friends in the rural districts, many of whom have never yet seen a collection of living wild animals.

WALTER GRISDALE is a good 'un. This gentleman is the new card brought to our notice by Mr. Lingard, of the New Bowery Theatre. He made his *debut* here on Monday evening, March 13th, as Virginius, and has appeared during the week as Sir Giles Overreach, King Lear, Richard III, etc., and in all of those different impersonations he created a decidedly favorable impression. He is a man perhaps a trifle under the medium height, of good figure, with a melodious voice, clear and distinct in all its gradations; his readings are most excellent, and each and every word so clearly enunciated that not a syllable is lost upon the audience; his action is also good, and evidently satisfies the admirers of tragedy. In a word, Mr. Grisdale's American *debut* is a success. He has been well received throughout, the most earnest applause frequently attesting the gratification of his audience, while the "compliment" of calls before the curtain has been paid him. Mr. Grisdale will appear in a fresh character during the current week, in a new Scotch drama by John F. Poole, entitled "The Gaelic Chief; or, the Gathering of the Clans." Let us advise our friends to see and hear the latest arrival, Mr. Walter Grisdale, at the New Bowery.

THE NEW BURLESQUE, "Petroleumania," has the merit of attracting unusually large audiences at Wood's Minstrels, if nothing else; for the house has been crowded every night during the past week. We saw the piece again on Saturday evening last, and have no cause, from what we saw or heard, to change the opinion we expressed in our last concerning its merits and demerits; it is nicely placed upon the stage, the scenery, dresses, etc., being of a better character than we are accustomed to in minstrel shows; but, as a burlesque, it is no more to be compared with "Oh, Hush!" and pieces of that calibre, than a confederate bond is to a 7:30. Cool White has a pretty fair part, and makes all out of it that can be made. Frank [illegible] has the other intended prominent part—for these are but

two clearly defined characters in it—but we never saw him in a part that he appears to such disadvantage in as in the character of Pete Troleum; there is no life about it, no fun, and the whole thing lacks that *vim* so necessary to the success of a "Nigger Burlesque." However, as we said before, the new piece fills the house, and we hope it may continue to fill it for weeks to come; for Manager Wood is deserving of large patronage for his liberality in producing novelties; but this fact cannot be permitted to bias us in our impressions of "Petroleumania." Let the public go and judge for themselves, for, at the best, the people are the real critics, and their favor is of more importance than that of a newspaper critic.

ALF BURNETT, the humorist and facial contortionist, brought his entertainments to a close on the 18th. Mr. Burnett, although, perhaps, not greatly successful in a pecuniary sense, has certainly great cause to be pleased with his visit to the metropolis, in an artistic point of view; for no single individual has been more handsomely praised by the entire press of this city, as well as by all who had the pleasure of witnessing his performances, than Mr. Burnett.

DAN SETCHELL, the low comedian, is about to visit the land of gold, and will leave this city for San Francisco on the 3d of April. He goes to play an engagement with Manager Maguire.

MR. EDWIN BOOTH will take a benefit at the Winter Garden on Wednesday evening, March 22d, the occasion being the *one-hundredth* consecutive performance of "Hamlet" at that house, the most extraordinary feat of the kind here on record! The following night, 23d, Mr. Booth will appear as Iago, to the Othello of Mr. Charles Barron, his first appearance this year. This will be repeated at a *matinee* on Friday, and the theatre will be closed that evening to permit of a rehearsal of Mr. Fisk's new military drama, entitled "Corporal Cartouche," which has been long in preparation, and which will be produced with new scenery, costumes, and all the auxiliaries necessary to bring it forward in proper style. Mr. Henry Placide will take the character of the corporal. The first performance of the new drama is announced for Saturday evening, March 25th.

DAN BRYANT contemplates leaving for Europe some time in May. It is probable he may play an engagement in London.

THREE MONTHS and more have elapsed since the "Streets of New York" was first brought to our notice at the Olympic, and during that time there has been but little flagging in the attendance, and so the piece is kept on, and will continue to be kept on, in all probability, until the season of Lent shall have ended, and then the "Sleeping Beauty" may be tried. More benefits are to be given this week.

MR. AND MRS. CHARLES KEAN have arranged through their agent for an appearance in this city, commencing on the 17th of April. Mr. Kean found it more difficult to obtain an opening in New York than he had anticipated, for managers do not appear to have offered their establishments, and the agent of the Keans at one time thought it would be impossible to get a theatre, but Mr. Owens agreed to give up a couple of weeks of his time, and the Keans, therefore, will give a short series of performances at the Broadway Theatre. Mrs. Kean may be better remembered as Ellen Tree; her "Ion," years ago, was a great piece of acting, and made her popular wherever she appeared. Then she was young, with a light and graceful form, and beautiful face. Now, she is the matron, very large, and very motherly-looking, with not the slightest traces of Ellen Tree remaining. They will be a sensation for a little time.

HOPE CHAPEL, at which the Glass Blowers and other shows have held forth, is to be let. For terms, &c., see advertisement.

FIRE.—The New Bowery Theatre had a narrow escape from destruction by fire about 1 o'clock on the morning of the 16th inst. A frame building directly adjoining the theatre caught fire, and was pretty well destroyed before the flames were subdued. The firemen exerted themselves to save the theatre, and succeeded, as the building escaped without damage.

BANDMAN'S engagement came to a close at Niblo's on the 18th. It is not likely that he will appear on Broadway again for some time; it had been better for him had his late engagement not been played......Lucille Western unexpectedly comes forward this evening, appearing in the drama of "East Lynne," in which she has made her mark in other cities......Mr. Edwin Forrest will succeed Lucille, supplanting the sensational with the legitimate.

THE ITALIAN OPERA closes on the 21st inst.

THE CHINESE FESTIVAL, or Feast of Lanterns, attracts largely at the Hippotheatron, and will be performed another week, together with the pantomime of "Mother Goose," which has had such a successful run......Mr. George Batchelor, and the Conrad Brothers are added to the circus troupe this week....Another new pantomime is in preparation.

FRANK HUSSEY, a pioneer of Nigger Minstrelsy in California, Sandwich Islands, and China, arrived in New York on the 18th, having been traveling in various parts of the world since 1849. He is a comedian and end man, and will probably connect himself with some troupe in this city.

THE GYGES disappears for good, at Heller's Salle Diabolique, on the 25th, but it is announced that a greater sensation than Gyges is coming. All right, the more the merrier; "all the Gygeses that ever came over," as an old lady once remarked, are welcome. Mr. Heller will give us a new programme next week. His present bill of fare has been quite attractive.

HOOLEY'S MINSTRELS, in the Bowery, are progressing favorably and attracting very fair audiences. The company is large and well organized, and works well together. Last week Prendergast sang "I'm lonely since my mother died," and was deservedly encored. The finale of the first part was well arranged—the "Auctioneer" was the closing act, and wound up with the company playing the "Star Spangled Banner," and the scene opened disclosing the Goddess of Liberty, with the stars and stripes in hand, standing on a representation of Fort Sumter. In the olio, or second part, Dick Ralph was on for a song and dance; Burgess and Ralph did a laughable act called "All Quiet on the Potomac;" Masters Reynolds and Conway gave a double clog reel capitally; they are very clever cloggists for little ones. Mr. J. B. Donniker's solo on the violin, descriptive of a person dreaming of music, is deserving of especial notice. Little Willie Guy is home again from Brooklyn, doing his song and dance of "Nancy Fat." He is a great favorite with the ladies. The plantation scene of "Way Down in Old K-y-ky" brought the show to an end and us to our virtuous couch. Cool. Burgess, who is on one of the ends, is a very droll performer, telling his gags with much humor, and infusing more life into them by his quaint actions and mouthings..... Tim Hayes and Hank Mudge, cloggists, return this week.

"444," the headquarters for life, fun and jollity, had its full share of patronage last week, and no doubt Manager Butler was pleased with the week's returns. Among the new attractions were Senorita Jovetta and Maud Stanley. Jovetta is very pretty, and seems already to have got a hold on the boys. Miss Stanley sings the most popular sentimental songs of the day in a charming manner. The Delevante Brothers appear on the trapeze, and in the gymnastic ground act of the Brothers. They are both very smart gymnasts and acrobats, and their acts take well at this place. Charley White, Johnny Wild and Jimmy Wambold have full charge of the burnt cork department, and in their hands it receives full justice. The *ballet*, led by Lizzie Schultze, under the direction of Mons. Grossi, is a well-drilled one, and the *ballets* are well put on the stage. The pantomime of "The Magic Pills" concluded the performance, in which James S. Maffitt and W. H. Bartholomew were the leading features.

MISS FANNIE STOCTON, prima donna soprano of Campbell & Castle's English Opera Troupe, arrived in this city on the 18th inst. She has been compelled to seek a brief respite from her professional duties, as well as medical aid, on account of a severe chronic affection of the throat. She is to rejoin the troupe about May 1st, in Cincinnati.

MR. AND MRS. CHAS. KEAN, at the termination of their engagement in this city, will play an engagement under the management of John T. Ford, at the Academy of Music, Philadelphia; Holliday-street Theatre, Baltimore; and Ford's Washington Theatre, supported by Mr. Geo. Coppin, Mr. Everett, Mr. Cathcart and Miss Chapman, who comes to this country with the Keans and a stock company.

THE IRISH COMEDIAN, T. L. Donnelly, commences an engagement at the Varieties, this evening, March 20th, appearing in one of his Irish characters each evening......Miss Hattie Engel has also been engaged, and will contribute to make the entertainments pleasing to the patrons of the Varieties. Afternoon performances are given on Wednesday and Saturday.

A NEW DRAMA called the "White Fawn" is announced at the Old Bowery for this evening, which will also witness the last of "Old Dame Trot." During the week a number of dramas, farces, etc., will be produced in succession, Manager Fox taking part in some of the principal pieces.

J. B. STUDLEY joins the company at Barnum's Museum this week.

ON FRIDAY EVENING last, quite an unusual event occurred at the Varieties Theatre, in the Bowery. The drama of "Robert Emmet" was the first piece of the evening; Mr. F. Evans, who essayed the part of Emmet, was, in the opening scene, attacked with a severe hoarseness, and was consequently unable to perform. Mr. T. L. Donnelly, at a moment's notice, undertook to read the part, which he did with much success, his fine elocutionary powers calling forth repeated bursts of applause. Such a compliment from an east side audience is a well-deserved tribute to a favorite Irish comedian.

JOHN F. POOLE, author of "The Gaelic Chief, or the Gathering of the Clans," now playing at the New Bowery Theatre, is engaged on a new Irish national drama, the subject—"Fenian," which is shortly to be produced in gorgeous style at the Varieties Theatre, of which he is one of the lessees.

FRANK EDWARDS, the live professional agent, has a number of advertisements in this week's CLIPPER, for professionals of all kinds to book their names with him for situations He already has a property man, an agent, a complete brass and string band that can be secured by managers at once, also Mr. I. N. Carr comedian and pantomimist, N. B. Shimer and F. West, Ethiopian comedians who are ready for engagements. A full dramatic company is wanted for the Syracuse Theatre. See Mr. Edwards' advertisements in another column.

MR. AND MRS. CHAS. KEAN, at the termination of their engagement in this city, will play an engagement under the management of John T. Ford, at the Academy of Music, Philadelphia, Holliday Street Theatre, Baltimore, and Ford's Washington Theatre, supported by Mr. George Coppin, Mr. Everett, Mr. Cathcart and Mrs. Chapman, who comes to this country with the Keans, and a stock company.

THAT DRAMATIC AGENCY at 25 West Houston Street in this city, and of which Mr. Jas. Connor is now proprietor, is a prosperous institution, and much business is there transacted. The firm has several advertisements in this issue of the CLIPPER, referring to W. J. Thompson, the melo dramatic actor, Charlotte Crampton, the tragic actress, Laura Bernard and Joseph Woods, comic and sentimental vocalists, calcium lights, costumes, &c.

MESSRS. H. C. & GEO. DOBSON advertise in this issue to teach the banjo in one quarter's lessons; also to furnish parties out of town with one of their banjos. See advertisement elsewhere.

Dramatic.

"THE FORCE OF DESTINY" was produced at the Brooklyn Academy of Music by Maretzek's opera company, on Tuesday the 14th inst., it being the last of the second series of subscription performances given by the troupe this season in Brooklyn. The house was crowded, and the assemblage presented a very gay appearance. Miss Morensi carried off the honors of the occasion, eliciting an enthusiastic *encore* in the scene in which she appears as a *vivandier*. Zucchi was in good voice, and so was Bellini. Lorini admirably performed his *role* of the Friar. Susini was hoarse at times, and lacked the vocal *vim* he sometimes displays. The scenery—said to be imported from 14th street expressly for the occasion—was only so-so, and not to compare in effect with the arrangement of the New York house. The instrumental music was well performed, and the choruses were creditably attended to. What an admirable burlesque this opera would make! Where are the burlesque-writers of the metropolis that they have not availed themselves of "The Force of Destiny?"

MRS. D. P. BOWERS has been the attraction, the past week, at the Holliday Street Theatre, Baltimore. So much has already been said about this lady's performances, and the entire press of the country being filled with her well merited praises, that comment upon her impersonations are useless, and it is sufficient to say that she performed in her usual superb manner, and that

the house was crowded nightly. On Monday and Tuesday nights she played "Diana, or Love's Masquerade," assisted by Mr. J. C. McCollom as Don Caesar. Our correspondent says: "The play was an entire success, and added greatly to Mrs. Bowers' already exalted fame in this city. On Wednesday night she appeared as Lady Audley to a crowded house, notwithstanding the inclemency of the weather. Several new pieces are underlined to be produced during Mrs. Bowers' engagement here, among which is a play founded upon the novel of 'Emily Chester,' in which she will sustain the character of the heroine."

MRS. METHUA SCHELLER continued as "Cinderella," at the Buffalo Metropolitan, last week, to large houses. This week she will appear in other characters, to meet the wishes of the public. Her engagement has been prolonged for another week. On the 3d April she appears in Norfolk, Va.

THE NATIONAL THEATRE, Cincinnati, was opened for the season on the 13th inst., by William Shires. The opening stars were Fanny B Price and D. Hanchett, supported by M. V. Lingham, C. Loveday, Miss Mary McWilliams and the rest of the stock company.

MANAGER FORD introduces Maretzek's Italian Opera Troupe to the citizens of Washington, on the 27th inst., at his theatre, and continues for one week. The operas to be produced are "Fra Diavolo," "Polliuto," "Ernani," "Don Sebastian," "La Forza del Destino," and "Rigoletto."

MATILDA HERON continued as the star at Maguire's Opera House, San Francisco, Feb. 19th. Up to that date she had appeared for two weeks in "Camille," "Medea," and "Bianca." In all of these *roles*, her claims to consideration as a tragic *artiste* of great ability were, it is said, fully sustained, and she may now consider the test of her merits, as concerns judicious critical opinion there, as satisfactorily applied and impartially acknowledged. On Feb. 20th, her new play of "Margo" was to be presented.

JOSEPH PROCTOR is the attraction this week at Ford's Washington Theatre. His engagement closes on the 25th, and he is followed by the Italian Opera Troupe.

EDWIN FORREST terminated his Washington engagement on the 17th inst., with a benefit.

BRADFORD'S HALL, at Austin, Reese River, was opened Feb. 11th, with a dramatic company headed by the Chapman Family; also, Harry Taylor, Sam Chapman, J. W. Smith, J. Griffiths, E. Blake, M'lle Lulu and Belle Chapman.

THE METROPOLITAN THEATRE, San Francisco, has been playing the pantomime of "Mother Goose." The Carlo Family also appeared in several gymnastic acts.

MCKEAN BUCHANAN and his beautiful daughter Virginia continued as the stars last week at Pike's Opera House, Cincinnati. The *National Banner* of that city of March 12th, contained the following flattering notice of these artists: "PIKE'S OPERA-HOUSE—This splendid temple of histrionic art has been crowded every night during the past week by a brilliant and appreciative audience; the interest to hear Mr. and Miss Buchanan is increasing every night, instead of subsiding from the first—and as success is generally considered the evidence of ability, therefore the throngs which repair each night to witness the performances of these celebrated stars, would seem to demonstrate the superiority of their acting. Their engagement has evidently been a profitable one thus far to the managers of the Opera-House, and the coming week will undoubtedly prove no less so. Mr. Buchanan is a gentleman of refinement and culture, no doubt a close student, persevering and indefatigable in his profession, and of commanding personal appearance. Miss Buchanan has a charming personal appearance, possessing a fine figure, and withal, a beautiful face. Her voice is clear, her enunciation distinct, her movements graceful, her acting, generally, is clever, and in some *roles* exceedingly effective. The play to-morrow night will be 'Waiting for the Verdict.'"

AT THE GREAT SALT LAKE THEATRE, Utah, "Belphegor" was produced on Dec. 28th, with George Pauncefort as the Mountebank. The company at present engaged consists of H. Maiben, J. S. Lindsay, J. M. Simmons, D. McKenzie, Mrs. Alelawson, Misses Alexander Park, and Della Clawson, Mesdames Bowring and Grist.

SHERIDAN CORBYN was to have taken a benefit on Feb. 21st at the Metropolitan Theatre, San Francisco.

KATE DENIN AND SAM RYAN put in an appearance at Griswold Opera House, Troy, on the 15th, and produced "East Lynne" and the "Outlaw." Kate is an old Trojan and a great favorite there, and of course the house was crowded. Other engagements west prevented her from appearing but one night......On Thursday evening, March 18th, Miss Alfy Chippendale took a benefit, and the Trojans crowded the house. Flowers and presents were the order of the night, she being presented with a beautiful gold watch and chan. The little lady, as she is called there, has gained a host of friends by her lady like deportment, and her efforts to please. The plays on this occasion were the burlesque of "Pocahontas," the drama "Ireland as it Was," and the farce "I couldn't Help it." Miss Chippendale sustained the parts of Judy O'Trot, Pocahontas, and Kitty......Monday, March 20th, Yankee Robinson commences an engagement for one week.

AT THE ACADEMY OF MUSIC, Albany, they have been playing the piece in five acts from Pope's Illiad, called the "Siege of Troy," Mr Lawlor and Mrs. Jordon taking the leading parts, the former as Achilles and the latter as Paris. The piece attracted good houses, but had to be taken off the stage on account of the engagement of Mr. Lawlor and Mrs. Jordon expiring on the 18th.

THE HAWTHORNE DRAMATIC TROUPE celebrated St. Patrick's day in Music Hall, New Haven, Conn., also appearing on the 18th.

AT THE FRONT-STREET THEATRE, Baltimore, Mr. and Mrs. Barney Williams closed their engagement on Friday, 17th inst. (St. Patrick's day), and received a farewell benefit, presenting for the evening entertainment three plays......On Saturday afternoon a grand school *matinee* was given......In the evening Mr. Wm. P. Sheldon, comedian of the regular company, received a benefit. ......On Monday, 20th inst., the Davenport-Wallack Combination put in their appearance there for the first time this season.

THE MESSRS. DAVENPORT AND WALLACK performed "Hamlet" at the Washington Theatre, 11th street, on the 18th. They were greeted by an overflowing house.

THEY HAVE HAD "German" Opera at Grover's Washington Theatre for the past week, part of the characters singing Italian.

"THE TICKET OF LEAVE MAN" has been running at the Park Theatre, Brooklyn, to very good houses, and the performance of the drama has in a measure merited the patronage; but the representation is not up to the mark of that of the company who undertook to play it under the Harrison regime. Conway's Bob Brierly, and Mrs. Conway's May Edwards are the principal features of the present cast, although the majority of the other characters of the drama are well sustained. Stuart appears to advantage as Green Jones, and acts well his part throughout. Grover's Moss, too, is a good performance. The drama of "Rachel the Outcast" is announced to succeed the "Ticket of Leave."

MAD. VIRGINIA WHITING LORINI, the well known Operatic Artist, died at Santiago de Cuba on Feb. 28th, of hemorrhage of the lungs. She was with De Sivo's Opera Troupe; her engagement was nearly at an end, and she was to have arrived in this city next week. Mad. Lorini was born in Philadelphia, and was the daughter of David Whiting, once known as a popular New York Comedian. She was the wife of Lorini, now with Maretzek's troupe, and has left behind her four children, two of whom are being educated in Paris. She was popularly known in this city, where she made her *debut* at Castle Garden in Opera. After a brief engagement here, she went to Italy to complete her studies, and won a proud position as an excellent lyric actress, and a splendid vocalist. Her voice was a pure high soprano.

KATE RAYMOND AND O. B. COLLINS commence a two weeks engagement at the Royal Lyceum, Toronto, C. W., on April 3d.

LEO HUDSON kept the boards at the Louisville Theatre last week, appearing on the 13th as Ottahontas, in "Eagle Eye." During the week she appeared in the drama of "Jerry Abershaw."

JULIA DALY, who has led a very retired life for a year past, made her first appearance this season at Wood's Theatre, Louisville, on March 13th, and notwithstanding the opposition offered by the great showman, A. Ward—who opened at Masonic Temple on the same evening—she was greeted with an overflowing house, and was warmly received by many of her old friends. Her delineation of the Female American Cousin, says a correspondent, is too well known to need comment, further than to remark that it was as usual well played. We understand that Miss D. intends to return to the stage next season, when she will produce several new pieces never witnessed in this country.

JUNIOR HALL, Frederick, Md., was occupied last week by a portion of Grover's dramatic company from Washington. On the 17th, for the benefit of Tom Hampton, "Love in Humble Life," "The Artful Dodger" and the "Spectre Bridegroom" were presented. Geo. Wren joined the company on the 17th, and appeared as Auldwinkle.

MR. W. GRIFFITH was up for a benefit on the 20th inst. at the Academy of Music, Albany. The "Lady of the Lake" and "Glances at New York" were the pieces to be presented.

EDWIN BOOTH commences an engagement at the Boston Theatre on the 27th inst., supported by a powerful dramatic company.

"THE WORKMEN OF BOSTON" was performed last week at the Boston Theatre, with Laura Keene as Martha Savage, and Mr. Dyott as Belcour. The piece is to be continued this week.

"THE DEMON STUDENT," another one of those highly sensational dramas, has been drawing good houses to the Howard Athenaeum, Boston, and still keeps the bills.

M'LLE ZOE closed a successful engagement at Griswold's Opera House, Troy, on the 14th. She opens in Cincinnati on the 20th, for six weeks. A correspondent says she will always be welcome in Troy.

AT MRS. CONWAY'S PARK THEATRE, Brooklyn, Miss Emily King takes her first benefit on Friday evening, March 24th, when, as the programme will be more than ordinarily attractive, and as the lady is a great favorite with the denizens of the City of Churches, it is fair to anticipate a crowded house, and a large flow of greenbacks to the treasury.

G. C. DAVENPORT, Irish comedian, vocalist and jig dancer, can be secured by managers for nights, by addressing his agent, T. C. Keene, as will be seen by an advertisement elsewhere.

OCEANA closed a two weeks' engagement at the Varieties Theatre, in the Bowery, on the 18th inst., and is prepared to accept engagements for the production of horse pieces, with H. B. Gates' champion mare Black Bess. See advertisement.

JOHN T. FORD will introduce Maretzek's troupe to the people of Philadelphia, Pa., at the Academy of Music, on the 24th and 25th inst.

"THE WORKMEN OF PHILADELPHIA" is meeting with great success at the New Chestnut, Philadelphia.

MR. AND MRS. BARNEY WILLIAMS are the stars at the Arch, Philadelphia, succeeding Mrs. Lander, whose engagement terminated on the 18th.

THIS is John S. Clarke's last week at the Walnut-street Theatre, Philadelphia......"Nicholas Nickleby" is in rehearsal.

MRS. DAVIS, known to the *habitues* of Wallack's Theatre as Mrs. Wilkins, has commenced a suit against Mr. Van Arnum, of the Griswold Opera House, Troy, for alleged breach of agreement, laying her damages at $1000. The case will be tried at Troy.

MISS BELLE FISHER, a very clever actress, is desirous of a situation in some first-class theatre. Her business is singing chambermaids, soubrettes, light or high comedy. Managers wishing to secure the services of a young, pretty and very useful actress, would do well to make a note of it, and address the lady, care of this office.

AT THE PITTSBURGH THEATRE, Dan Setchell brought his engagement to a close on the 11th inst., bidding adieu to his many admirers in that city, in the characters of Alley Croaker, a tax collector, in the three act drama of "The Dream at Sea;" Guy Goodluck, in "John Jones, or the War Office;" and as Toodles. Our correspondent, "Idaho," says:—"Mr. F. Chippendale, our first old man, took a benefit on the 13th inst., and offered an excellent bill. The house was crowded. The bill offered was 'Speed the Plough' and the 'Golden Farmer,' Mr. Chippendale appearing as Sir Able Handy and Harry Hammer. The *corps* of beauty from Fred. Aims' Melodeon volunteered their services, and appeared in the *ballet* entitled 'La Maja de Seville.' Miss Fanny Burt enlivened the occasion by giving us one of her best ballads. On the 14th and 15th, 'Ten Nights in a Bar Room' was produced in good style. Mr. Wm. Henderson's impersonation of Joe Morgan, the inebriate, was a master-piece of acting. On the 17th, Mrs. Jas. Dickson made her first appeal to Pittsburgh's generosity, and had a big house. The Turnverein Association volunteered their services, and gave a number of gymnastic feats. On the 18th, a new candidate for public favor made his appearance among the stock, and offers for his *debut* the play entitled 'The Six Degrees of Crime,' Mr. W. L. Higgins, the *debutant*, appearing as Julio Dormilly."

Circuses.

THE COMING SEASON.—Circus managers are making the most extensive preparations for the approaching tenting season, and spangles, tights, and saw-dust bid fair to be as liberally patronised as they were last season, which was the biggest ever known to saw-dust managers. Unlike the stage, the circus does not pretend to read a moral or to excite the imagination in any way. The horses start always from the right of that little opening in the arena where there is a crowd of subordinates who are ready to hold the garters and paper balloons. When the inevitable spotted horse with a broad pad on his back, and a wonderfully young lady with large feet, thin arms, set smile, pink dress, and white wreath, is safely started on her perilous journey round and round again, then is the time for the countryman to open wide his eyes, and exclaim to Araminta "gosh all thunder, Ara, can't she skute along on that ere horse, and aint she purty. How in thunder can she hold on to that horse's back. I'll swow Minte but she's good." The ring master appears (always dressed in Hessian boots and frock coat) with a heavy lunge whip, and takes his walk around the circle followed by the clown, whose sole object in former times used to be to make fun and cause the audience to laugh, but our modern clowns' ideas of what constitute a clown are so high that many of them try to be very oratorical and kill the King's English. They also appear with a black silk hat on their heads and black leather boots on their feet. Give us motley as he appeared when we were a gay and festive youth; *then* he made us laugh, but our latter-day-one's do almost everything but that. During the coming season there will be more companies on the road than ever before. As is our custom previous to the opening of each tenting season, we present our readers with a complete list of all the companies that will travel. There is nothing like a circus—it pleases the children, women, and managers, and of course, all concerned are satisfied. It will no doubt be interesting to our readers to know what constitutes a complete circus company; we will, therefore, give the different lines of business filled by each person. First is the *Advertiser*, who starts in advance of the company about fifteen or twenty days. He travels with a horse and light buggy. His duties are to engage the ground, take out license, contract for board of men and horses, and go one eye on the newspapers. He is followed by the advertising wagon containing the pictorial bills and the paste brigade, who get into town within a day of the advertiser and post the town. Next on the list is the "*Writer*," who comes into town about a week or ten days in advance of the day of exhibition, and commences to stir up the press with his flowery notices of the company. On the day of exhibition, bright and early in the morning, the telegraph wagon enters the town, and before the citizens are aware of it the tent is up and the ground broke for the ring. Next comes along the "*layer out*," one of the company who enters town an hour or so before the rest. His duty is to book the names of the company at the hotel, and then take a look at all the rooms, and assort them accordingly. Of course the best rooms are given to the performers. If there are several ladies in the company, things are not only lively with the "layer out" but at times very chequered, for if one of the ladies happens to get a better room than another, then the poor devil who put her there catches it hot and heavy. After looking after the human race, he takes a look at the stables, and sees that they are prepared for the horses. By this time the company have arrived at the outskirts of the town, and there everything is prepared for a procession through the streets. Some one takes a horse and buggy and finds the best route through the town, and then heads off the procession. First comes the band wagon, then the performers in light wagons, folllowed by the luggage vans. The procession over, the performers go to the hotel and take a sleep until 12 o'clock, and the luggage goes to the pavilion. At 12, or half-past, dinner is ready, after which the boys have just time to take a good smoke and a walk to the canvas, which is sometimes close to the hotel and sometimes a mile distant. The afternoon show begins at 2, and is out at 4 o'clock. Supper is called at 6 o'clock, and the evening's performance begins at 7, and is over about 9 o'clock. The company then feel tired enough to seek sweet balmy sleep. The time for breakfast and starting next day for the next "stand" (town) depends entirely upon the distance. If a long route, breakfast is had at 3½ o'clock, and the company are on the road by half-past four or five o'clock. Occasionally the route is a long one, and the roads in bad condition; then they start as soon as the show is out in the evening, and travel all night. The heaviest part of the luggage most always starts at midnight, so as to be sure and reach the town, as the pole and chain wagon and canvas wagon are very heavy, and travel only four miles an hour, the same with the elephants, if any are with the concern. This is the daily routine of a circus company. The number of people with a first-class concern is as follows: the manager, treasurer, boss canvasman, boss ostler, eight to ten canvasmen, the same number of ostlers, who as well as taking care of the stock (horses) drive the luggage vans; fifteen to twenty male and female performers, consisting of equestriennes, equestrians, leapers, tumblers, vaulters, posturers, clowns, contortionist, tight ropists, ring master, juggler, trick horses and performing mules. There is also a watchman, who sits up all night to watch the stock, but principally to wake up the people about the hotel and see that breakfast is ready in time, and then to wake up the company. This is very often a difficult job, for the boys are very hard to get up; and if the watchman is a rough customer he never calls a person a second time, but snakes him square out of the bed on his feet if he does not get up the first time. The easiest position with the company is that of the treasurer, who merely has to sell his tickets, keep the books of the concern, and pay the hotel bills in the morning. A treasurer is generally the last person to leave the town, and he has his horse and buggy, and takes his time getting to town, as he has little to do until the doors are opened for the show. Besides the circus, there may be one or two side shows traveling with a company, but very often they are not managed by the proprietor of the big show. The following is a complete list of the companies:

Van Amburgh's Menagerie.—Hyatt Frost Manager and Proprietor. This concern will be the largest of any on the road this season, and will consist of a host of animals of every species, many of which have never before been on exhibition through the country towns; the largest collection of wild animals in the world; the vast combination of living beasts and birds, embracing the rarest representatives of the animal kingdom; the only living giraffe that has been on exhibition in this country for years; the huge elephant Hannibal, the performing elephant Tippo Saib, with his trainer Frank Nash; the den of performing lions and tigers, and Prof. Langworthy, who enters the den of animals; the comic mule, as well as three Bactrian camels, the first seen in this country for forty years. It is the best menagerie ever seen in the country. O. J. Ferguson will be advertiser, and Billy Adams writer.

Thayer and Noyes' United States Circus and Menagerie.—Dr. James L. Thayer and Charles Noyes, Managers and Proprietors. This company will be a first-class one, and will embrace a host of talented artists, trained horses, and ten cages of wild animals. The company consists of Dr. Thayer, Chas. W. Noyes, Chas. Reed, Mr. and Mrs. Tom King, James Reynolds (clown), C. Kelly, Mr. Burroughs, Mr. Kincaide, Mons. Moreste, J. Hazlett, John Saunders, Master Cook, the trained horse Grey Eagle, said to be a splendid animal, the performing mules and Sig. Victor, the best trained "Monk" in the business. During the winter Messrs. Thayer and Noyes have made great preparations for this season. The beautiful band chariot has been remodeled and redecorated by the original builders, and looks handsomer than ever. The concern has bought a new round-top, and the wagons and harness are all new. Tom Canham will be leader of the band. The company start from Girard, Pa., and open in Washington on the 29th inst. After a brief stay there they start on their annual tour through the far West. Andy Springer is advertiser, and Harry Howard treasurer.

The Equescurriculum.—L. B. Lent, Manager. This organization will be one of the finest and most complete circus companies ever seen in this country. The outfit is entirely new and of the most costly description. The company is as follows: James Robinson, Mad. Louise Tourniaire, James Madigan, Marie Tourniaire, Wm. Ducrow, Hubert Forrest, Adolphe Gonzales, W. H. Lester, Charles Madigan, Houghton, S. Evans, Old Grizzly Adams, Prof. Wallace, W. A. Donovan, Johnny Booker, Francois Tourniaire, and Joe Pentland. The acting bears, trained buffaloes, sacred bull, and performing dogs, monkeys and ponies, are engaged, also Kopp's band. Charley Castle is advertiser, and Dr. R. P. Jones writer. Lafe Nixon has the candy stand.

Geo. De Haven and Co's United Circus.—George W. De Haven, manager; Levi J. North, equestrian director. The following are the company: M'lle De Autey, Levi North, Chas. Rivers, Burdeau and Carr, Young Levi North, Sig. Bliss and family, albert Aymar (clown), W. Naylor, Mast. Willie, Henry Coyle, Anderson, Burgess and Smith; the trained horse Mars, and trained ponies Yankee Notions and Little Rebel. The company start from Beaver Dam, Wis.

S. O. Wheeler's International Circus.—S. O. Wheeler, manager and proprietor. This company starts from Boston and will go out in good shape. In the company are Eaton Stone, Nat Austin and wife, Pennie and Goldie, and Young, etc.

Dan Rice's Menagerie.—O'Brien & Forepaugh, proprietors; Dan Rice, acting manager. This concern consists of twenty-two cages of wild animals, and was formerly known as the Jerry Mabie Menagerie; Dan Rice's horse "Excelsior," trick mules, and two elephants constitute the show. Starts from Chicago April 24th. Dan Rice goes under salary, receiving for a season of twenty-five weeks the enormous sum of $25,000. This is a positive fact, and he receives it let the business be good or bad. This is clowning it to some purpose. Joel Warner, advertiser.

O'Brien and Charley Warner intend to start a circus from Philadelphia, with Mrs. Chas. Warner (formerly Mrs. Dan Rice), Billy Kennedy (clown), and probably the Sherwood family.

Lake's Hippolympiad.—Wm. Lake, manager and proprietor. Starts from Cincinnati with the following company: Miss Alice Lake, one of the most beautiful equestriennes in the business; Mad. Agnes, Lazelle Bros., Sig. Castillo, Wm. O'Dell and his pupils Alphonso, George, William and Frederick; educated mules, performing dogs, etc.

Yankee Robinson's Big Show.—Mr. Scott, proprietor; Yankee Robinson, manager. This show is what was known last season as James Melville's Circus. Jacob Showles and wife, Perry and daughter, the Snow Brothers, James Cameron, and Santiago Gibbonnoise are in the company; also trained mules, horses, ponies, dogs and goats. A Tom Thumb chariot, with the dwarf Gen. Grant, Jr., will go with the concern. Fred Couldock, advertiser.

Gardner & Hemmings' Circus start from Philadelphia with an entire new outfit and the following people: Dan Gardner, R. Hemmings, Eliza Gardner, the Arabs, the Polish Brothers, Geo. Derious, Frank Whittaker, and many others. Hank Stebbins is advertising agent.

The Stone & Rosston Combination.—This circus company has already organized, and commenced the season on the 13th inst. at Norfolk, Va., where it is at present playing under canvas, with the following people: Le Jeune Burte, Murray and Hutchinson, the Denzer Brothers, the Sagrinee Family, Sig. Ferdinand, Den Stone, Chas. Monroe, Frank Rosston, Prof. G. P. Hutchinson's trained dogs and the Indians. Gus Rosston, advertiser.

John Robinson comes out this season with new wagons, pavilion, harness and paraphernalia.

The Champion Circus, Frank Howes proprietor. This company will reorganize in Chicago, and start through the West by railroad. Mr. Howes has got a fine stud of pad-horses, and everything connected with the show will be new and first-class.

The Monitor Show, Charley Fuller proprietor. This will be a first-class side-show, run by Charley Fuller, the well-known advertiser, who plays manager for the first time. He is having built a large wagon which will be a perfect representation of a Monitor, drawn by four horses. It will contain stereoscopic and panoramic views of scenes in the present rebellion, built at a cost of $5,000. Charley also has a side-show, and has the candy stand inside and outside with the Champs Elysees Circus.

The Champs Elysees Circus, George H. Metcalfe proprietor. This concern will organise and start from this city with the following people: The Stickney Family, consisting of Old Samuel and Young Sam (clown), Robert and Emma Stickney, Nicolo Family, Horace Smith, Master Willie Smith, Mons. Le Tort, Ida Sherwood (now Mrs. Sam Stickney), M'lle Elida Tampier, Frank Carpenter, M'lle Loyale, the Tallsen Brothers, Josephine De Variel, Master Sam Bencit, Sid. Webb, Felix Mesiayer, Tardelli and Xavier, trick horse Ali Pasha, and trick mules.

George Bailey's Menagerie and Circus, George Bailey proprietor. This show starts from the West, and consists of a number of

cages of animals and a first-class company of equestrians and gymnasts, among whom will be James Melville and family.

Palmer's Western Circus.—This show was run last season by O'Brien and Tom King, but was purchased just before the close of the season by Mr. Palmer, of Cincinnati, where it is now re-organizing for the approaching season. Harry Whitby and family are engaged with this show.

Howes' European Circus, Seth B. Howes manager. This company is at present in the South-west. Will re-organize and start out with Crockett, the lion tamer, and performing lions; James De Mott, Josephine Tourniaire, Theodore Tourniaire, and many others. Lewis June is advertiser.

A LARGE CANVAS, with a great variety of other circus property, from a crow bar to a guy rope, is advertised for sale in another part of this issue by J. M. Searl. As the catalogue is a long one, we should judge the price, $1200 cash, to be very reasonable.

Negro Minstrelsy.

THE "SAN FRANCISCO MINSTRELS" are coming. Birch, Wambold, Bernard & Backus' great troupe were to have left San Francisco for New York on the 3d inst., and ought to reach here some time next week, if not sooner. This is the celebrated troupe that has been performing at Maguire's Academy of Music, San Francisco. They come this way to capture a few greenbacks by a flank movement. Backus and Bernard had large farewell benefits, and Wambold was to have taken his on Feb. 24th. Sweet William was to take his farewell on the 1st of March, and it is but fair to presume that the fat youth would have a scrouger. Due notice of the first appearance of the "San Francisco Minstrels" on the Atlantic slope will be given in the CLIPPER. In our advertising columns will be found the card of the coming men.

A MINSTREL COMPANY is in process of formation, simply for the amusement of its individual members, and not for profit. It is to be made up of youths of from sixteen to nineteen years of age, and as will be seen by advertisement in another column, an opportunity is offered for young men to join.

NEWCOMB'S MINSTRELS appeared in Music Hall, New Haven, Conn., March 14th & 15th to fine business. Our correspondent says, "the company is well managed, and show good business tact; the end men are capable, the quartet splendid, and although the whole show is old and stereotyped, everything is well done.

CHARLEY BACKUS had a benefit on the 17th Feb., in San Francisco, and gave away a silver goblet for the following conundrum:—"Why was San Francisco, on the 5th of February, like a field of wheat fifty years ago? Because it was cut by Sickles."

SAM SHARPLEY'S IRON CLAD MINSTRELS have been sailing successfully through the State of Pennsylvania. They did a bigger business in Scranton, Wilkesbarre, Williamsport and Pottsville, last week, than any minstrel company ever did before. So says S. S. Sanford, and he has been through those towns a great many times. The route ahead for this show is as follows: Reading, Pa., 21st and 22d; Columbia, 23d and 24th; Lancaster, 25th, and continue three days. On the 3d of April they open in Baltimore, for two weeks.

COMMENDABLE.—The benefit given at Hooley's Opera House, Brooklyn, on the afternoon of the 13th, in aid of the widow of the late E. Bowers, we are pleased to hear was a great success. To Mr. Hooley, for his generous offer of the house, free of all expense, too much praise cannot be given. Many thanks are also due to J. H. Budworth, who was the prime mover in getting up the testimonial; likewise to Messrs. Purdy, W. S. Budworth, Dick Ralph, Cool Burgess, Hodgkins, Reynolds, Conway, Michaels, and last, but not least, to T. B. Prendergast, all of whom kindly volunteered their services, together with the company attached to Hooley's Opera House. With such a combination of talent, the affair could not but prove successful. The amount realized for the bereaved widow was between $700 and $800. P. S.—Since the above was written we have received a letter from Mr. W. H. Smith, business manager of Cotton & Murphy's Minstrels, dated Newburyport, Mass., March 19th, enclosing thirty (30) dollars for the widow of Mr. Bowers. The money was contributed by Ben Cotton, Joe Murphy, J. Tannenbaum, W. H. Lewis, and W. H. Smith. On behalf of the widow we tender the donors many thanks, and will hand over the money at once.

COTTON & MURPHY'S MINSTRELS, we are informed, have done a fine business since they started out. They are to appear at Haverhill, 22d and 23d; Manchester, 24th and 25th; Concord, N. H., 26th and 27th; and Nashua, N. H., 29th and 30th.

NEWCOMB'S MINSTRELS, says the New Haven *Press* of the 14th inst., were greeted with a crowded house last night, such as is seldom seen in Music Hall. The receipts were nearly $600, and judging from the appreciation of the performance, it was all that the public expected. Such peals of laughter and shouts of applause we don't often hear at a minstrel concert. The Newcombs are old favorites here, and always give value received, which is a sure guarantee of success for them when visiting New Haven. Their entertainment fully endorsed all that we have said of them heretofore. Hudson sang "At Home thou art Remembered," with exquisite taste. Rainer's song, "Softly Love, the Stars are Beaming," was given very effectually. The funny men were more than funny—their jokes were fresh and new, right up to the times. To-night an entire new bill will be given, and the Newcombs can look for another rush, as this is their last concert this season. All hail to Newcomb and his talented troupe.

OIL ON THE BRAIN; or, as it is called, Petrolia Mania, the burlesque now being performed at Wood's Minstrels, in this city, may be procured as per advertisement in another column.

AT HOOLY'S OPERA HOUSE, Brooklyn, the manager has produced a marine spectacle of "The Capture of Fort Fisher," which has been gotten up in splendid style. It is to be continued the present week. Besides this spectacle there is the usual melange of songs, dances, eccentric acts, etc.

Music Halls.

CASINO, PHILADELPHIA.—Tony Pastor concluded his engagement here on the 18th inst., which has been immensely successful; it is with much regret, both by the management and the public, that Mr. Pastor's previous arrangements compel him to leave......M'lle Annetti Galletti, the great *danseuse*, commences a four weeks engagement here on the 20th inst. She will be supported by G. W. Smith and a superb *corps-de-ballet*......Jas. Williams, a clog dancer and Ethiopian delineator, who has gained considerable notoriety in Washington and Baltimore, also appears on the 20th.

AT THE CANTERBURY, Baltimore, Manager Dick O'Neill is striking with success the vein of popularity, and securing a "run." He has compacted a most efficient company, and presents a series of entertainments of the most pleasing kind. Just now the patrons of the Canterbury are pleased with the exquisite melodies of the Irish vocalist, Miss Kathleen O'Neil. Martini Chiriski's feats upon the slack wire are wonderful; as a juggler, balancer and knife tosser, he is very good. The Miaco Brothers, with their gymnastics, spare no efforts to gratify and amuse the audience. The ballet consists of a host of beautiful young ladies, including Misses Tilly Forbes, Ida Devere, Anna Farrero, and Miss Mary Thompson.

FROST'S VARIETIES, at Boca del Rio, Mexico, is, we are pleased to learn, doing a prosperous business. At last advices, Ethiopian minstrelsy was the chief attraction, with Gus Frank and Johnny Curley as the stars.

AT THE OXFORD, Washington, Miss Kate Raymond was the chief star last week. It is really surprising how good an entertainment this company gives. Comic singers and first-class (and very handsome) *ballet*-girls form only a part of the show. Besides these, they have a good theatrical performance, almost equal to those of the majority of theatres. Messrs. Fox, Curran & Norris cannot fail to keep the enviable reputation they have achieved.

THAT IRISH VOCALIST, James Maguire, advertises in this issue for an opportunity to display his abilities in that line.

THE PALACE VARIETIES, Cincinnati, had an excellent working company last week, consisting of Adelaide Nixon, Lillie Brandon, M'lle Lizetta, Nellie Taylor, Julia Yale, La Belle Velarde, M'lle Lamereaux, Dick Sands, Charley Gardner, Charles Madigan, William Donovan, Gus Peters, Johnny Boyd, James Wood, Leon Javell and Dave Williams. Nellie Howard and Millie Francis were announced to commence there on the 20th, and Don Santiago Gibbonoise is underlined.

AT WORRELL'S OLYMPIC, San Francisco, a travestie founded upon the opera of "Fra Diavolo," cast with all the force of the company, was the attraction at last advices. A good company is engaged there at present, among whom may be found the Worrell Sisters, Johnny De Angelis, Fred Woodhull, George Coes, Kate Archer and Mrs. Franks. A minstrel performance commences the evening's entertainment, followed by a *melange* of sentimental and comic singing, fancy dancing, etc. Ned Hamilton was up for a benefit on Feb. 23d

AT THE OXFORD MUSIC HALL, Washington, Miss Kate Raymond and O. B. Collins have been playing horse-pieces during the past three weeks, supported by the company engaged there. "Mazeppa" was run two weeks. "Jack Sheppard" was produced on the 13th, with Kate Raymond as Jack, O. B. Collins as Blueskin, and R. George as Jonathan Wild. On the 15th Miss Raymond and Collins took a benefit, and, on the 18th, terminated their engagement. Frank Diamond and H. C. Stone were underlined to commence an engagement on the 20th.

M'LLE MARIETTA RAVEL, the popular and accomplished tight rope artist, and niece of the renowned Ravels, is meeting with the most hearty applause from those who nightly assemble to witness her intrepid and graceful performances at Trimble's Varieties, Pittsburgh. From thence the lady goes to the Cumberland Theatre, where she will first appear on March 27th. Business letters should be addressed as per advertisement in another column.

AT TIMBLE'S VARIETIES, Pittsburgh, Pa., there are now performing M'lle Marietta Ravel, W. H. Lester, Ben Wheeler, H. M. Fitzgerald, Geo. Derious, F. Berger, C. Davis, N. H. Lester, Johnny Hart, Louise Elmore, and La Belle Julie and others. "The French Spy," singing, dancing, and M'lle Ravel's performances on the tight rope, made up the programme last week.

FRED AIMS, of the Pittsburgh Melodeon, has inaugurated the Saturday afternoon *matinees* so long hoped and anxiously looked-for in that city. He gave the first on the 11th, and had a very good house. Tom Russell appeared on the 13th, and was not very well received. Miss Lettie Chandler also appeared on the 13th, and fills the vacuum caused by the withdrawal of Mrs. Frank Drew to the satisfaction of all. Mr. W. J. Thompson took his farewell benefit on the 15th inst., and had a big house. "Jack Sheppard" concluded the evening's entertainment.

Miscellaneous.

JOHN W. WHISTON, the Polyphonist and Humorist, visited last week the flourishing towns of Reading, Malden, Stoneham and Woburn, Mass. A correspondent says—"It is a matter of astonishment not only to members of the profession, but also to the public generally, how *one* man can give an entertainment of so acceptable a nature; but his unbounded success for the past ten years proves that he can do it. His very successful performances at the Tremont Theatre, in Boston, a few nights since, gained for him many admirers through New England."

BOSCO, magician, put in an extra night at Brewster Hall, New Haven, March 16th, making his seventh night in that city of late. On the 14th and 15th he ambidextered at the new Central Hall, Fair Haven, Ct.

MLLE. HELENE DE KATOW and Mr. Wehli give a concert in Music Hall, New Haven, Ct., March 23d, under the management of Max Strakosh, for the benefit of the Young Men's Institute.

ANNA DICKINSON made a "Plea for Labor" in Music Hall, New Haven, Ct., March 11th, to an uncomfortably-crowded house; she repeated the performance on the ensuing Sunday evening. Great are "Gentle Annie" and brother Marble.

TONY PASTOR'S COMBINATION starts out on the 23d, and gives its first show at Paterson, N. J., and remains two nights. The route from there is Newark, 25th and 26th; New Brunswick, 27th and 28th; Trenton, 29th and 30th, and Elizabeth, 31st. The company is composed of the following: Tony Pastor, Ida Duval, Millie Bertha, Blanche Stanley, Nellie Durang, Johnny Wild, James Gaynor, Masters Sheridan and Mack, Mons. Boleno, Master F. Pastor and others. J. Braham is musical director, and Charles Griste advertising agent.

DAVIES & CO.'S POLYORAMA was at Morristown on the 16th, and Reading, Pa., 17th.

THE MILTONIAN TABLEAU of PARADISE LOST is on exhibition all this week at the Melodeon Hall, Cincinnati.

THE ELLINGER & FOOTE COMBINATION TROUPE was at Logansport, Ind., on the 16th and 17th, and was to go thence to Peru on the 18th, and remain over until the 20th; thence to Wabash 21st and 22d; Fort Wayne 23d for three days, and then through the Wabash Valley. W. B. Harrison, extemporaneous singer, is with this troupe.

SIG. BLITZ, with his canary birds, is at Tweddle Hall, Albany, all this week, commencing on the 20th.

PANORAMAS, scenery, mechanical figures, calcium lights, and other paraphernalia pertaining to the show business, mechanical and otherwise, may be procured of Messrs. Harman & Co., whose address will be found in an advertisement in another column.

A MUSICIAN, capable of leading a first-class concert troupe, is advertised for in this issue of the CLIPPER.

CHARLES A. SHAW was elected Mayor of Biddeford, Maine, on the 13th inst. Is this the show manager of that name?

MAD. ANNA BISHOP, who sailed from this city for the South about three months ago, has since given concerts in New Orleans, Brazos, Santiago, Texas, Bagdad and Matamoros, and at last accounts was singing in Monterey. She intends going to Vera Cruz, and thence to Havana. Her agent, E. P. Kendall, arrived in this city last week, having been left in Texas sick with small pox.

MR. DEMPSTER, musical composer and balladist, was to give an entertainment at Seaton Hall, Washington, on the 20th inst.

THIODON'S ROYAL THEATRE OF ARTS, a most attractive exhibition, is advertised as for sale in this and succeeding issues of the CLIPPER by R. M. Kerr.

J. M. SEARL, the prestidigitator, has been doing an excellent business, we are informed, from Cairo to New Orleans.

ARTEMUS WARD, that humorous cus-tomer, who so recently convulsed New Yorkers with laughter by his quaint sayings and doings at Dodsworth Hall, is now making a tour through the western country. On March 27th, 28th, 29th and 30th he will speak a piece at St. Louis, on the 31st at Alton, Ill., on April 1st at Springfield, 3d at Bloomington, 4th at Peoria, 5th at Galesburg, and 6th at Burlington, Iowa.

Amateur.

WHEATLEY PERFORMANCE.—The Wheatley Dramatic Association, of Philadelphia, gave their regular weekly performance on the 14th, to a crowded house. The play selected was "Hamlet." Of the performance, a correspondent gives the following account:—"The part of Hamlet was entrusted to the hands of Wm. H. Mortimer, who acquitted himself creditably. His rendition of the part was the best we have seen in any dramatic association. The soliloquy, 'To be, or not to be,' was delivered in a masterly style. Mr. Adams, as the Ghost, did not come up to our expectations, being too heavy and tedious. The King, by Mr. Stewart, was faulty; we would advise this gentleman to learn how to make up his face; he looked to us as if he had just come out of a coal bin. The Polonius of Mr. Beath was excellent. Laertes, by J. Brooke, was in accordance with this gentleman's high reputation. We only regret not seeing Mr. Brooke cast oftener, as he is one of the most promising of the Association. Horatio, by Mr. MacColin, deserves mention. Rosencrantz, Osric, Guildenstern, Bernardo, Francisco, Players, &c., were all excellent, being dressed and made up very well. We cannot, however, close without making an exception to the Marcellus of Mr. Sailer; he was ridiculous, absurd, and delivered his speech pell-mell, without regard to punctuation or anything else. The Grave-diggers, by Messrs. Hulfish and Waer, created a sensation; it was quite a relief to see them. The Queen, by Miss Courrie, and Ophelia, by Miss Seville, were fair."

THE SMITHVILLE UNION ASSOCIATION gave its third entertainment at Dramatic Hall, Smithville, N. C., on March 7th. The evening's entertainment consisted of singing and dancing, together with negro farces and recitations from Shakespeare.

Foreign Dramatic and Show News.

MR. BATEMAN, the father of Miss Kate Bateman, has in his time played many a part and appeared in many strange scenes, but the queerest one yet was that which lately took place at the Adelphi Theatre, London, where his daughter is at present performing. The following notice, which we clip from a London paper, explains itself:—"The rather significant absence of the name of Miss Bateman from the bills of the Adelphi, coupled as it is with the temporary withdrawal of the 'Hunchback,' is due more to mental than to physical 'indisposition.' Although the brilliant success of Miss Bateman in the character of Julia was chronicled in the columns of the *Times*, it so happened that on the second night's performance Miss Henrietta Sim, who played Helen, won the favor of the audience to an extent which led to *her* being 'called for' instead of Miss Bateman. This apparent slight to the heroine of the drama so strongly excited the indignation of the father of Miss Bateman, who was present in a private box, doubtless to 'assist' at his daughter's triumph, that he suddenly made his appearance on the stage, and after very unceremoniously pushing off the Helen of the evening, tried to bring forward Miss Bateman to receive the 'bouquets' destined for the former young lady. This very abrupt and unjustifiable proceeding excited the ire of the audience, and something like an *emeute* was the consequence, during which Bateman *pere* was assailed with very uncomplimentary epithets in connection with his not very remote appearance at a police court, and ultimately forced to beat an inglorious retreat from the storm of hostility he had so indiscreetly provoked."

AMUSEMENTS.

NIBLO'S GARDEN. Begins at 7½.
Lessee and Manager..............WM. WHEATLEY
First night of an absolutely limited engagement with the youthful and talented artiste,
MISS LUCILLE WESTERN,
who will appear on MONDAY EVENING, March 20, 1865, in her great dual character of
LADY ISABEL AND MADAME VINE,
in which she is universally recognized to be superior to all others, in C. W. Tayleure's popular emotional Play, in five acts, entitled
EAST LYNNE;
OR, THE ELOPEMENT,
supported by a powerful cast, embracing the names of Messrs. Chas. Pope, J. W. Collier, J. G. Burnett, J. W. Blaisdell, W. H. Danvers, E. B. Holmes; Misses Mary Welles, Skerrett, Reeves, Burke, Le Brun, &c., &c.
Act 1—MATED. Act 3—EXILED.
Act 2—TEMPTED. Act 4—REMORSE.
Act 5—DEATH.
SEATS SECURED SIX DAYS IN ADVANCE.

FOX'S OLD BOWERY THEATRE.
Lessee, Director, and Manager...........G. L. FOX.
LAST NIGHTS
OF THE COMIC PANTOMIME,
OLD DAME TROT,
OLD DAME TROT,
COMICAL CAT, COMICAL CAT, COMICAL CAT.
Clown..............G. L. FOX. | Pantaloon...........C. K. FOX.
Baptistine J. McCloskey, and Mlle. Martinetti.
THE FULL PANTOMIME AND BALLET TROUPE.
FIRST NIGHTS
OF
A NEW DRAMA,
THE WHITE FAWN.
MR. G. L. FOX IN THE COMIC CHARACTER.
The full Dramatic and Pantomime Troupe appear.
A LAUGHABLE FARCE,
concludes the performance.

OLYMPIC THEATRE.
Doors open at 7 ....Commencing at 7¼
MONDAY EVENING, MARCH 20th, 1865.
BENEFIT OF
MR. B. T. RINGGOLD,
on which occasion will be presented, and also on
EVERY EVENING TILL FURTHER NOTICE,
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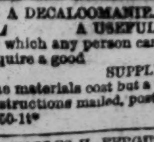
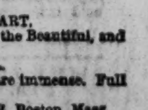
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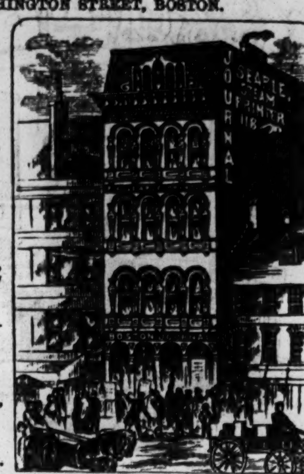
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having exhibited to the largest audiences that ever assembled in CITY HALL, PROVIDENCE, closing on Saturday, March 4th, will, by the earnest solicitation of numerous citizens of Providence, re-open at HOWARD HALL, (City Hall being engaged)
MONDAY, MARCH 6th,
Positively for One Week only.
THIS GREAT WORK OF ART
WILL OPEN AT
WASHINGTON HALL, WILLIAMSBURGH, N. Y.,
MONDAY, MARCH 20th,
For One Week. And at
LIBRARY HALL, NEWARK, MONDAY, MARCH 27th,
For Two Weeks.
J. D. NEWCOMB, Manager. [48-tf] HARRY T. REED, Agent.

CASINO! CASINO!! CASINO!!!
Chestnut Street, above Sixth, Philadelphia,
OPENED FOR THE SEASON.
The proprietor would respectfully call the attention of the public and the profession to the fact that this is the
ONLY HALL OPEN IN PHILADELPHIA.
The acknowledged
GREAT VARIETY THEATRE OF THE AGE.
COMBINATION OF STAR ARTISTS,
whose professional abilities have been acknowledged by the press and the public in all the
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who appear nightly in a
MAMMOTH ENTERTAINMENT,
comprising BEAUTIFUL BALLETS, BURLESQUES, ETHIOPIAN ACTS, COMIC VOCALISM, PANTOMIMES, CLOG DANCING, GYMNASTIC, GEMS OF THE OPERA, MINSTRELSY, ETC., ETC.
GOOD PERFORMERS can always have good salaries by addressing as above.
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COMPETITION AND IMITATORS OUTDONE,
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BURLESQUE OPERA TROUPE, AND BRASS BAND,
the model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the world, far superior in every respect to all other travelling troupes in existence, the result of eleven years of experience, patronized by the fashion and elite of the entire continent.
THIS MAMMOTH CORPS
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DISTINGUISHED ARTISTS
will the present season visit the Canadas, the great west, New Foundland, the southern states, New Brunswick, Nova Scotia, the West Indies, and the entire New England states,
COMMENCING THEIR ELEVENTH ANNUAL TOUR
SEPT. 26TH, AT PROVIDENCE, R. I.
Manager...CHAS. H. DUPREZ | Musical Director....C. A. Boyd
Vocal Director..Sig. G. Bidaux | Stage Manager.....J. E. Green
Leader Brass Band..A. Bergeron | Agents..Sam Pond & F. Adams
Introducing to our extensive patrons an entire
NEW, ORIGINAL PROGRAMME EACH EVENING. 48

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MUSIC HALL
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Can secure Engagements
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ORGANIZED
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EACH DEPARTMENT COMPLETE.
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VOCALISTS,
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PANTOMIMISTS,
IN THE STATES.
THE
MAMMOTH
COMPANY
ARE NOW
ON A
SHORT
TOUR,
AND WILL OPEN
THEIR BEAUTIFUL
TEMPLE OF MINSTRELSY
On or about the
THIRD OF APRIL.
GENTLEMEN OF ACKNOWLEDGED ABILITY in the profession can secure
STAR ENGAGEMENTS
by addressing
CHAS. A. MORRIS and
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THEODORE DUTTON,
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The Management beg to inform the public and profession generally that the highest order of talent, and that which is of the most cultivated nature, meets with its due meed of appreciation at this house, the audiences being of the most refined class, giving an opportunity for those artists who have hitherto held themselves aloof from this branch of the business to embark in it with safety. Applications to be made as above. 42-tf

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